

Alabastro Italiano

ITALY

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Alberto Ongarato



Riccardo Ongarato

Riccardo e Alberto Ongarato, dopo anni di esperienza nell'azienda di famiglia specializzata nel campo del design e dell'illuminazione, fondano il brand Alabastro Italiano. Ogni progetto è ideato e pensato per dare un forte segno di riconoscibilità e unicità. L'utilizzo di materiali preziosi come l'alabastro, l'ottone, la pelle e il vetro soffiato, lavorati dalle sapienti mani dei nostri artigiani, sono combinati per realizzare oggetti "senza tempo".

After years of experience in the family business, which specializes in design and lighting, Riccardo and Alberto Ongarato found the brand Alabastro Italiano. Each project is conceived and designed to give a strong sign of recognizability and uniqueness. The use of precious materials such as alabaster, brass, leather and blown glass, worked by the skilful hands of our craftsmen, are combined to create "timeless" objects.



L'alabastro è un minerale o una roccia morbida, caratteristica che ne consente la lavorazione. Comprende una varietà di due diversi minerali: il gesso massiccio a grana fine e la calcite a bande a grana fine.

I due tipi di alabastro hanno proprietà simili. Di solito sono pietre di colore chiaro, traslucide e morbide.

L'alabastro italiano, riconosciuto come il più pregiato d'Europa, è un solfato di calcio diidrato: la formazione dei depositi di gesso di cui sono composti i blocchi di alabastro usati da Alabastro Italiano si trovano nell'area toscana in cave a cielo aperto o in galleria.

Ogni cava genera un tipo di alabastro che si differenzia per aspetto e consistenza a seconda della composizione chimica del terreno.

Alabaster is a mineral or rock that is soft, this feature allows it to be carved. It includes varieties of two different minerals: the fine-grained massive type of gypsum and the fine-grained banded type of calcite.

The two types of alabaster have similar properties. They are usually lightly colored, translucent, and soft stones.

The Italian alabaster, recognized as the finest in Europe, is a calcium sulfate dihydrate: the formation of the gypsum deposits of which the alabaster blocks are composed, found in the Tuscany area in open-pit quarries or in tunnels.

Each quarry generates a type of alabaster that differs in appearance and texture depending on the chemical composition of the soil.

Dalle profondità della terra, alla luce del sole. ALABASTRO ITALIANO prende a cuore questi estremi e li trascende in una dinamica creativa che accentua la semplicità e le linee pulite.

ALABASTRO ITALIANO ha dato vita a un progetto interamente nuovo MADE IN ITALY, rivoluzionando le collezioni già esistenti in corpi illuminanti eterni, sempre attuali. Progettando linee pulite e originali, integrate con le ultime tecnologie e in continua innovazione, ALABASTRO ITALIANO non ha mai perso di vista il suo obiettivo: la perfezione.

Il risultato di questo lavoro è una straordinaria collezione di alabastro.

From the depths of the earth to the light of the sun. ALABASTRO ITALIANO care about these extremes and transcends them in a creative dynamic that emphasizes simplicity and clean-cut lines.

The company has created an entirely new project MADE IN ITALY, revolutionizing the previously existing collections into eternal and evergreen lighting elements. By designing clean-cut and original lines, built-in with the latest technology and continuously innovating, ALABASTRO ITALIANO has never lost sight of its goal: perfection.

The result of this work is an extraordinary collection of alabaster lightings.





L'alabastro ha bisogno della mano dell'uomo per prendere vita. Il fascino di questi oggetti in pietra deriva dalla loro unicità, dal fatto che nascono dalla mano di chi ha lasciato un segno e un ricordo con il proprio lavoro e che ogni venatura rende unico ogni pezzo.

L'alabastro è un materiale che lascia attorno a sé piccole tracce di magia. È difficile identificare la soglia esatta in cui il materiale finisce e inizia il suo riflesso. Impossibile capire fino a che punto la luce sprofondi nella sua morbida trasparenza. Cambia in base all'angolazione in cui viene posizionato, secondo il punto di vista. L'alabastro è una pietra compatta, "rara da trovare" e detta leggi precise, impone una familiarità che solo gli artigiani italiani possiedono.

Alabaster needs human hands to come to life. The charm of these stone objects comes from their uniqueness, from the fact that they come from the hand of those who has left a mark and a memory with their work.

Alabaster is a material that leaves little traces of magic all around it. It's difficult to identify the exact point where the material ends and its reflection begins. It's impossible to understand how far the light sinks in its soft transparency. It changes according to the positions in which it's placed, depending on the point of view.

Alabaster is a compact and rare stone, that lays down very precise laws, requires a familiarity that only Italian craftsmen possess.

Finiture metalliche / Metals Finishes

1. Shiny Silver

2. Bronze

3. Brushed Brass

4. Ruggine of Florence

5. Brushed Burnished
6. Shiny Gold

7. Brushed Black

8. Freedom Green

9. Shiny Black

10. Copper



Finiture vetri / Glasses Finishes

11. Tiffany Turquoise

12. Champagne

13. London Grey
14. Liquid Green

15. Fumè



Finiture marmo / Marbles Finishes

- 21. Emperador
- 22. Nero Marquinia

- 23. Travertine
- 24. Alpi Green



21



22



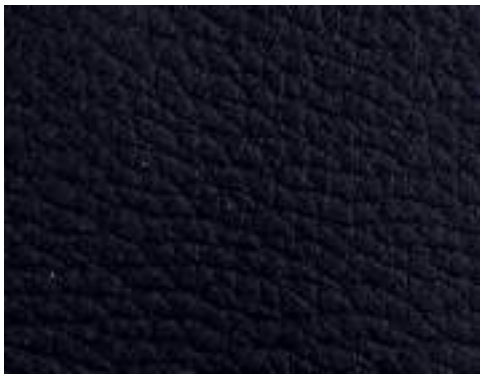
23



24

Finiture pelle / Leather Finishes

- 31. Black Africa
- 32. Brown Earth
- 33. Brown Sahara
- 34. Pomegranate Red



31



32



33



34

Finiture cavi / Cables Finishes

- 41. White Silk
- 42. Ivory Silk
- 43. Black Silk

- 44. Grey Silk
- 45. Brown Silk
- 46. Blue Silk

- 47. Turquoise Silk
- 48. Gold Silk
- 49. Bordeaux Silk

- 50. Red Silk
- 51. Ruggine Silk
- 52. Dark Silk



41



42



43



44



45



46



47



48



49



50



51



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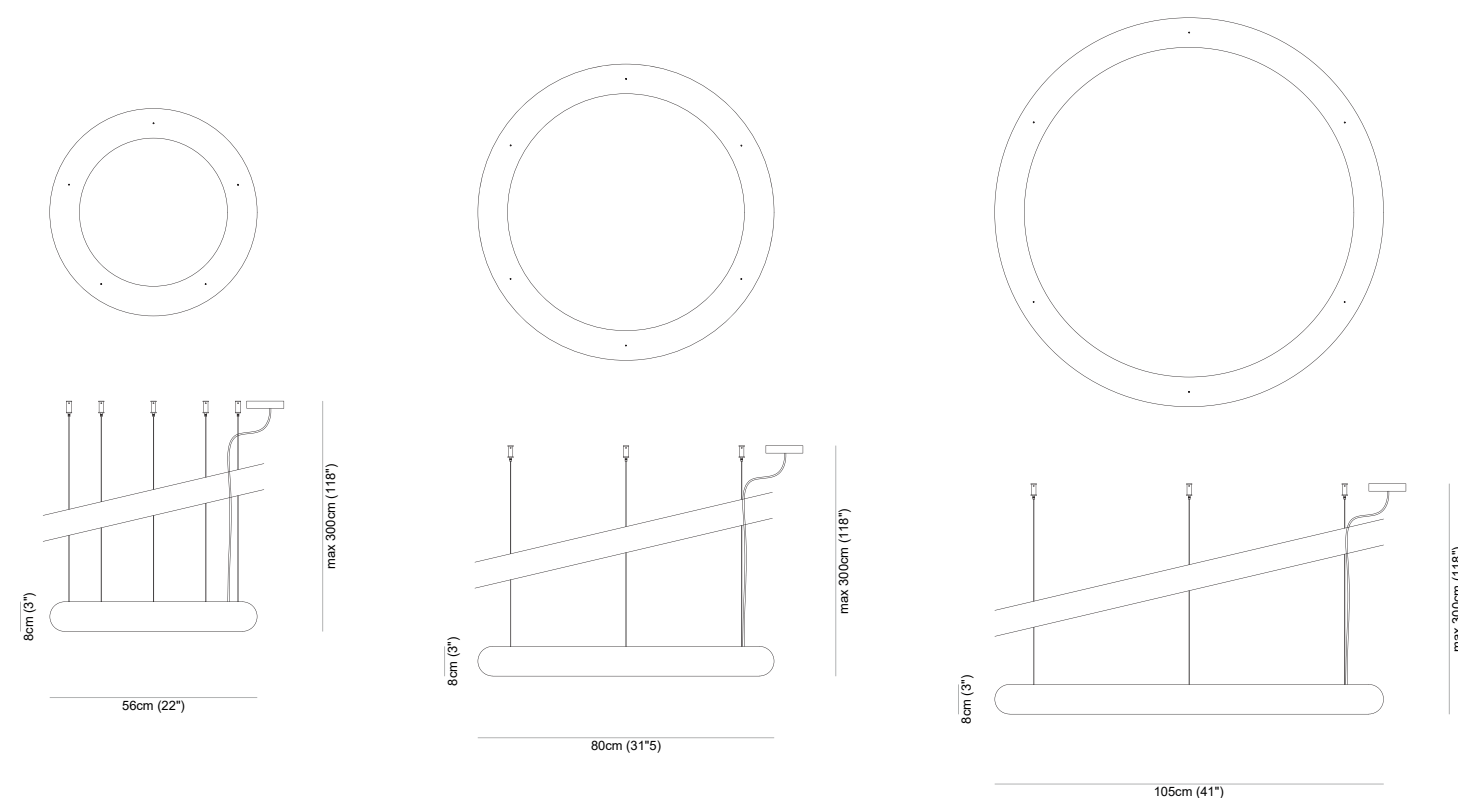


Aura deriva dal greco e significa brezza, esso era il nome di una ninfa della mitologia nota per le sue movenze veloci e agili come il vento. In particolare questa divinità veniva associata all'aria fresca del mattino, quella sensazione di energia soffice, che lascia la scia della sua purezza nell'aria. All'idea di vento si ispirano le linee dell' Aura, un turbino emblema della sua circolarità in perpetuo movimento.

Aura derives from the Greek and means breeze; it was the name of a nymph in mythology known for her quick and agile wind-like movements. In particular, this deity was associated with the fresh morning air, that feeling of soft energy that leaves the wake of its purity in the air. The line of Aura is inspired by the idea of wind, a whirlwind emblematic of its circularity in perpetual motion.

Aura

Pendant



Diam. 56 cm (22") - H. 8 cm (3")
2 x Strip LED, 67 Watt 6782 Lumen, 24 V, 3000 K

Diam. 80 cm (31"5) - H. 8 cm (3")
2 x Strip LED, 101 Watt 10195 Lumen, 24 V, 3000 K

Diam. 105 cm (41") - H. 8 cm (3")
2 x Strip LED, 141 Watt 14126 Lumen, 24 V, 3000 K



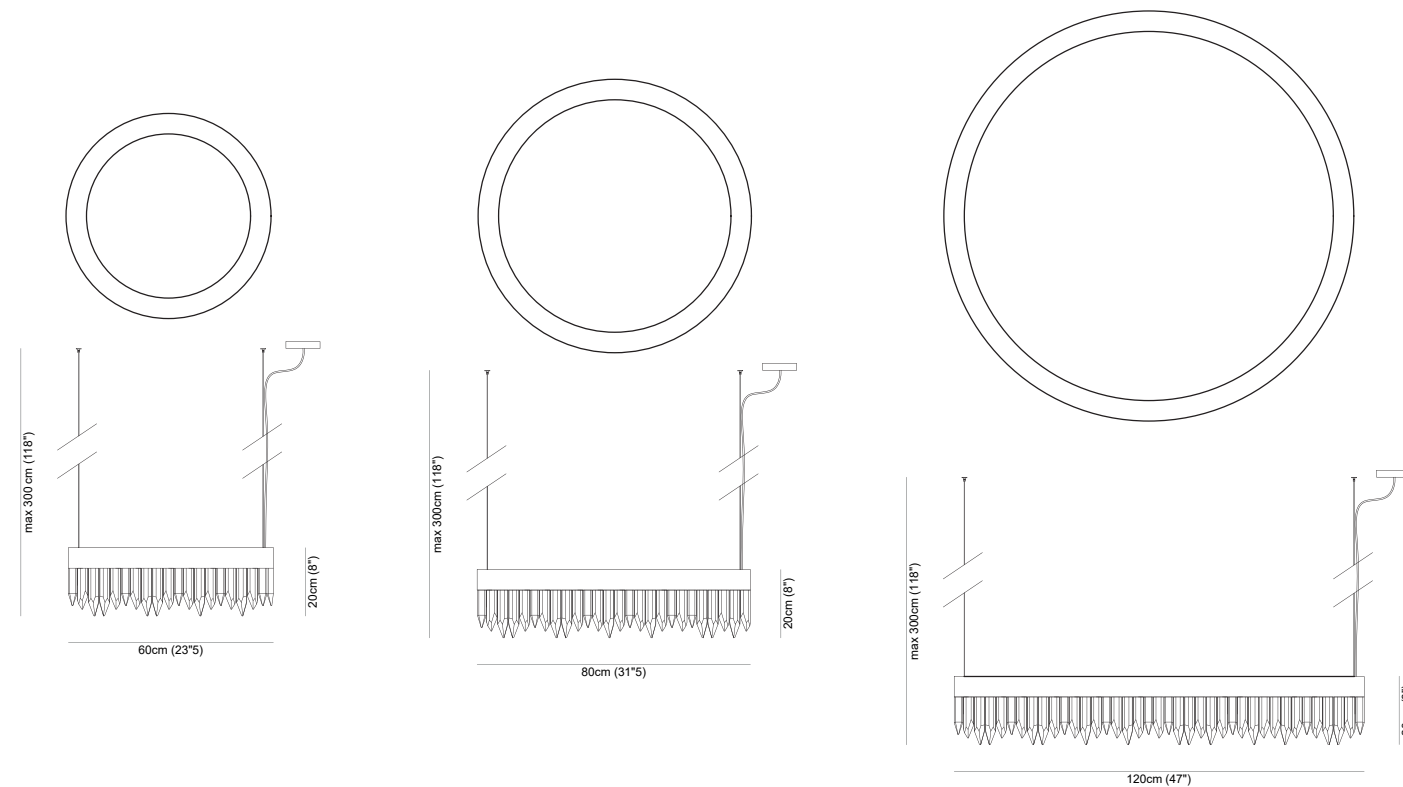


Figura mitologica dell'antica Grecia, personificazione della forza fecondatrice della natura, identificata nel cielo che feconda la terra per mezzo della pioggia. Il suo nome corrisponde a quello dell'indiano Varuna, "colui che avvolge, che circonda". Questa struttura circolare accoglie preziosi elementi in alabastro dalla struttura puntiforme e materica in richiamo ad un'epoca primitiva; quest'ultimi si stagliano a volte verso l'alto, altre verso il basso e rappresentano l'indissolubile legame fra il cielo e la terra.

A mythological figure from ancient Greece, personification of the fertilising force of nature, identified with the sky that fertilises the earth through rain. Its name corresponds to that of the Indian Varuna, "he who envelops, who surrounds". This circular structure houses precious alabaster elements with a punctiform and material structure reminiscent of a primitive era; these stand sometimes upwards, sometimes downwards and represent the indissoluble bond between heaven and earth.

Urano

Pendant #1



Diam. 60 cm (23"5) - H. 20 cm (8")
2 x Strip LED, 81 Watt 8121 Lumen, 24 V, 3000 K

Diam. 80 cm (31"5) - H. 20 cm (8")
2 x Strip LED, 108 Watt 10843 Lumen, 24 V, 3000 K

Diam. 120 cm (47") - H. 20 cm (8")
2 x Strip LED, 162 Watt 16286 Lumen, 24 V, 3000 K

06 - Shiny Gold

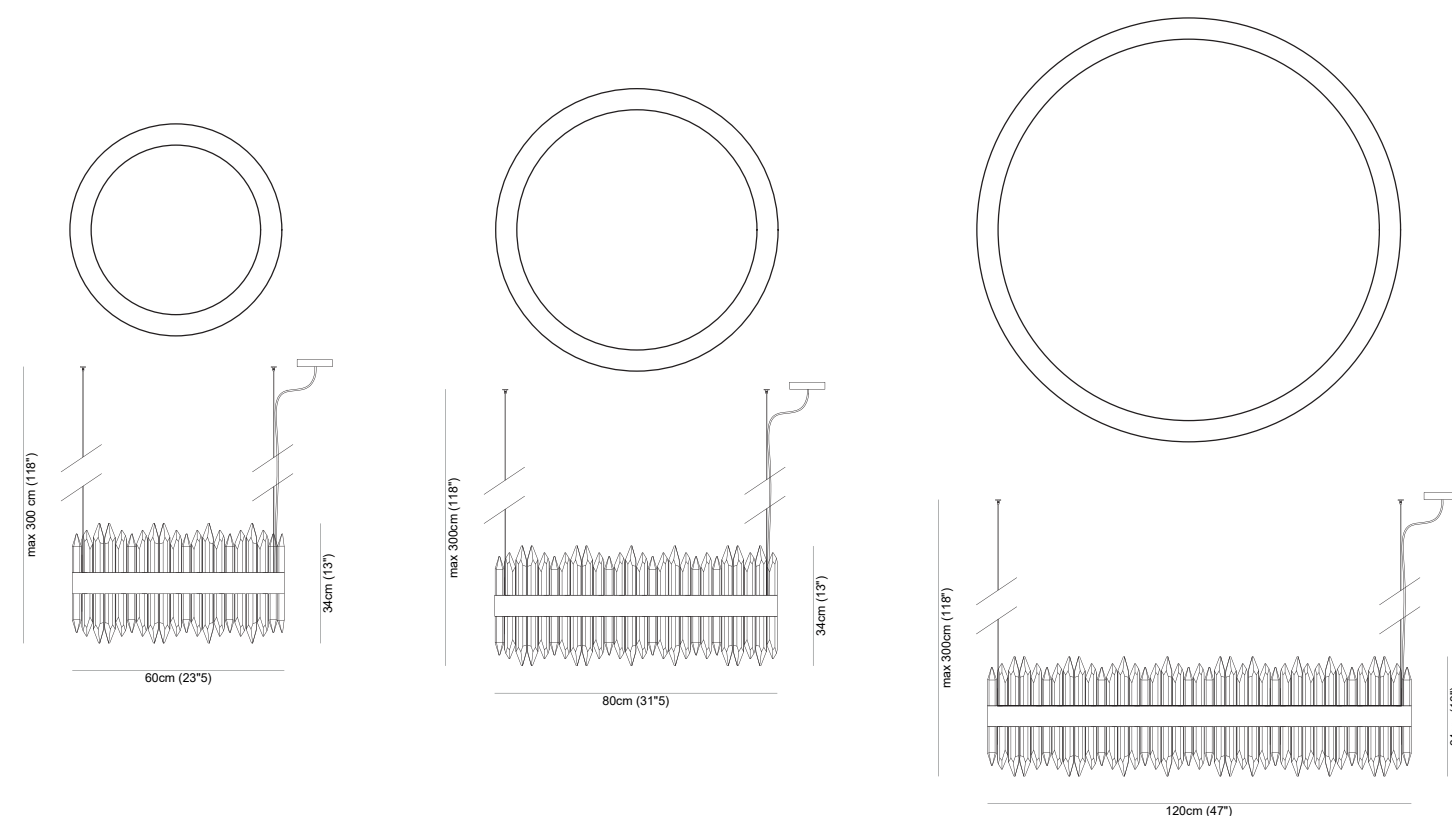


05 - Brushed Burnished



Urano

Pendant #2



Diam. 60 cm (23"5) - H. 34 cm (13")
2 x Strip LED, 81 Watt 8121 Lumen, 24 V, 3000 K

Diam. 80 cm (31"5) - H. 34 cm (13")
2 x Strip LED, 108 Watt 10843 Lumen, 24 V, 3000 K

Diam. 120 cm (47") - H. 34 cm (13")
2 x Strip LED, 162 Watt 16286 Lumen, 24 V, 3000 K

09 - Shiny Black



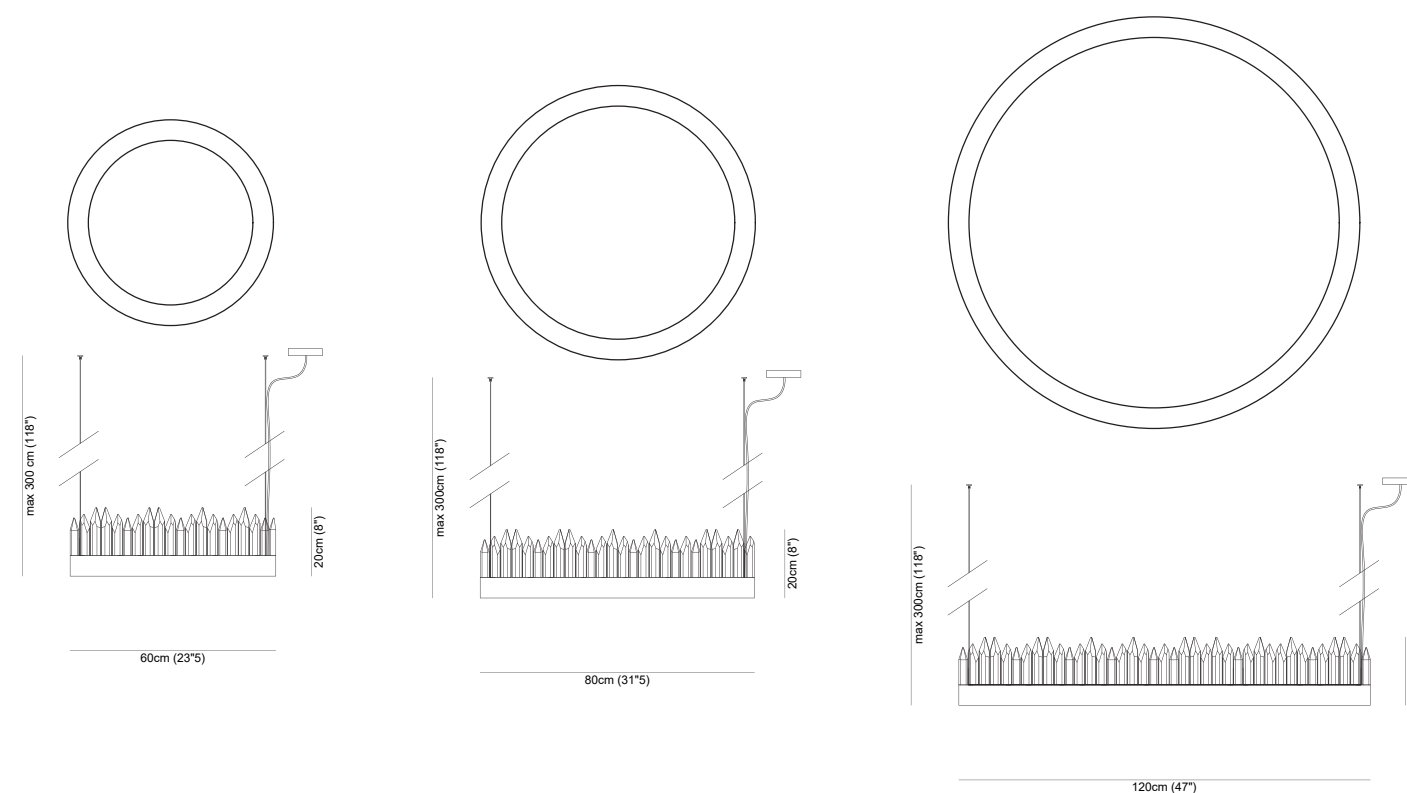
03 - Brushed Brass





Urano

Pendant #3



Diam. 60 cm (23"5) - H. 20 cm (8")
2 x Strip LED, 81 Watt 8121 Lumen, 24 V, 3000 K

Diam. 80 cm (31"5) - H. 20 cm (8")
2 x Strip LED, 108 Watt 10843 Lumen, 24 V, 3000 K

Diam. 120 cm (47") - H. 20 cm (8")
2 x Strip LED, 162 Watt 16286 Lumen, 24 V, 3000 K

07 - Brushed Black



10 - Copper



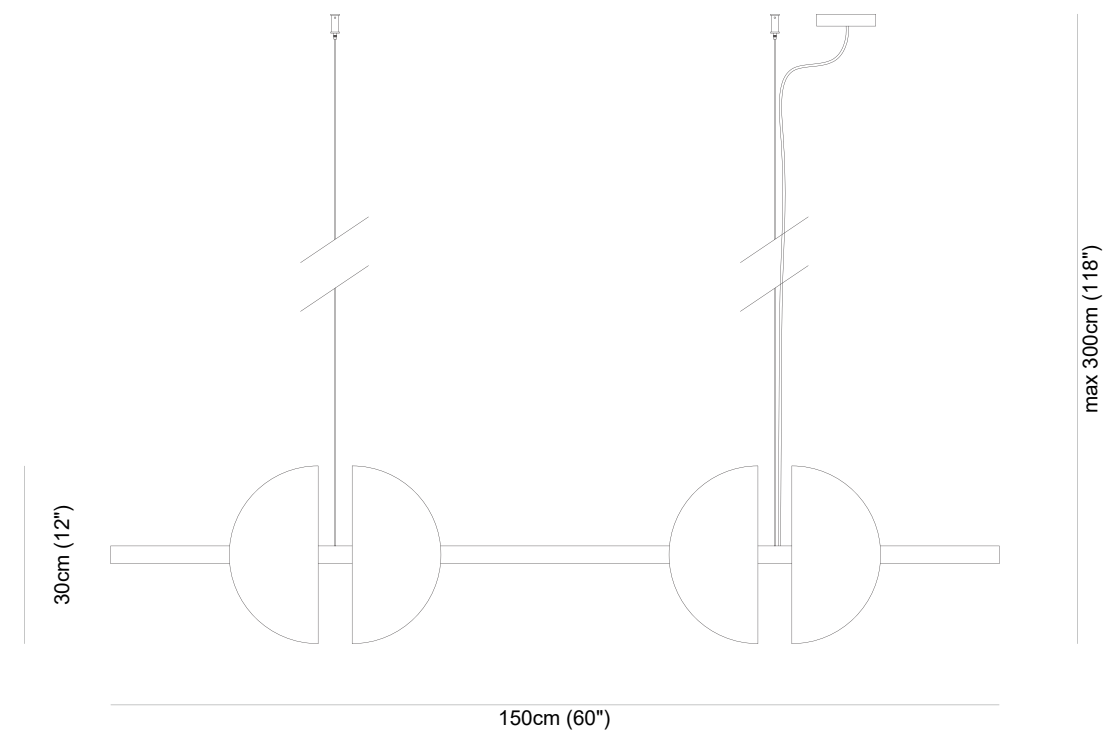


Ermes, conosciuto come il messaggero degli dei, è la divinità a cui questa linea si ispira. Un elemento tubolare sostiene e connette fra loro quattro mezze sfere di alabastro, attraverso questo gioco di simmetrie e corrispondenze vogliamo riprodurre l'idea di comunicazione, momento di incontro fra divisione e unione; non a caso Hermes è inoltre dio dei viaggi e dei confini.

Ermes, known as the messenger of the gods, is the deity this line is inspired by. A tubular element supports and connects four alabaster half spheres, through this play of symmetries and correspondences we want to reproduce the idea of communication, a moment of meeting between division and union; it is also no coincidence that Hermes is the god of travel and borders.

Ermes

Pendant #1

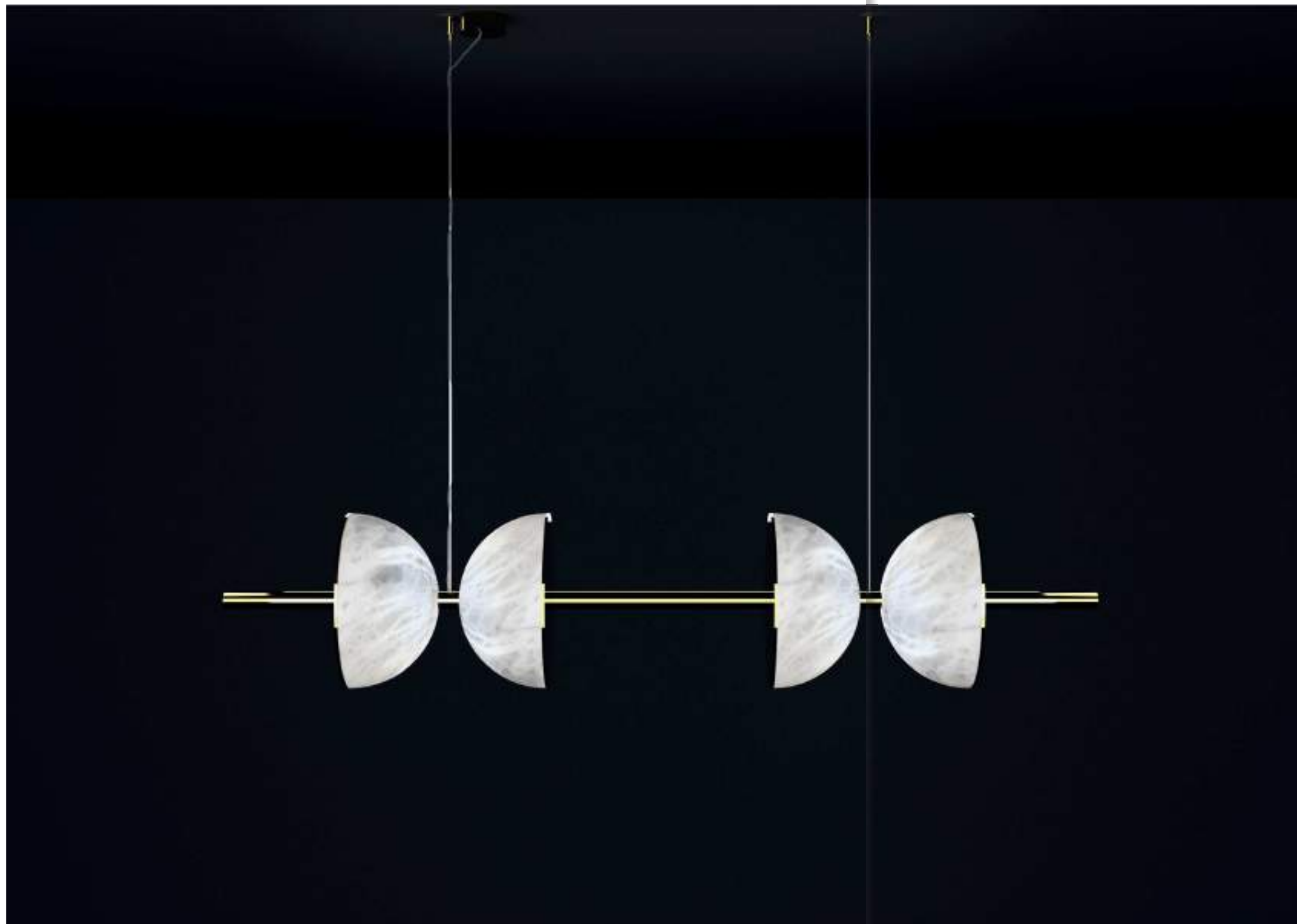


L. 150 cm (60'')
W. 30 cm (12'')
H. 30 cm (12'')

4 x LED, 46,8 Watt, 8000 Lumen, 350 mA, 3000K

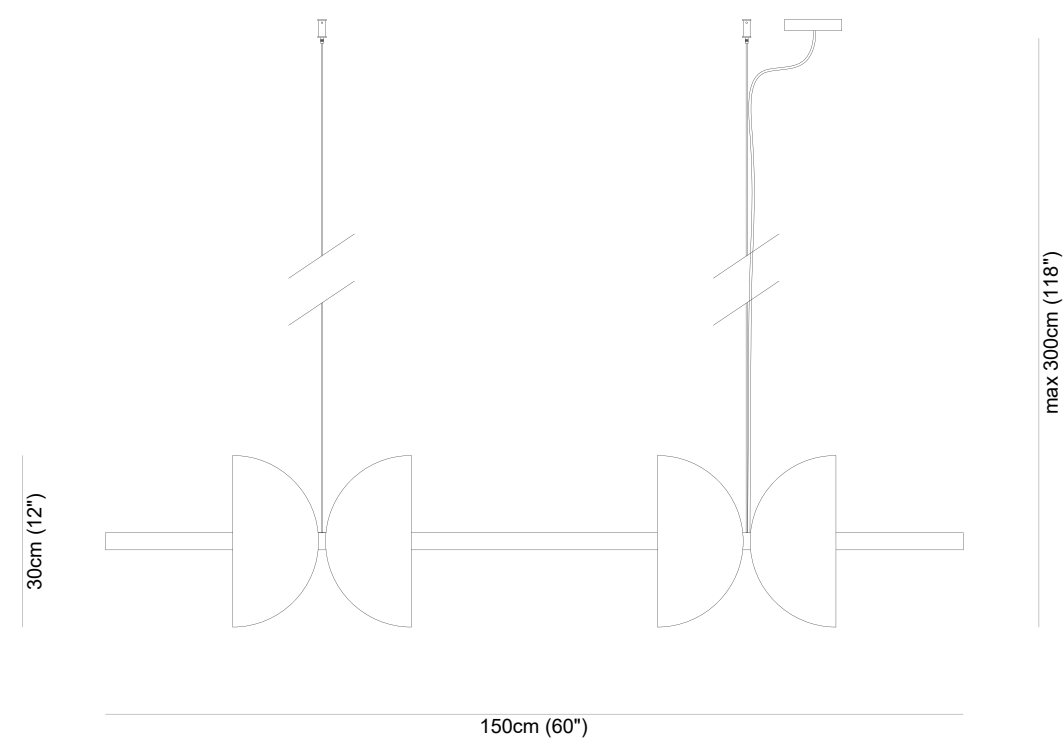
07 - Brushed Black





Ermes

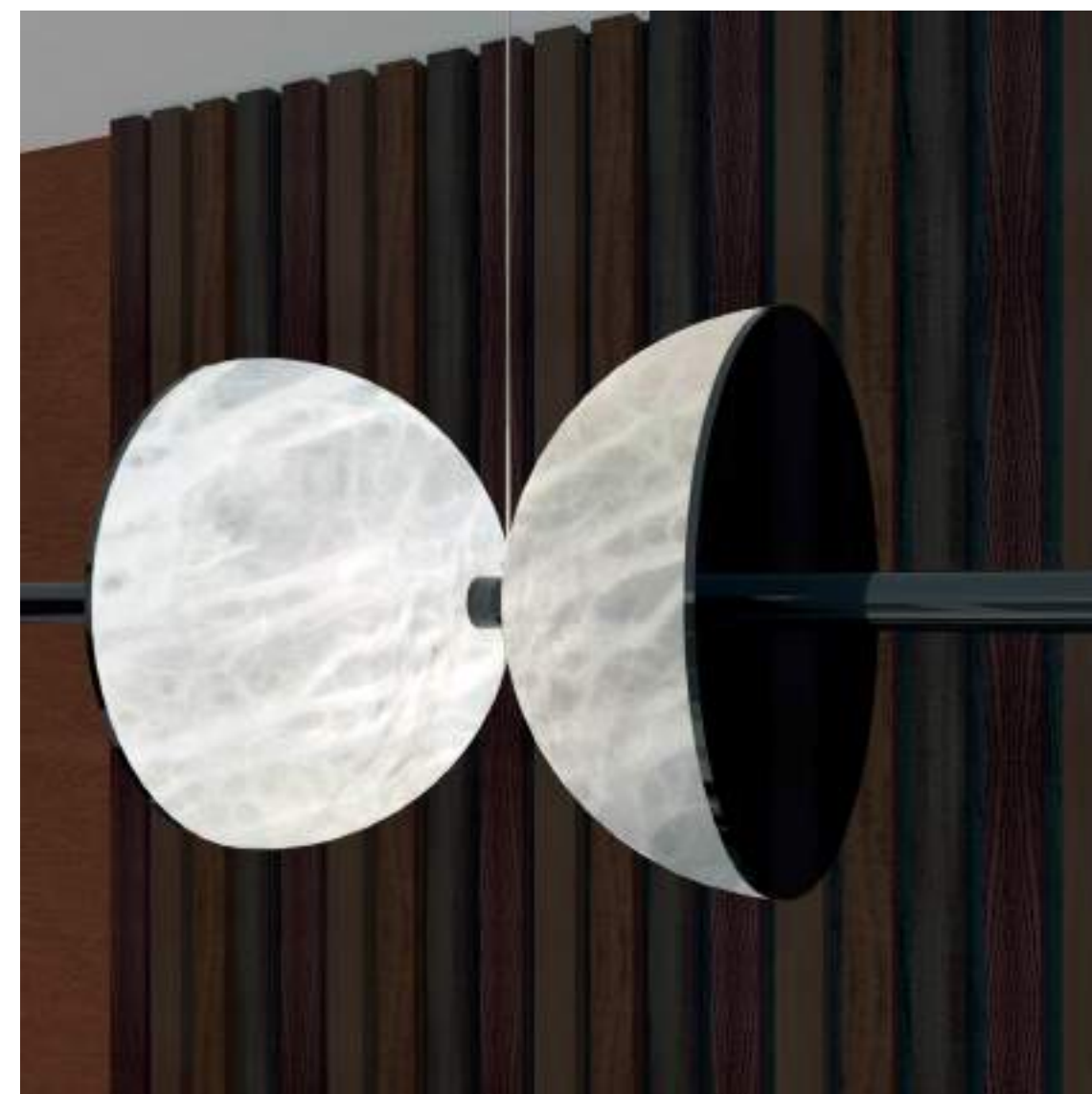
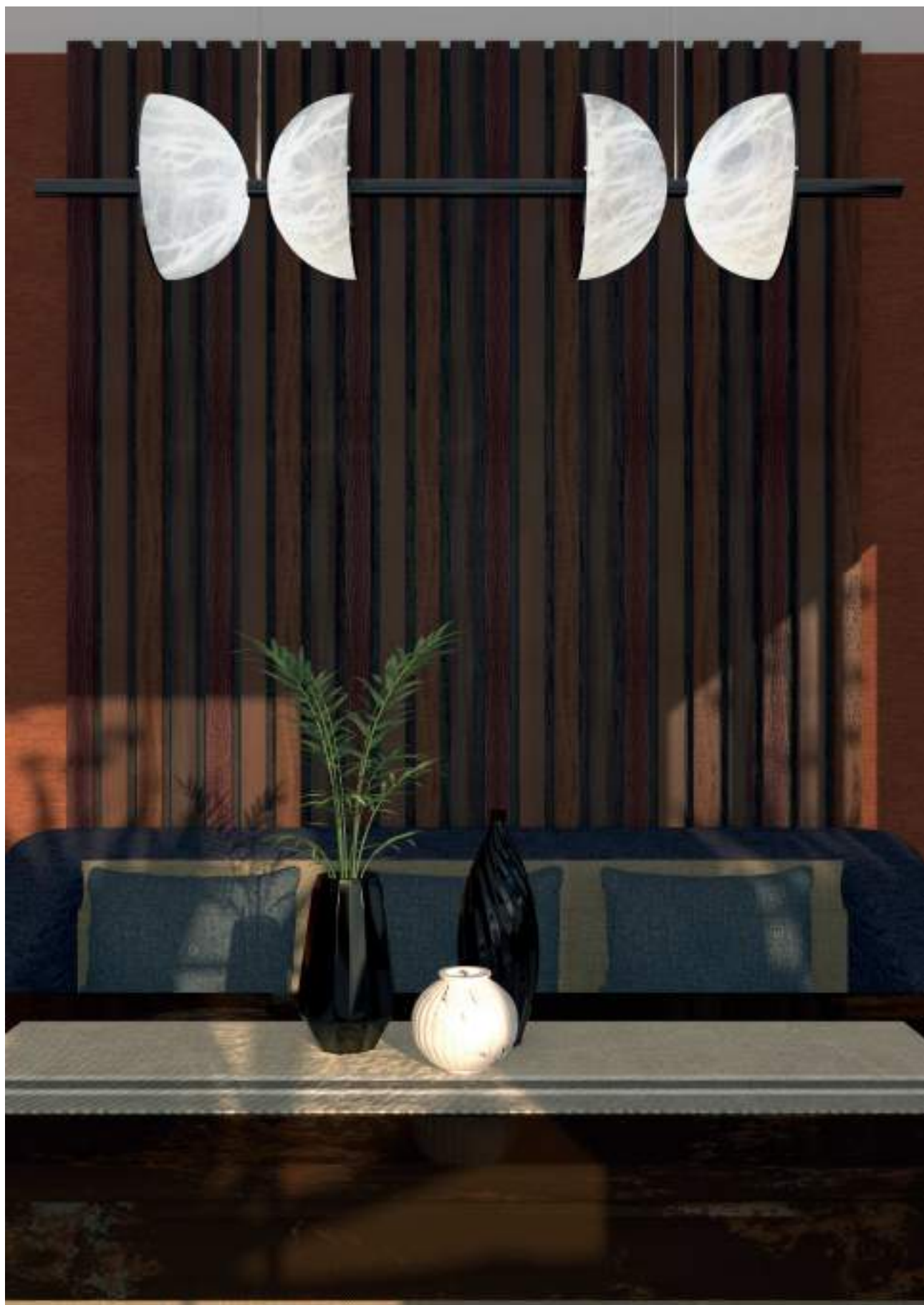
Pendant #2



L. 150 cm (60")
W. 30 cm (12")
H. 30 cm (12")

4 x LED, 46,8 Watt, 8000 Lumen, 350 mA, 3000K

06 - Shiny Gold



09 - Shiny Black



Il nome Demetra, dea della flora, sorella di Zeus, rispecchia in pieno la forma particolare di questa serie di Alabastro Italiano. Le sfere, di puro alabastro tornite a mano, sembrano frutti appesi ai rami di un ipotetico albero di luce.

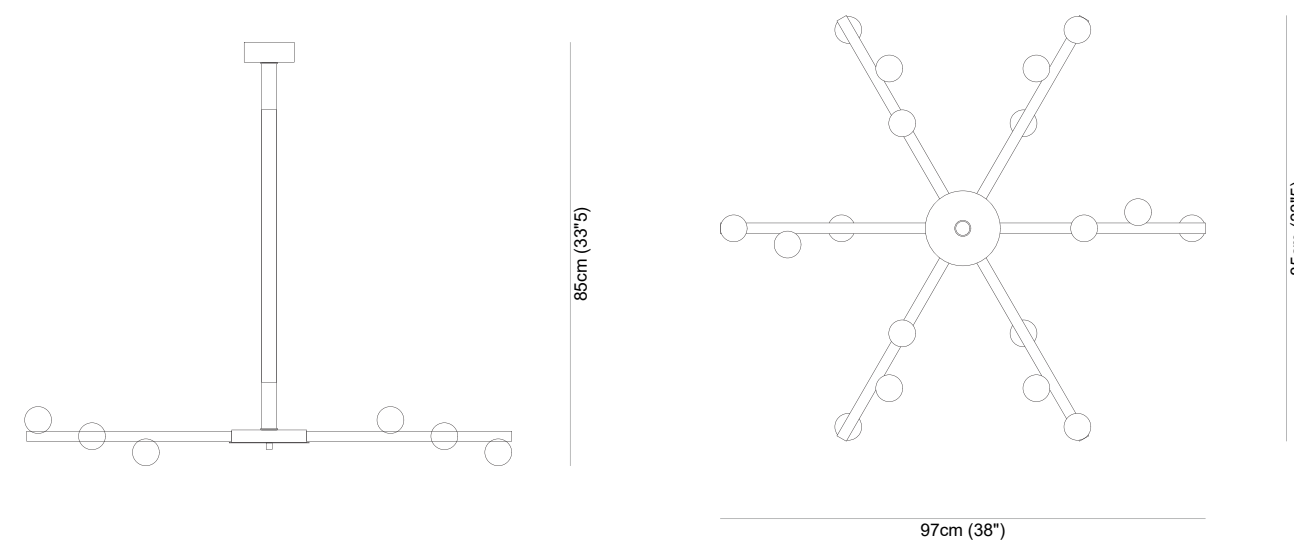
Questi elementi brillanti si stagliano fra cielo e terra e simboleggiano quella ricchezza che solo madre natura può offrirci.

The name Demetra, goddess of flora, sister of Zeus, fully reflects the particular shape of this series by Alabastro Italiano.

The spheres, of pure hand-turned alabaster, look like fruits hanging from the branches of a hypothetical tree of light.

These brilliant elements stand out between heaven and earth and symbolise the richness that only Mother Nature can offer us.

Demetra



L. 97 cm (38")
W. 85 cm (33"5)
H. 85 cm (33"5)

18 x LED, 54 Watt, 5670 Lumen, 300 mA, 3000K

03 - Brushed Brass
31 - Black Africa Leather

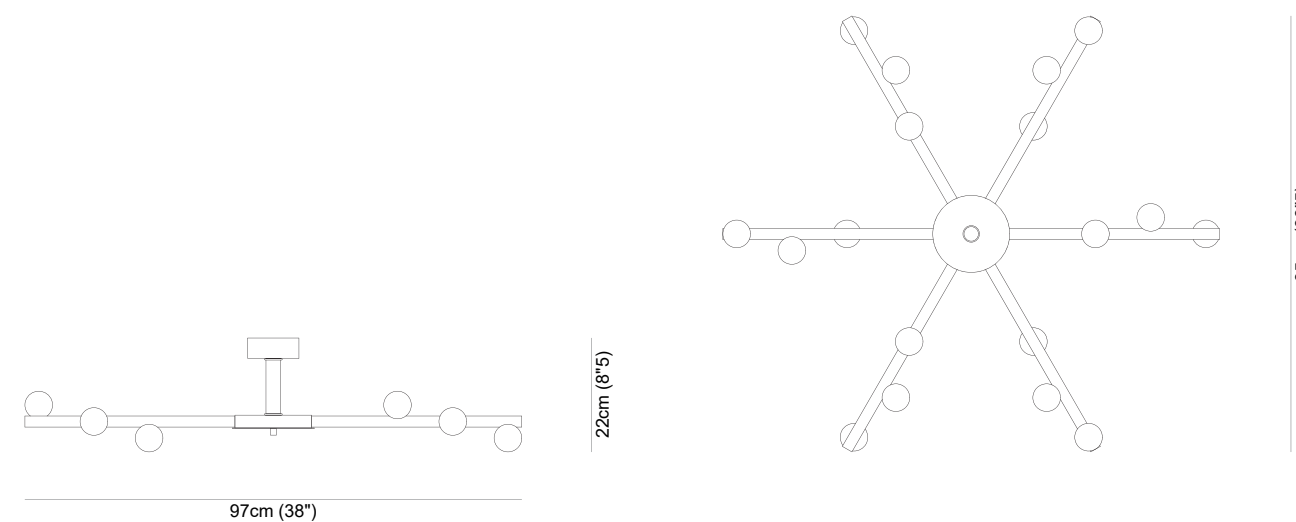


07 - Brushed Black
32 - Brown Earth Leather



Demetra

ceiling light



L. 97 cm (38'')
W. 85 cm (33'5')
H. 22 cm (8'5')

18 x LED, 54 Watt, 5670 Lumen, 300 mA, 3000K

10 - Copper

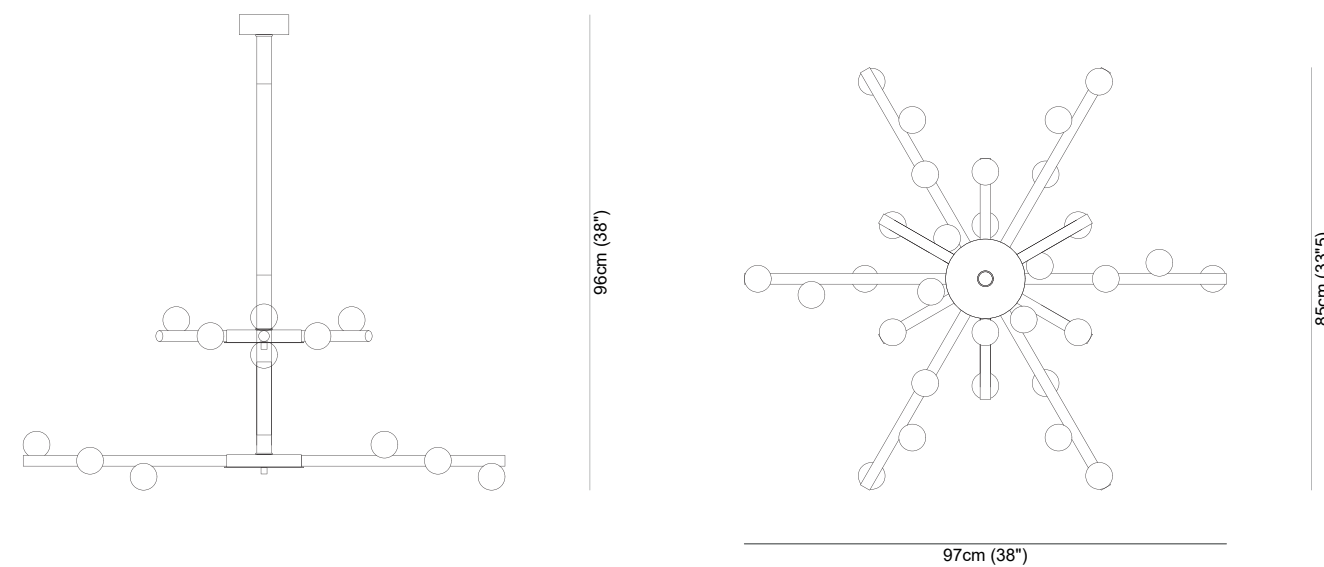


06 - Shiny Gold



Demetra

double



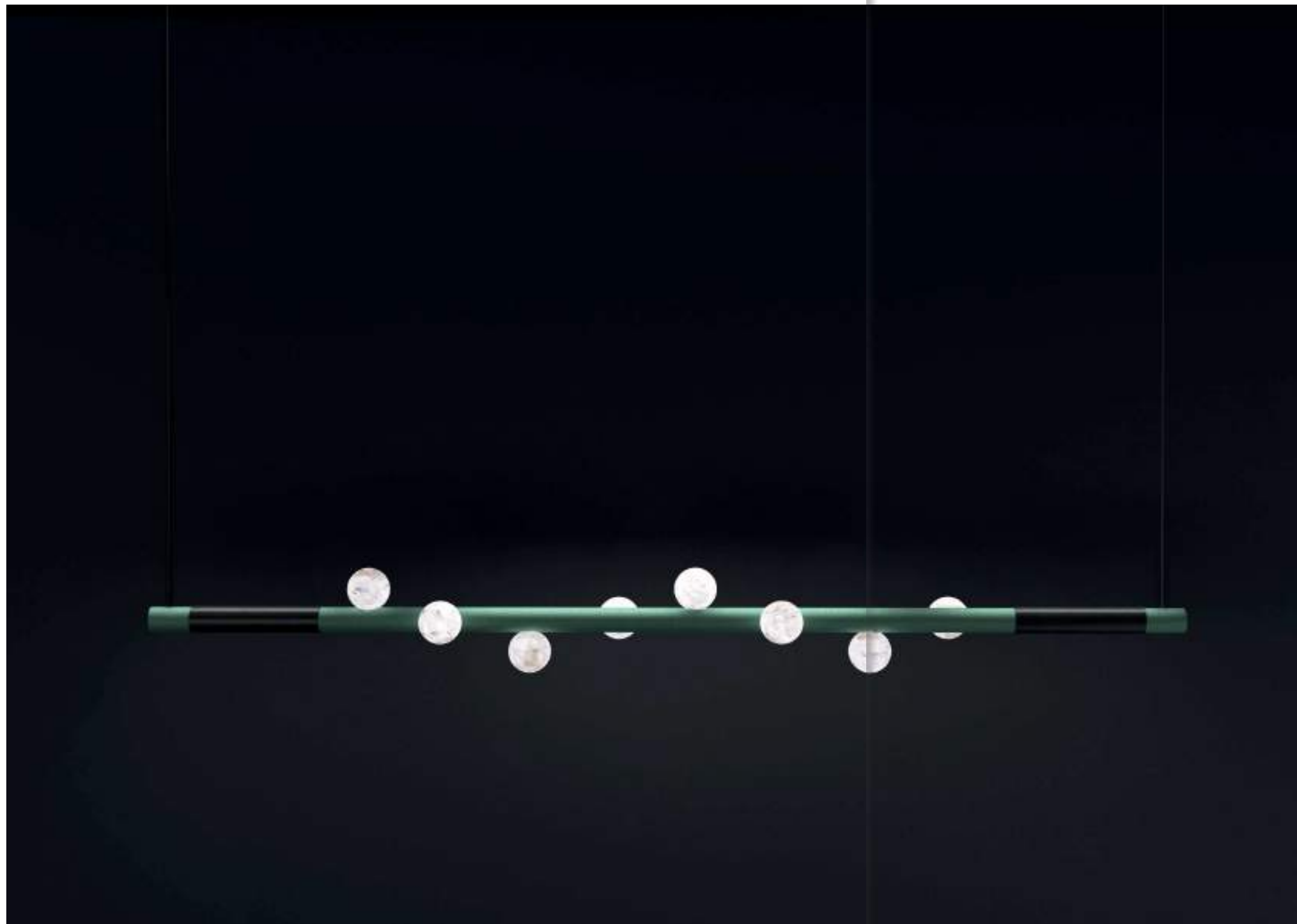
L. 97 cm (38")
W. 85 cm (33"5)
H. 96 cm (38")

30 x LED, 90 Watt, 9450 Lumen, 300 mA, 3000K

05 - Brushed Burnished
31 - Black Africa Leather

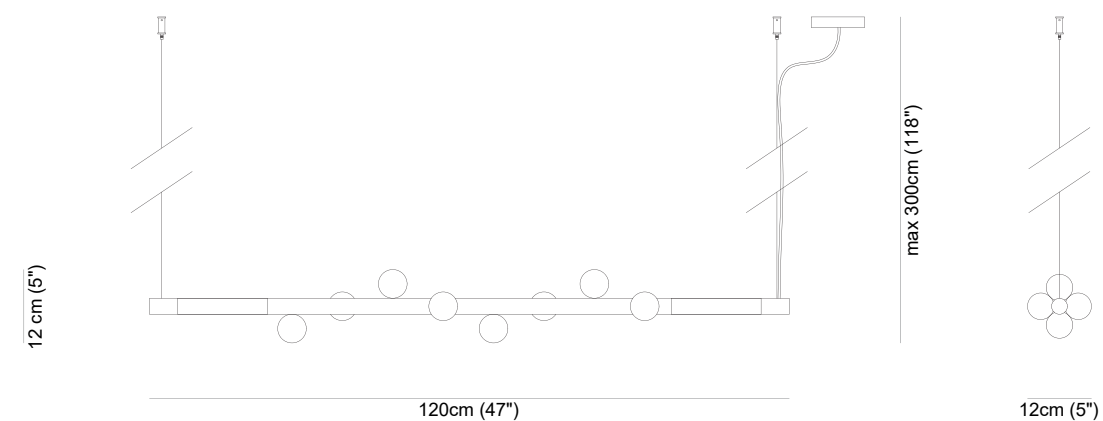


02 - Bronze
32 - Brown Earth Leather



Demetra

Pendant #1



L. 120 cm (47")
W. 12 cm (5")
H. 12 cm (5")

8 x LED, 24 Watt, 2520 Lumen, 300 mA, 3000K

08 - Freedom Green
31 - Black Africa Leather (on request)



07 - Brushed Black

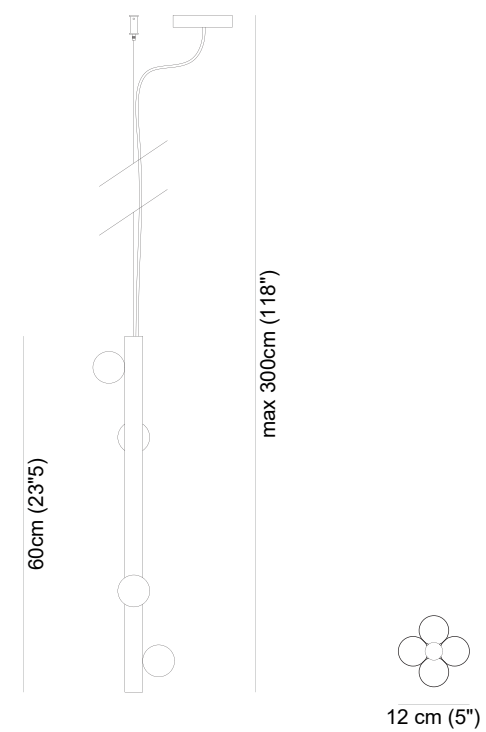
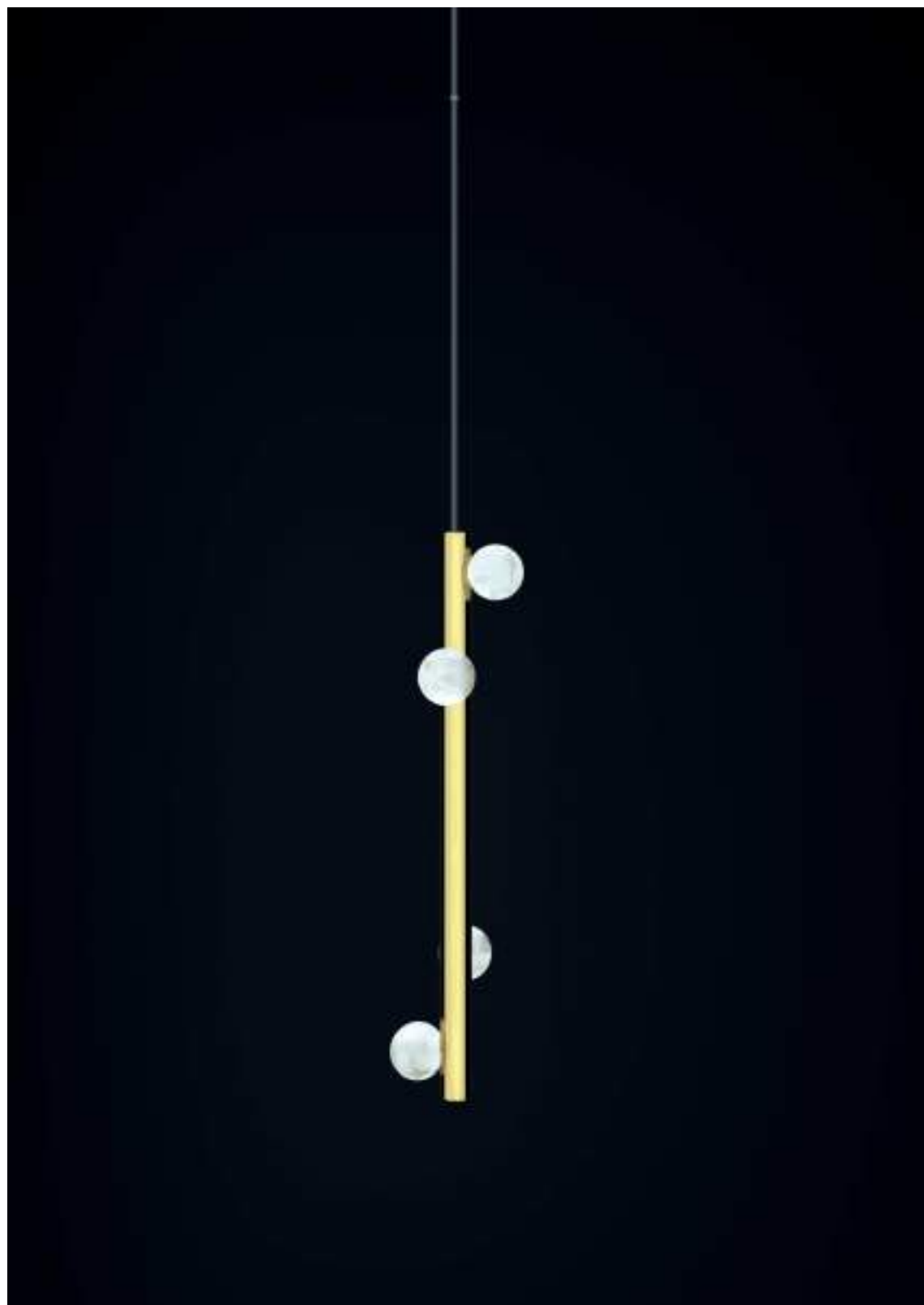


01 - Shiny Silver



Demetra

pendant #2



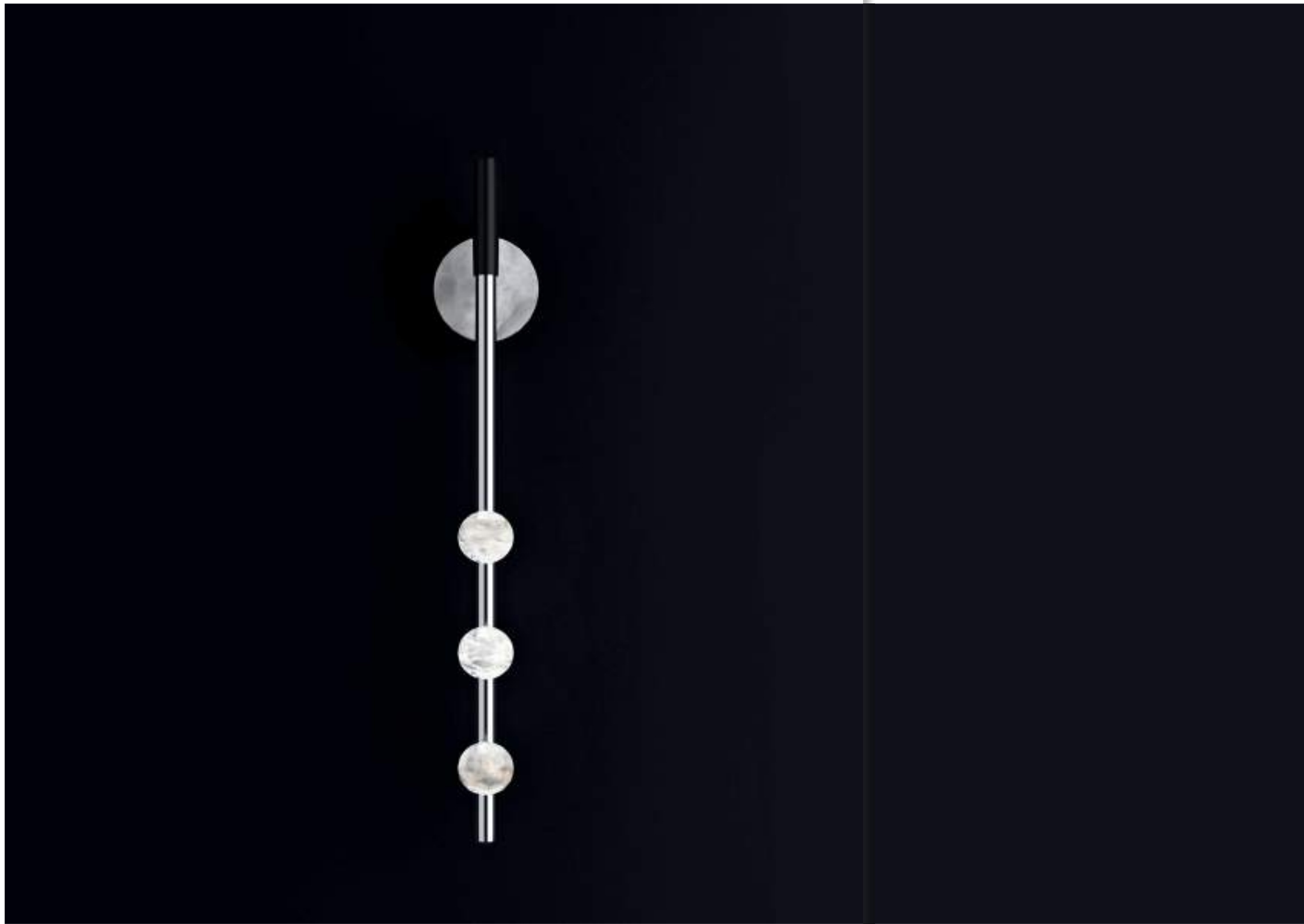
L. 12 cm (5")
W. 12 cm (5")
H. 60 cm (23"5) without cable

4 x LED, 12 Watt, 1260 Lumen, 300 mA, 3000K

06 - Shiny Gold

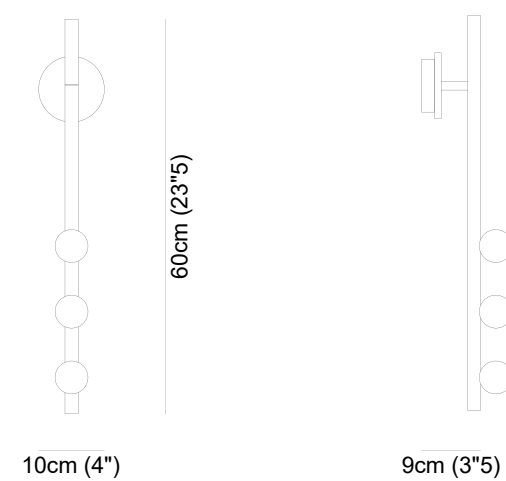


10 - Copper



Demetra

applique



L. 10 cm (4'')
W. 9 cm (3'5)
H. 60 cm (23'5)

3 x LED, 9 Watt, 945 Lumen, 300 mA, 3000K

01 - Shiny Silver
31 - Black Africa Leather

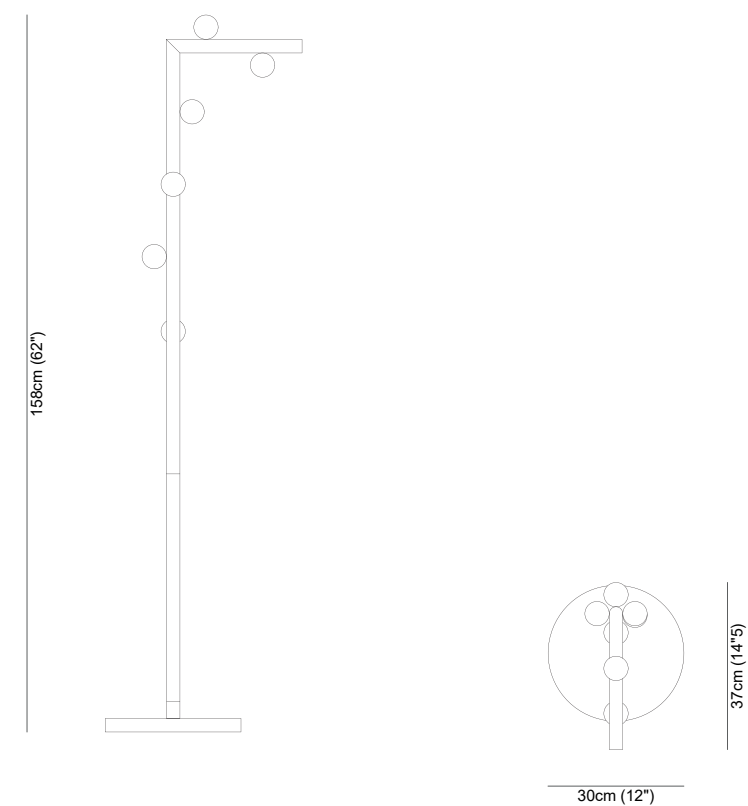


06 - Shiny Gold
32 - Brown Earth Leather



Demetra

floor lamp



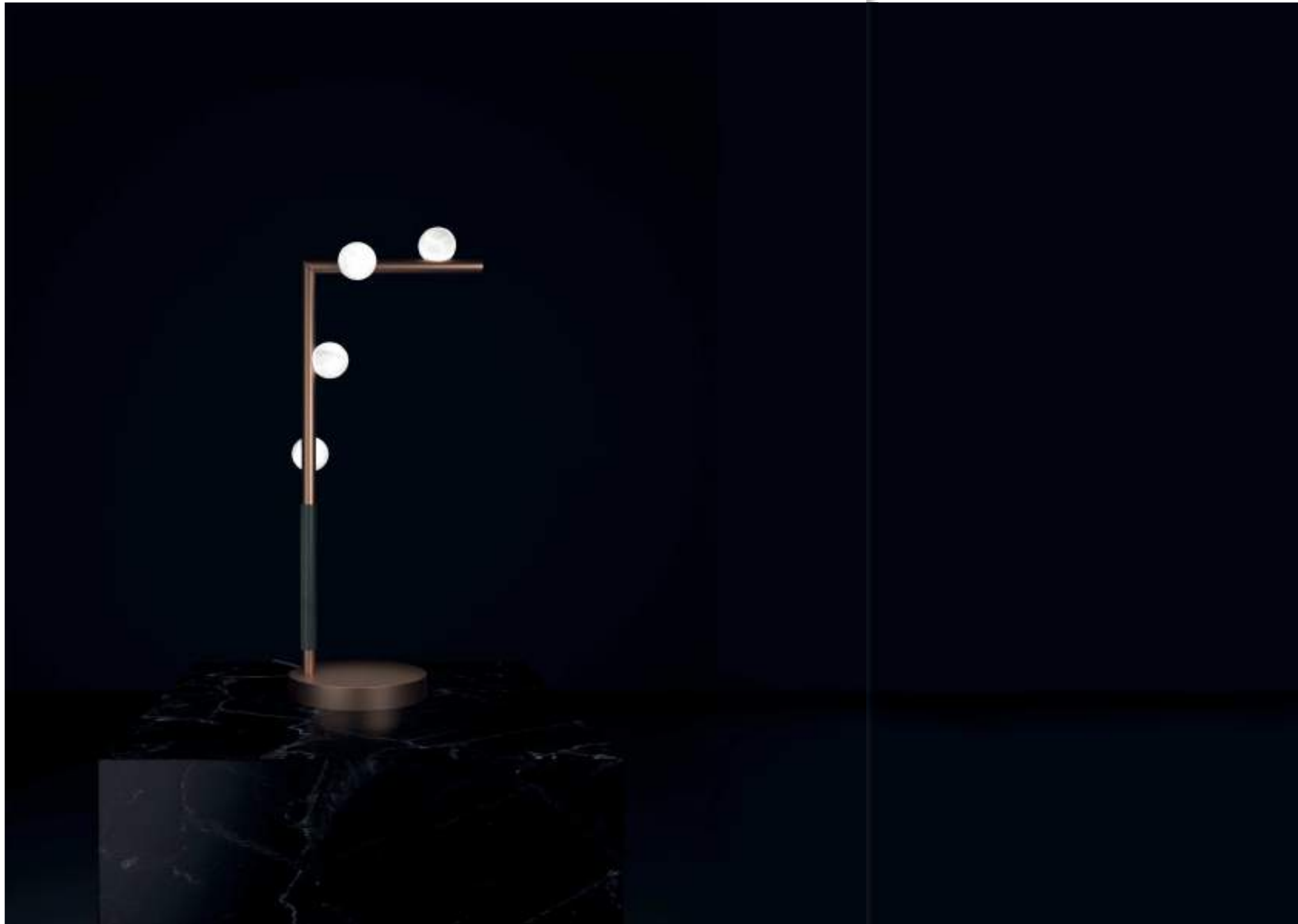
L. 30 cm (12")
W. 37 cm (14"5)
H. 158 cm (62")

6 x LED, 18 Watt, 1890 Lumen, 300 mA, 3000K

02 - Bronze
31 - Black Africa Leather

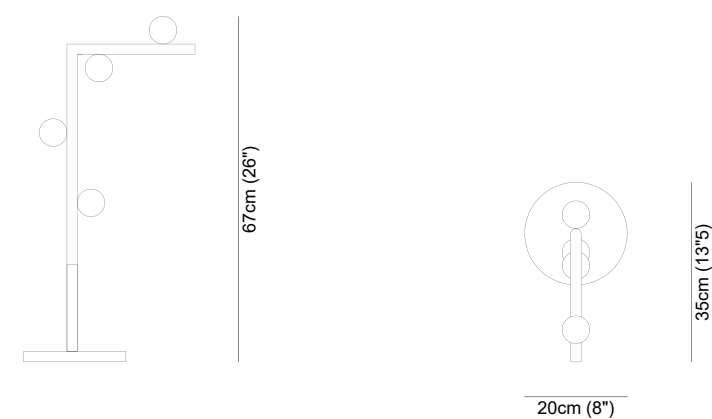


07 - Brushed Black
32- Brown Earth Leather



Demetra

table lamp



L. 20 cm (8")
W. 35 cm (13"5)
H. 67 cm (26")

4 x LED, 12 Watt, 1260 Lumen, 300 mA, 3000K

10 - Copper
31 - Black Africa Leather



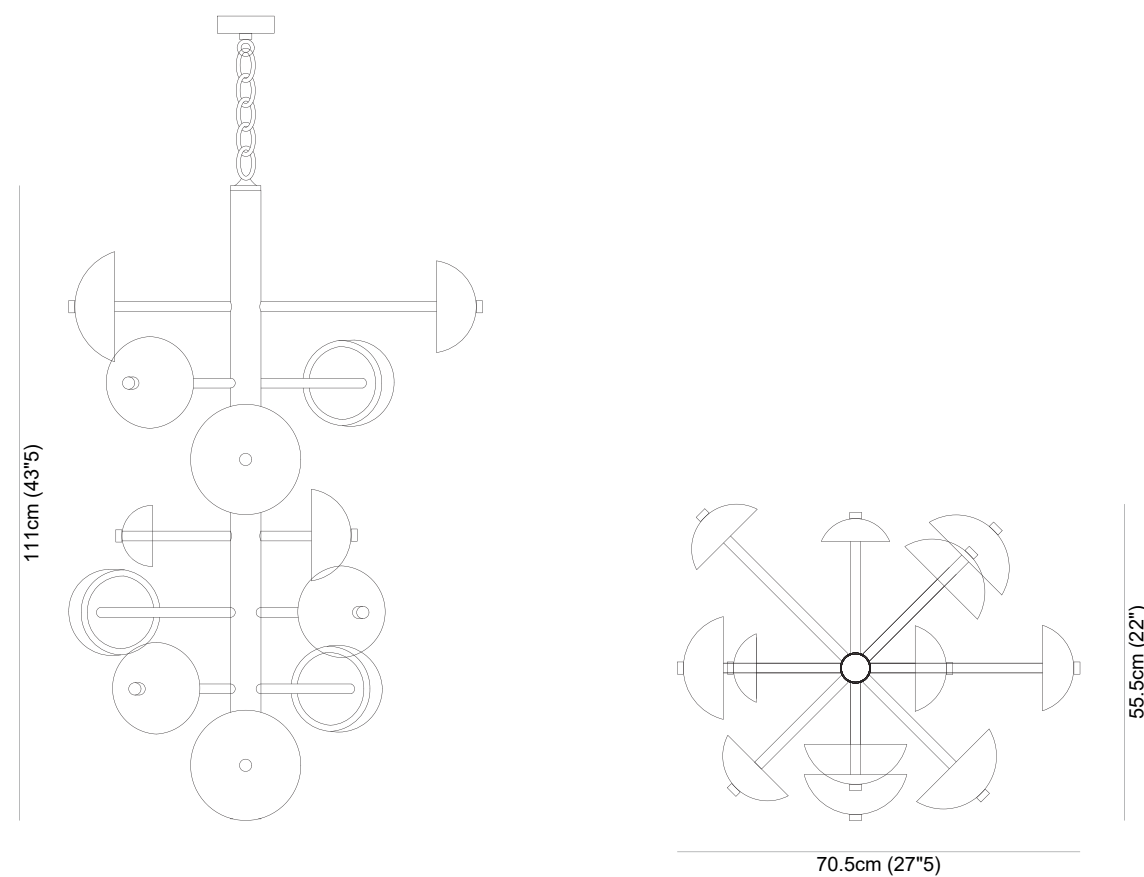
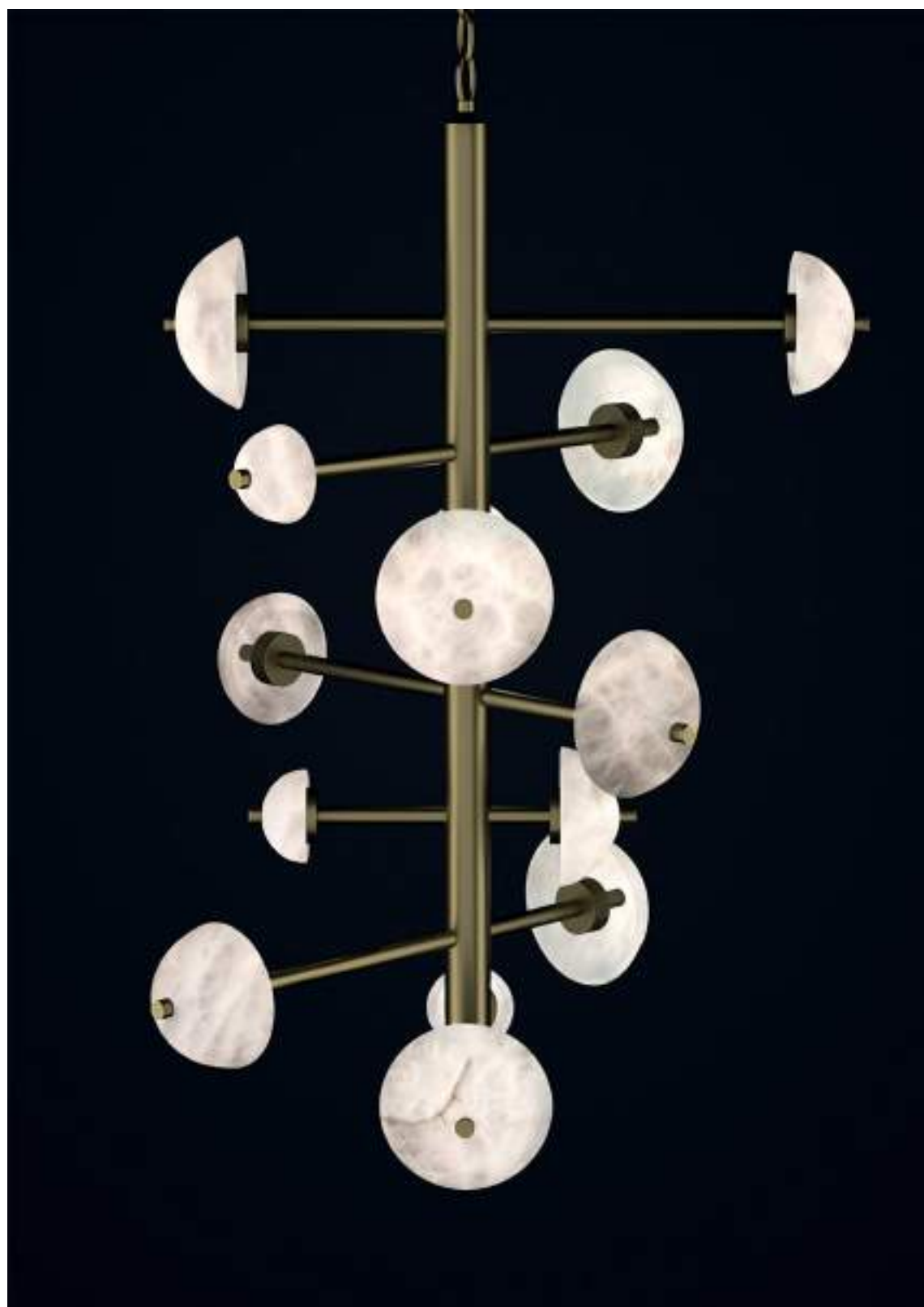
02 - Bronze
32 - Brown Earth Leather



Le cupole in alabastro di vari diametri e gli elementi tubolari di diverse larghezze, donano dinamicità a questo esclusivo pezzo pur mantenendo un perfetto equilibrio di stile. La serie viene chiamata Apollo in onore del dio greco che trainava il carro del sole, questa linea si ispira a tale peculiarità, una struttura metallica traina una serie di mezze sfere luminescenti.

Alabaster domes of various diameters and tubular elements of different widths give dynamism to this exclusive piece while maintaining a perfect balance of style. Named Apollo in honour of the Greek god who pulled the chariot of the sun, the serie is inspired by this peculiarity; a metal structure pulls a series of luminescent half spheres.

Apollo



L. 70.5 cm (27"5)
W. 55 cm (22")
H. 111 cm (43"5)

14 x LED, 42 Watt, 2730 Lumen, 230 V, 3000K

02 - Bronze



05 - Brushed Burnished

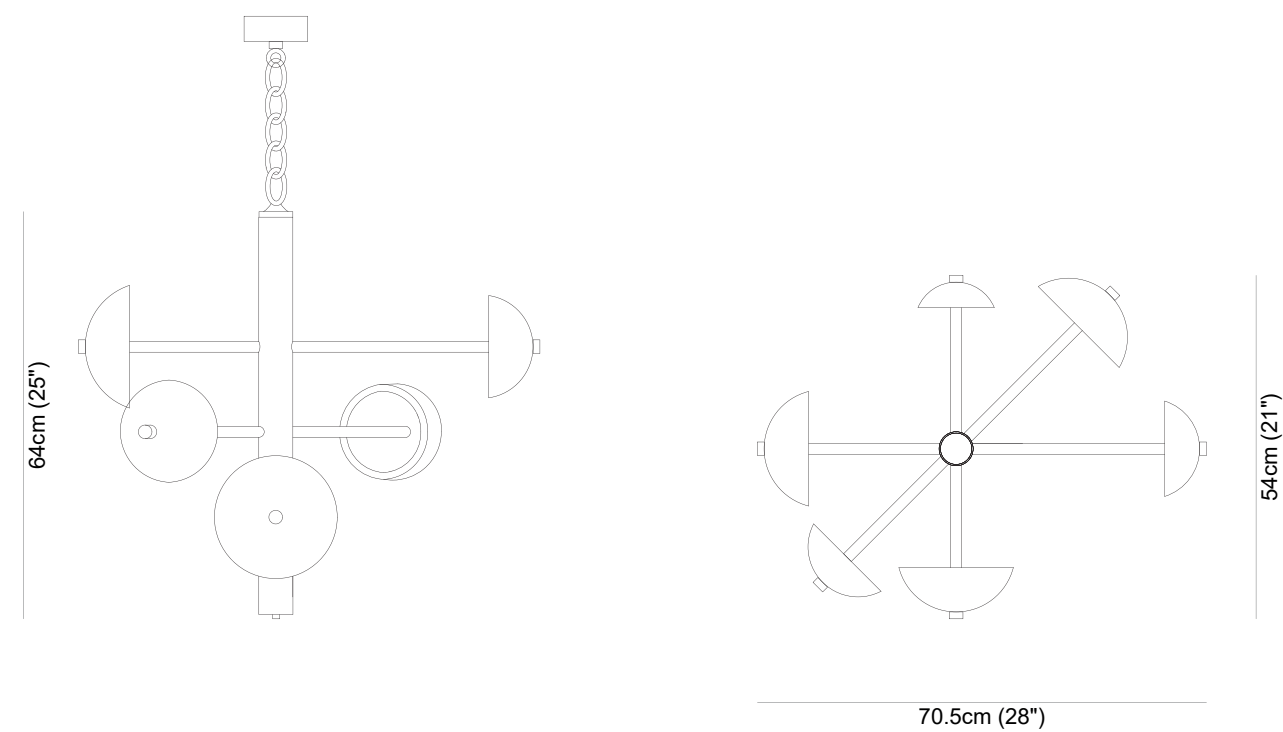
03 - Brushed Brass





Apollo

pendant



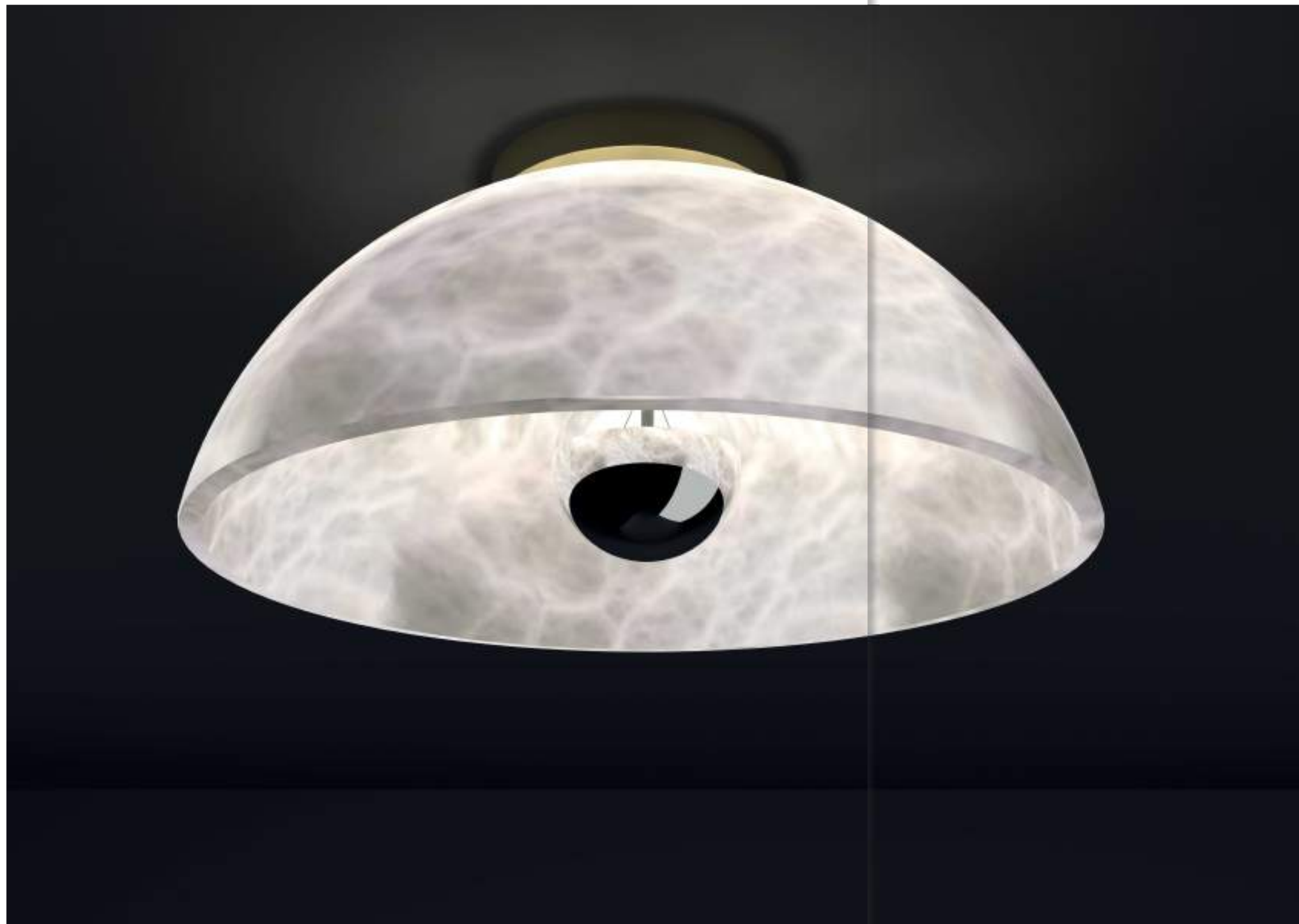
L.70.5 cm (28")
W. 54 cm (21")
H. 64 cm (25")

6 x LED, 18 Watt, 1170 Lumen, 230 V, 3000K

07 - Brushed Black



01 - Shiny Silver

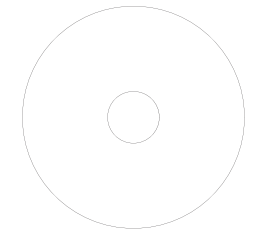
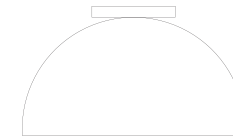


Apollo

ceiling light



17.5cm (7")



30cm (12")

Diam. 30 cm (12")
W. 17.5 cm

1 x E27 LED, 220 V

07 - Brushed Black



07 - Brushed Black

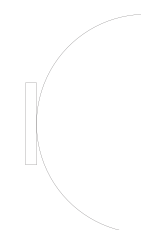
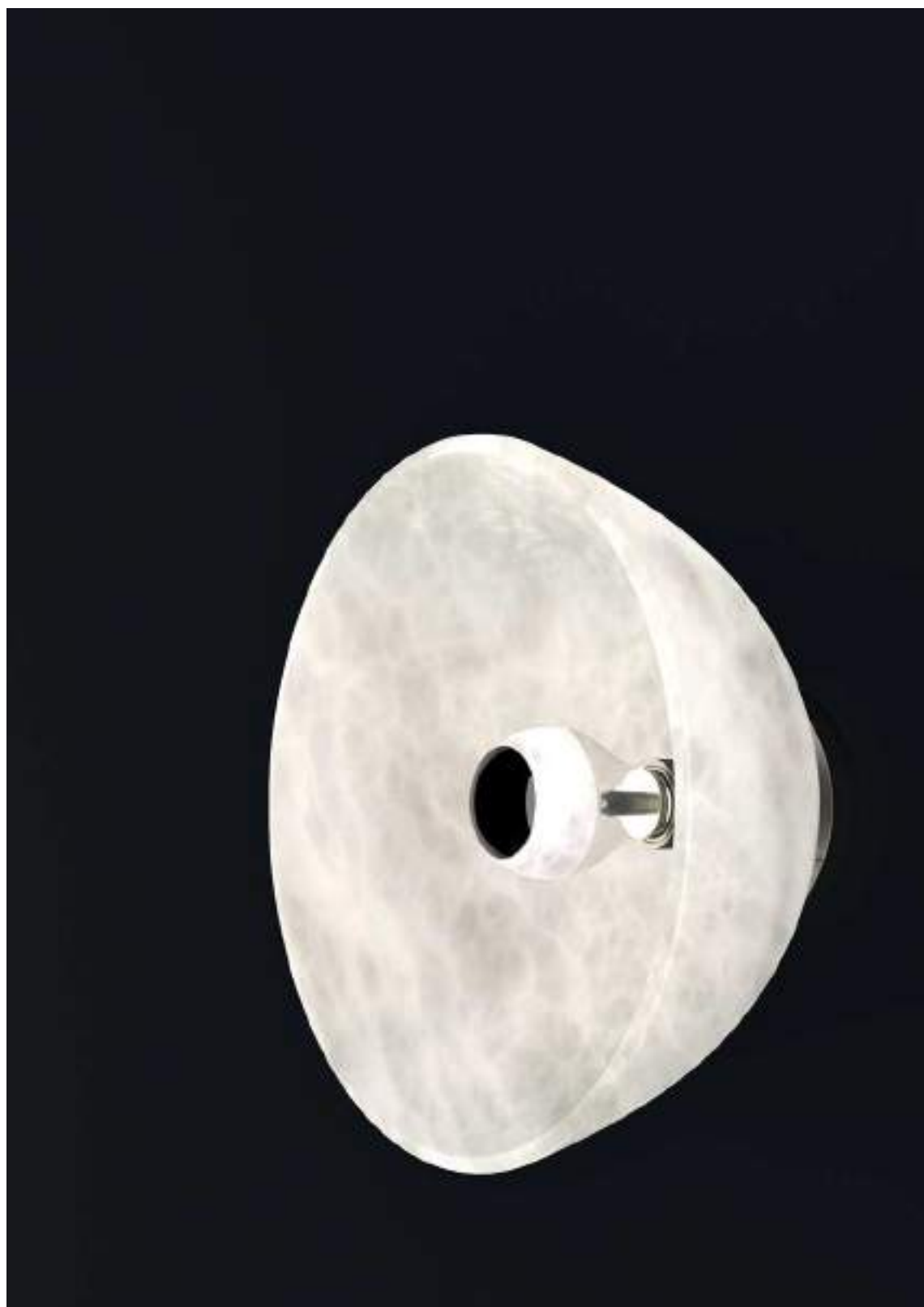


La serie viene chiamata Apollo in onore del dio greco che trainava il carro del sole, questa linea si ispira a tale peculiarità, una struttura metallica traina una mezza sfera luminescente, che ricorda proprio un piccolo sole che cerca di far luce sul nostro cammino.

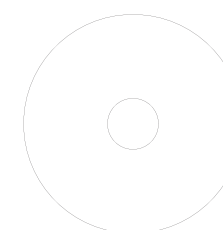
The series is named Apollo in honour of the Greek god who pulled the chariot of the sun, this line is inspired by this peculiarity, a metal structure pulls a luminescent half sphere, reminiscent of a small sun trying to shine its light on our path.

Apollo

applique



17.5cm (7")



30cm (12")

Diam. 30 cm (12")
W. 17.5 cm

1 x E27 LED, 220 V

07 - Brushed Black

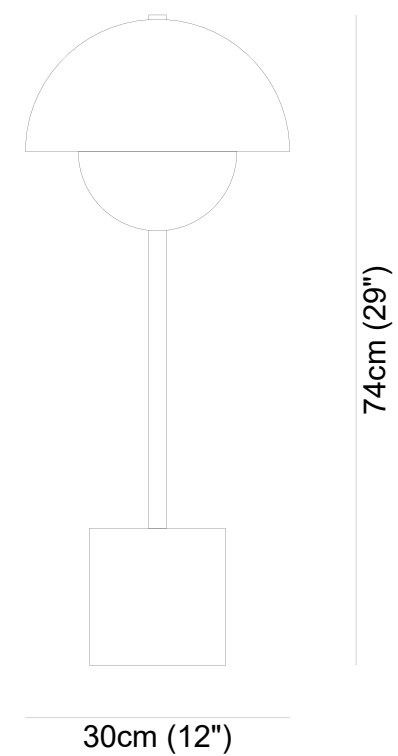


07 - Brushed Black



Apollo

table lamp



L. 30 cm (12'')
W. 30 cm (12'')
H. 74 cm (29'')

1 x LED, 3 Watt, 195 Lumen, 230 V, 3000K

03 - Brushed Brass
22 - Nero Marquinia

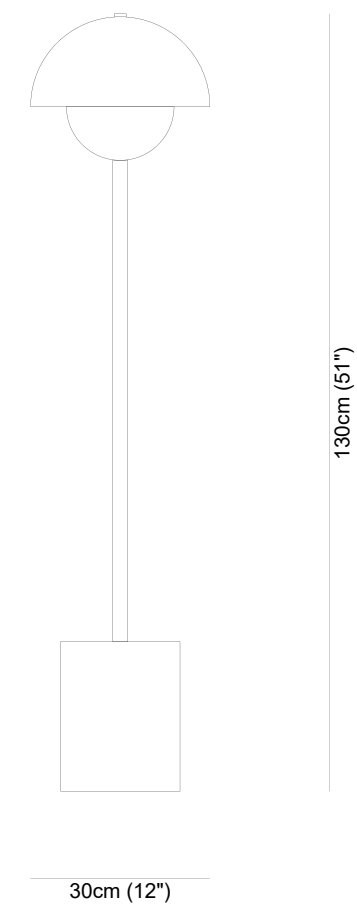


05 - Brushed Burnished
23 - Travertine



Apollo

floor lamp



L. 30 cm (12")
L. 30 cm (12")
H. 130 cm (51")

1 x LED, 3 Watt, 195 Lumen, 230 V, 3000K

01 - Shiny Silver
23 - Travertine





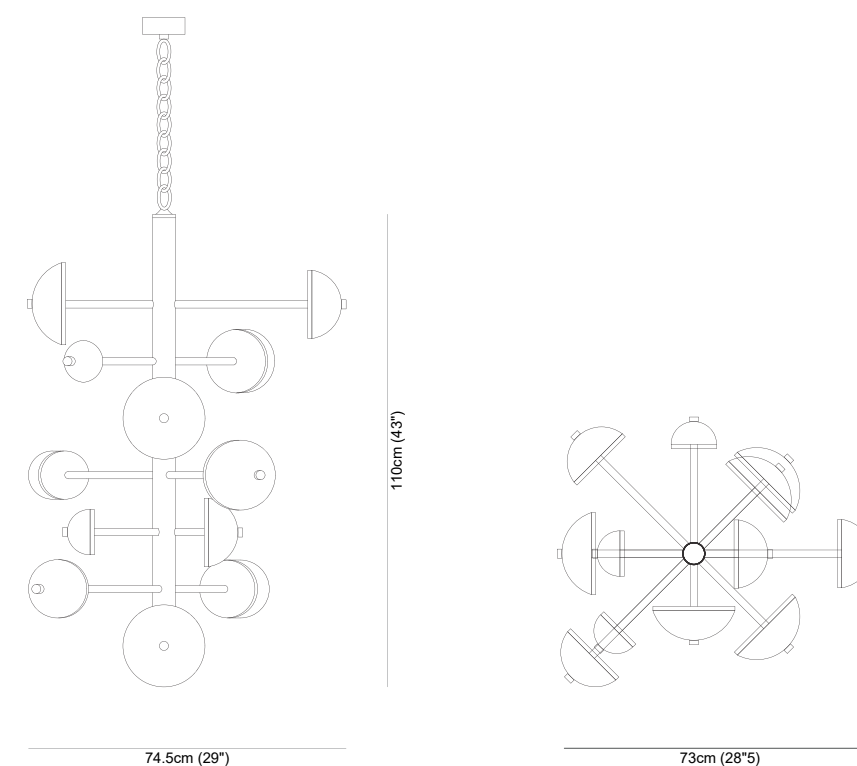
«Nume dall'elmo d'oro, possente
[...] animo eccelso, che imbracci
lo scudo, conduttore degli uomini
giusti, scettrato re di valore, che il
disco rivolgi dell'occhio di fuoco
tra sette orbite d'astri, tu che i
mortalì tuteli, che dàì giovinezza
animosa, che su la nostra vita
distendi dall'alto un fulgore mite,
e una forza guerresca.»

(Inni Omerici- Inno ad Ares)

«Ares, exceeding in strength,
chariot-rider, golden-helmed,
doughty in heart, shield-bearer,
leader of righteous men, sceptred
King of manliness, who whirl
your fiery sphere among the
planets in their sevenfold courses,
helper of men, giver of dauntless
youth!
Shed down a kindly ray from
above upon my life, and strength
of war. »

(Homeric Hymns- To Ares)

Ares



L. 74.5 cm (29")
W. 73 cm (28"5)
H. 110 cm (43")

14 x LED, 42 Watt, 2730 Lumen, 230 V, 3000K

06 - Shiny Gold

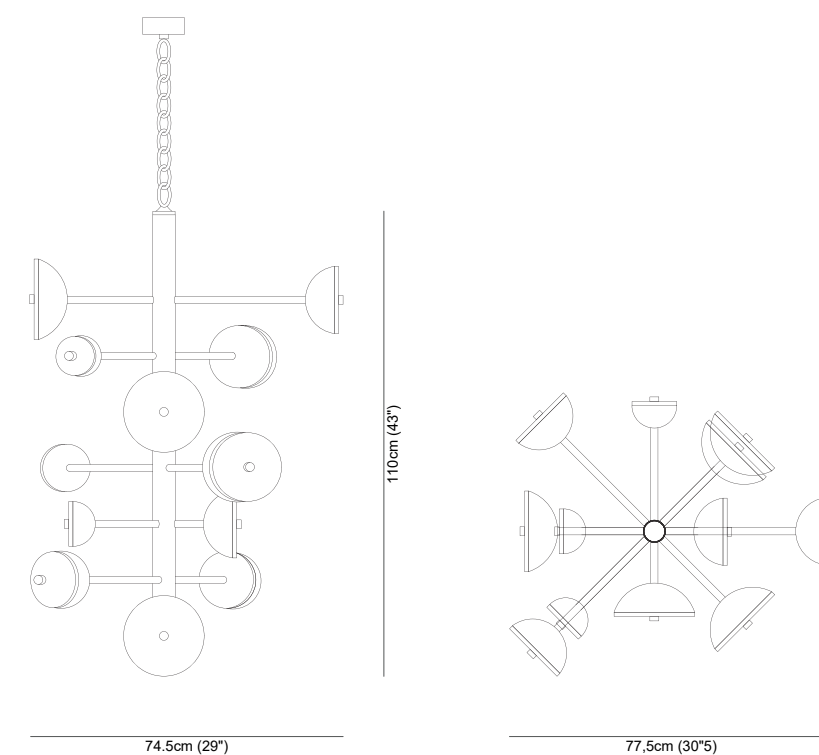
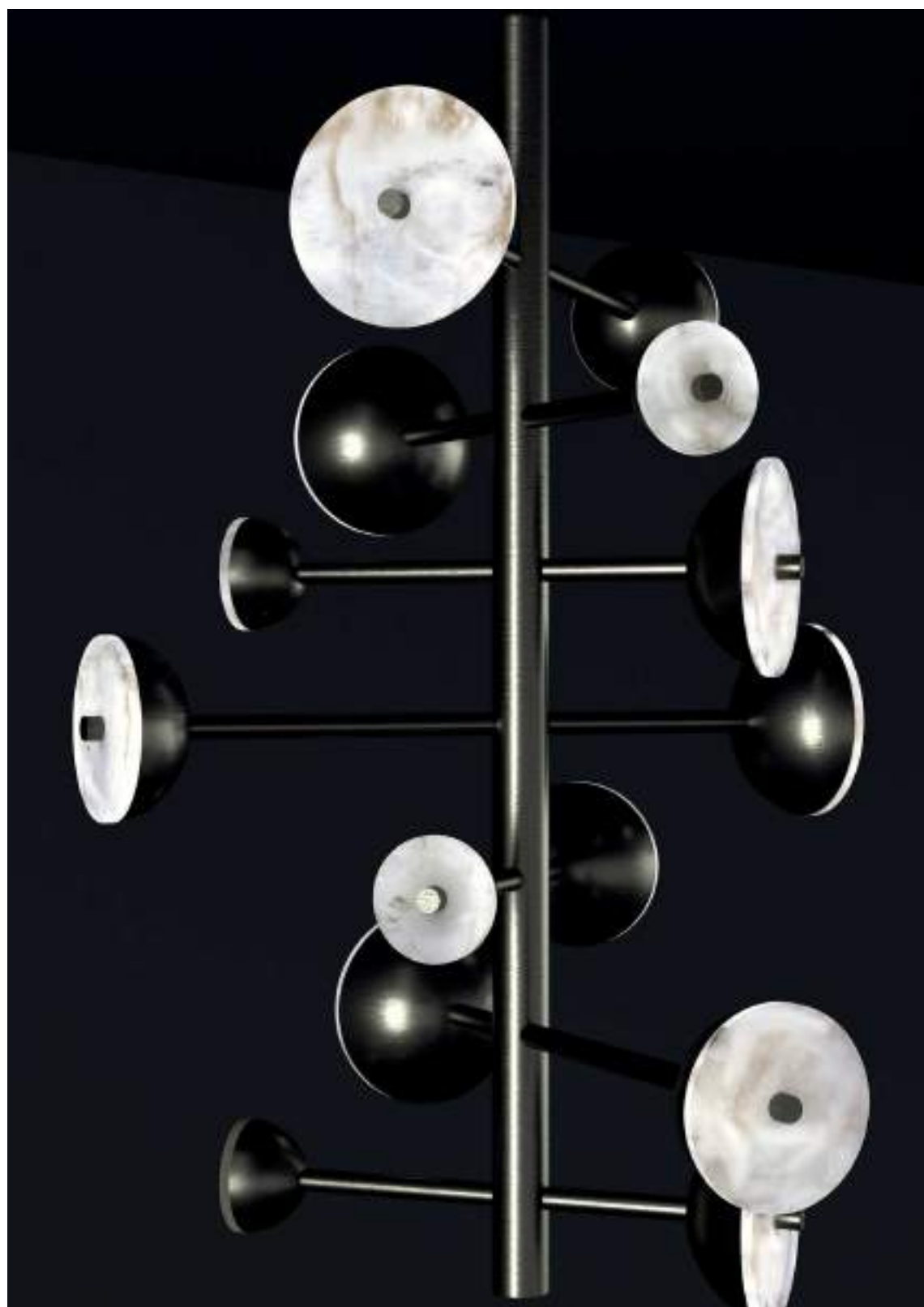




Teti era fra le ninfe più belle della mitologia greca, divinità del mare e madre di 3000 figli, personificazioni dei fiumi di tutto il mondo, delle sorgenti e delle fonti. Queste serie di bracci tubolari paralleli e perpendicolari rappresentano la linearità e il lento incedere delle acque fluviali.

Teti was among the most beautiful nymphs in Greek mythology, goddess of the sea and mother of 3,000 children, personifying the world's rivers, springs and fountains. These series of parallel and perpendicular tubular arms represent the linearity and slow progress of river waters.

Teti



L. 74.5 cm (29")
W. 77.5 cm (30"5)
H. 110 cm (43")

14 x LED, 42 Watt, 2730 Lumen, 230 V, 3000K

07 - Brushed Black



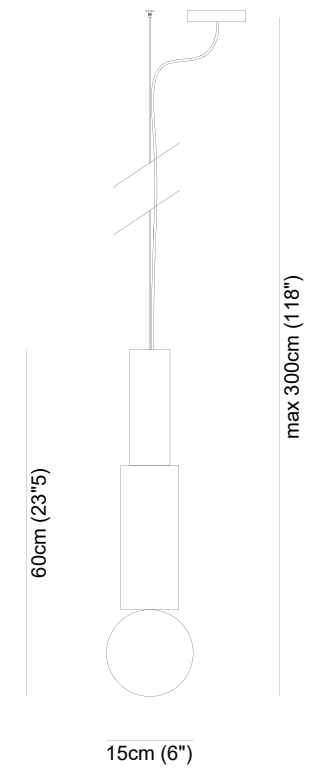


Galatea era una ninfa Nereide, così chiamata dalla spuma marina, bianca come il latte. Il suo nome deriva, inoltre, da un termine greco che la descrive come dea del mare calmo. La purezza e la sobrietà di questa linea interamente composta di alabastro si ispira proprio alle caratteristiche di questa divinità.

Galatea was a Nereid nymph, named after the sea foam, white as milk. Her name also derives from a Greek term describing her as the goddess of the calm sea. The purity and sobriety of this line made entirely of alabaster is inspired precisely by the characteristics of this divinity.

Galatea

pendant



L. 15 cm (6")
W. 15 cm (6")
H. 60 cm (23"5)

1 x E14 LED, 220 V

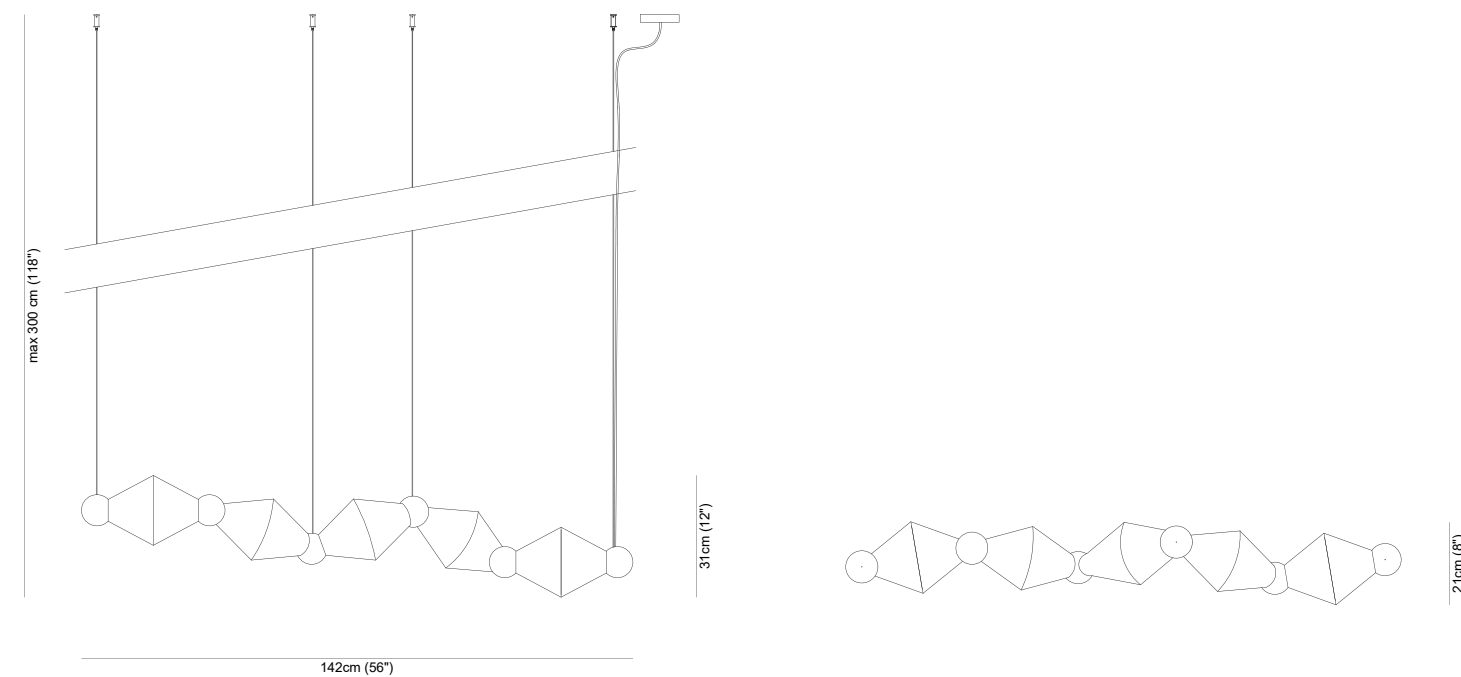




Chronos, Dio del tempo, ha ispirato questa serie di Alabastro Italiano. Le forme coniche dei diffusori di alabastro sembrano delle clessidre stilizzate che scandiscono il passare del tempo.

Chronos, God of time, inspired this Alabastro Italiano series. The conical shapes of the alabaster diffusers resemble stylised hour-glasses marking the passage of time.

Chronos



L. 142 cm (56'')
W. 21 cm (8'')
H. 31 cm (12'')

10 x LED, 30 Watt, 1950 Lumen, 230 V, 3000K

09 - Shiny Black

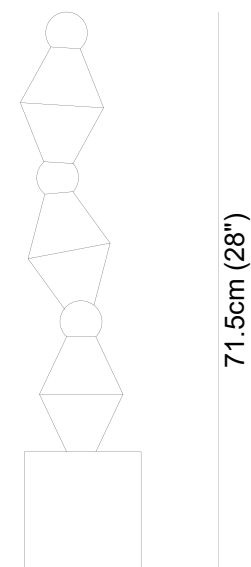


02 - Bronze



Chronos

table lamp

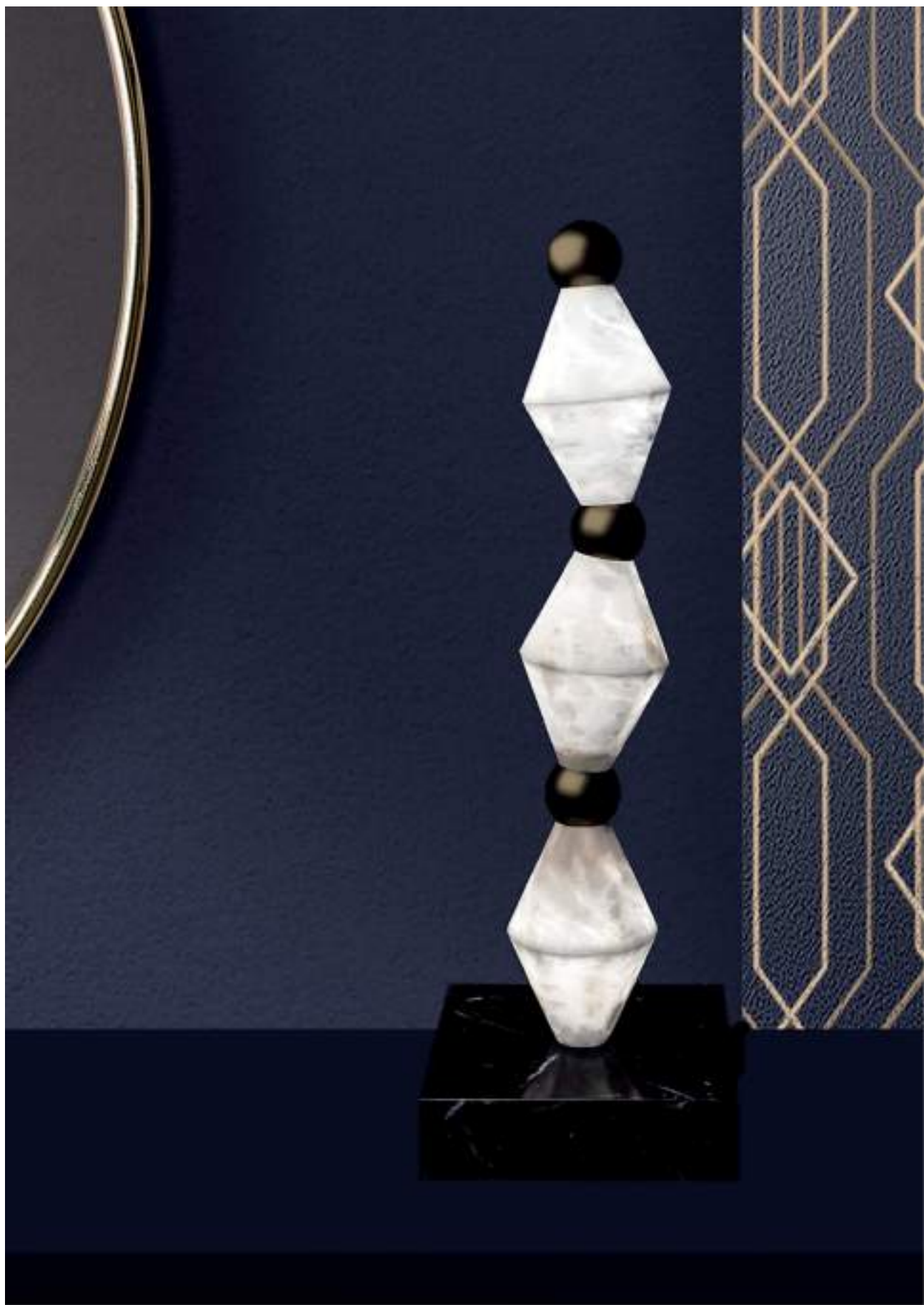


15cm (6")

L. 15 cm (6")
W. 15 cm (6")
H. 71.5 cm (28")

6 x LED, 18 Watt, 1170 Lumen, 230 V, 3000K

05 - Brushed Burnished
22 - Nero Marquinia





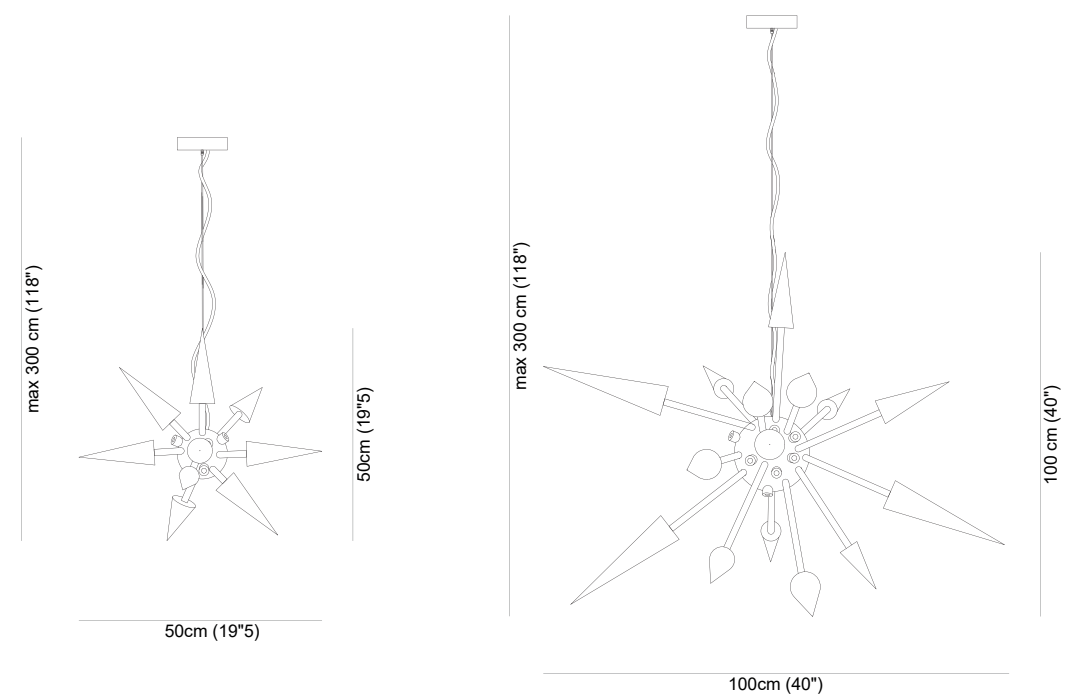
Perseo, vittorioso eroe dell'antica Grecia e figlio di Zeus, famoso per la sua astuzia in battaglia e per le sue numerose gesta . Nell'arte moderna viene raffigurato con la testa di Medusa in mano e la sua spada appuntita.

Questa linea rimanda proprio a Perse, alla sua spada, all'armatura che la accompagna e quell'indomito coraggio.

Perseo, victorious hero of ancient Greece and son of Zeus, famous for his cunning in battle and his many feats . In modern art he is depicted with the Medusa's head in his hand and his sharp sword.

This line refers precisely to Perse, his sword, the accompanying armour and that indomitable courage.

Perseo



Diam. 50 cm (19"5)
10 x G9 LED, 220 V

Diam. 100 cm (40")
14 x G9 LED, 220 V

01 - Shiny Silver



07 - Brushed Black

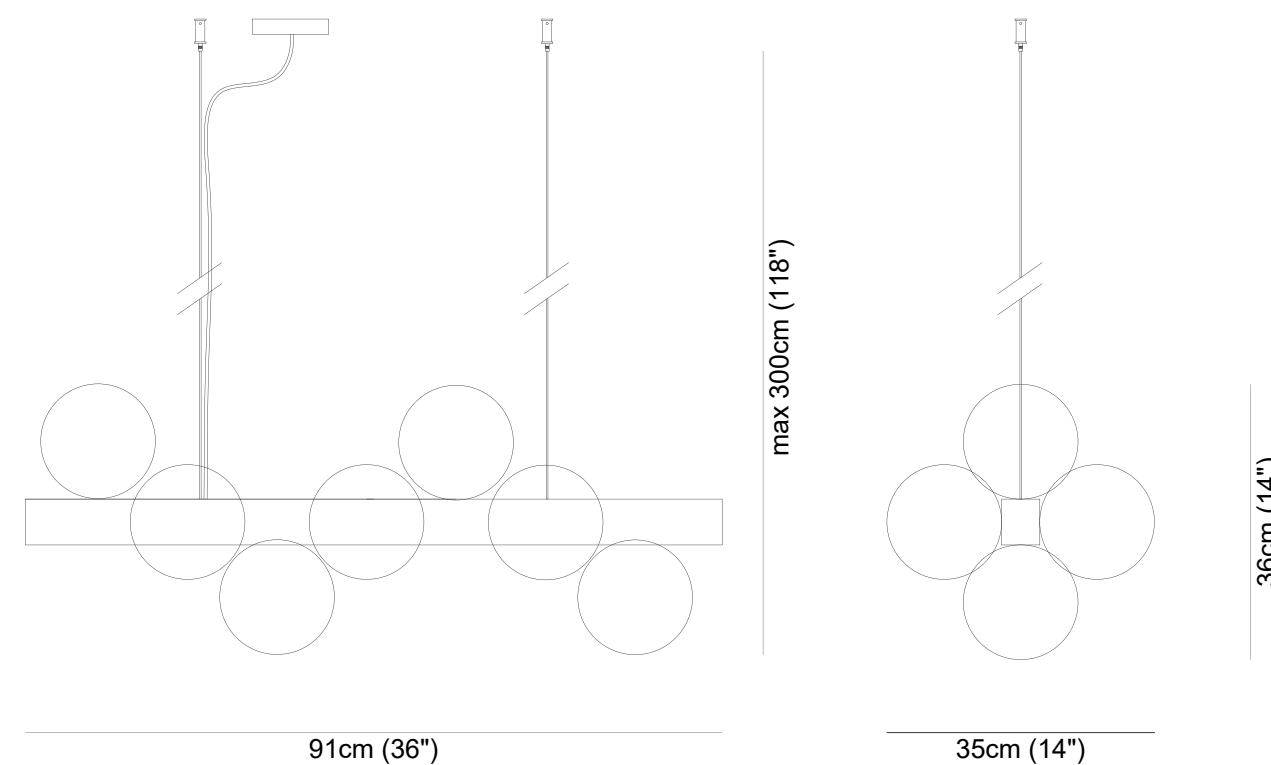




Dioniso, divinità arcaica legata alla linfa vitale che scorre nelle piante, in particolare alla vite. Proprio alla struttura della vite si ispira questa linea, la spirale avvolgente del traliccio che dà vita ai suoi frutti. Ed infine, la rotondità e la composizione degli elementi albastrini a formare idealmente un ricco grappolo di uva.

Dioniso, an archaic divinity linked to the lifeblood flowing through plants, in particular the vine. It's precisely the structure of the vine that inspires this line, the enveloping spiral of the trellis that gives life to its fruit. And finally, the roundness and composition of the alabastine elements ideally form a rich cluster of grapes.

Dioniso



L. 91 cm (36")
 W. 35 cm (14")
 H. 36 cm (14")

7 x G9 LED, 220 V

10 - Copper



03 - Brushed Brass



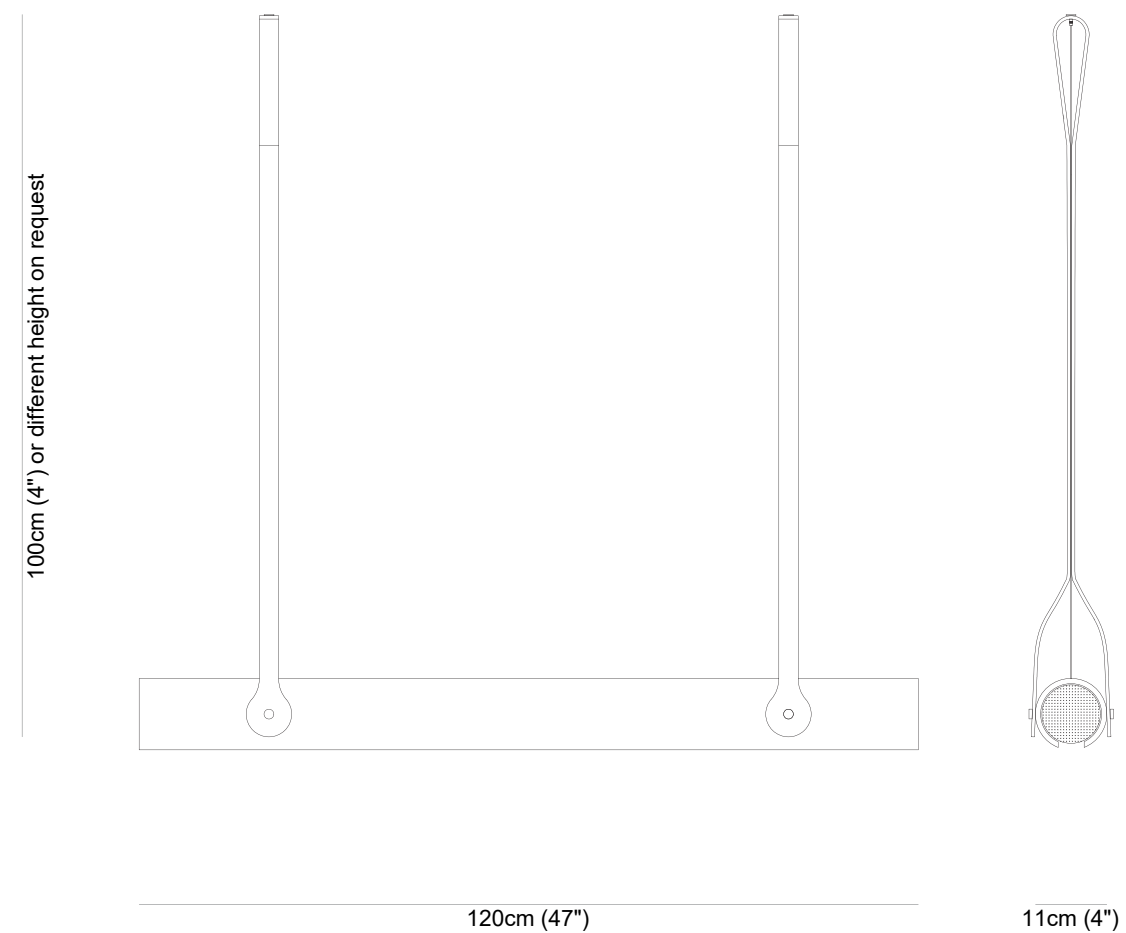


Il fulmine, luce sprigionata dal Dio Zeus che prende forma dal taglio che spezza la linearità del cilindro di alabastro, ha ispirato questa serie di Alabastro Italiano.

The lightning bolt, light emanating from the god Zeus, which takes shape from the cut that breaks the linearity of the alabaster cylinder, inspired this series of Italian Alabaster.

Zeus

pendant



L. 120 cm (47")
W. 11 cm (4")
H. 100 cm (4")
or different height on request

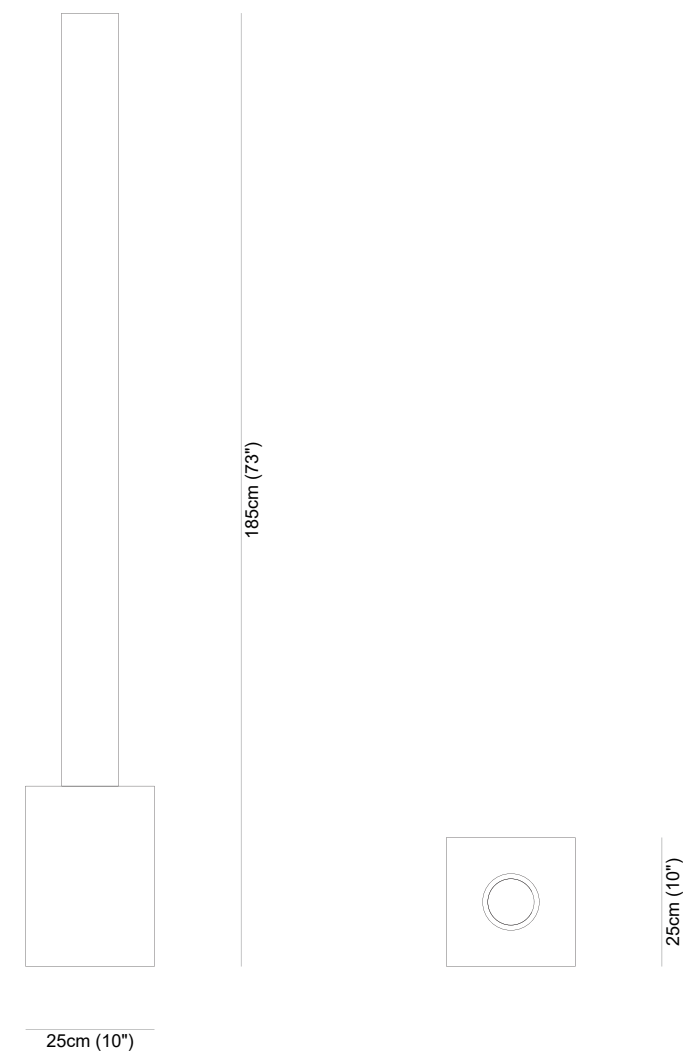
1 x Strip LED, 26 Watt 2592 Lumen, 24 V, 3000 K

04 - Ruggine of Florence
32 - Brown Earth Leather





Zeus floor lamp

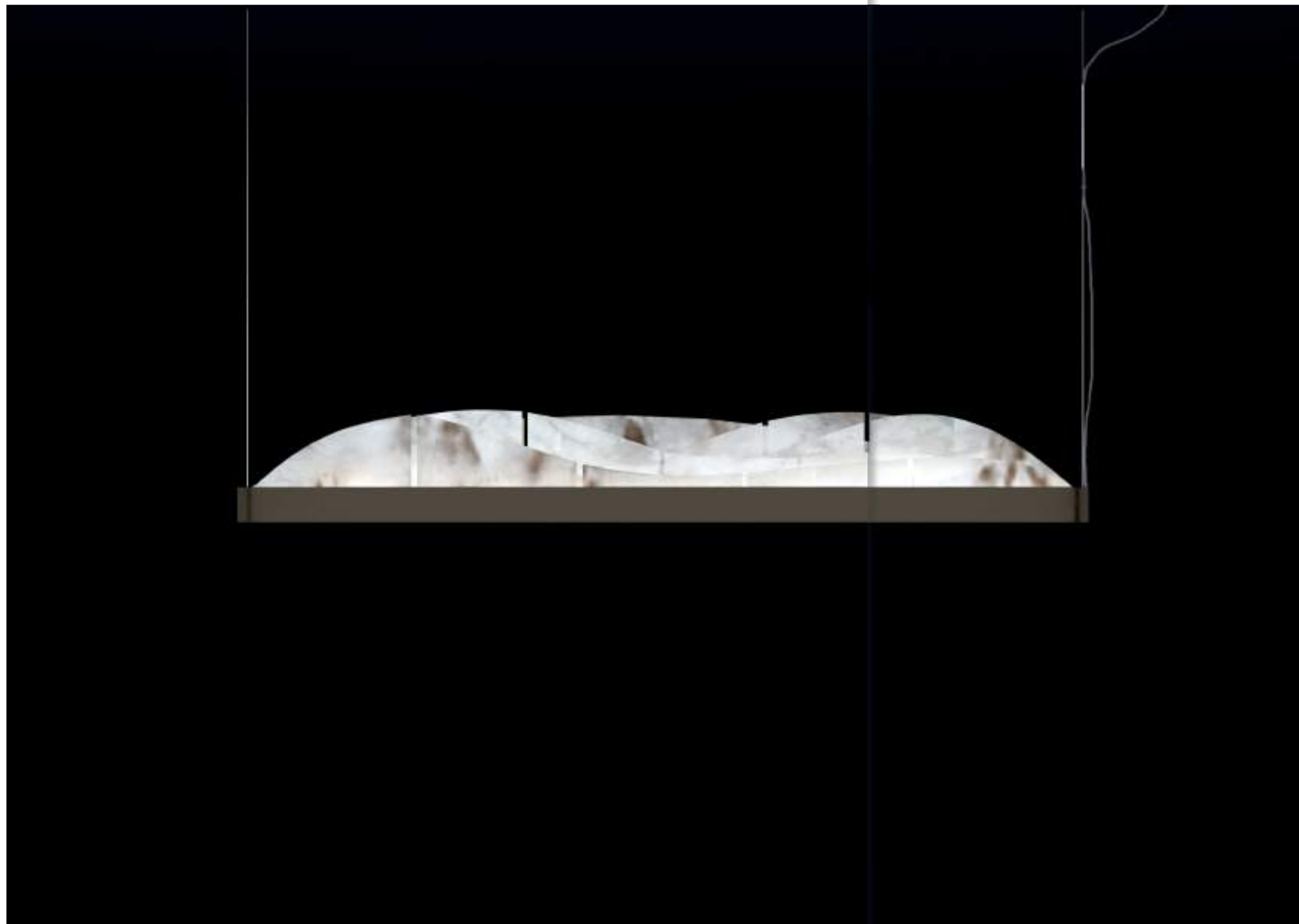


L. 25 cm (10'')
W. 25 cm (10'')
H. 185 cm (73'')

1 x Strip LED, 32 Watt 3240 Lumen, 24 V, 3000 K

04 - Ruggine of Florence
22 - Nero Marquinia

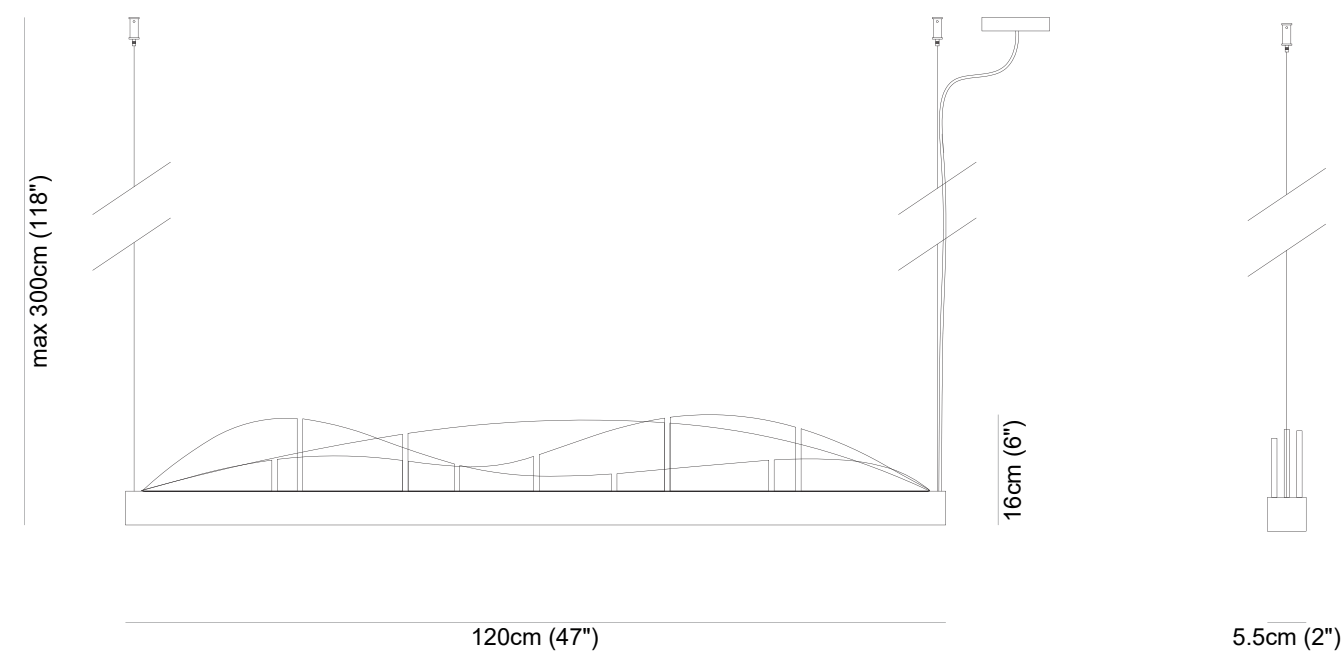




Giapeto, titano della mitologia Greca che da il nome ad un satellite del pianeta Saturno. Questo ruota intorno a Saturno e volge verso la terra entrambi i suoi emisferi, uno molto luminoso e l'altro oscuro. E' avvolto da una crosta di ghiaccio antica e caratterizzato da numerosi crateri. A questa superficie sono ispirate le onde, gli strati e gli intervalli che compongono questa sospensione.

Giapeto, a titan from Greek mythology who gives his name to a satellite of the planet Saturn. It revolves around Saturn and turns both its hemispheres, one very bright and the other dark, towards the earth. It's enveloped by an ancient ice crust and characterised by numerous craters. The waves, layers and intervals that make up this suspension are inspired by this surface.

Giapeto

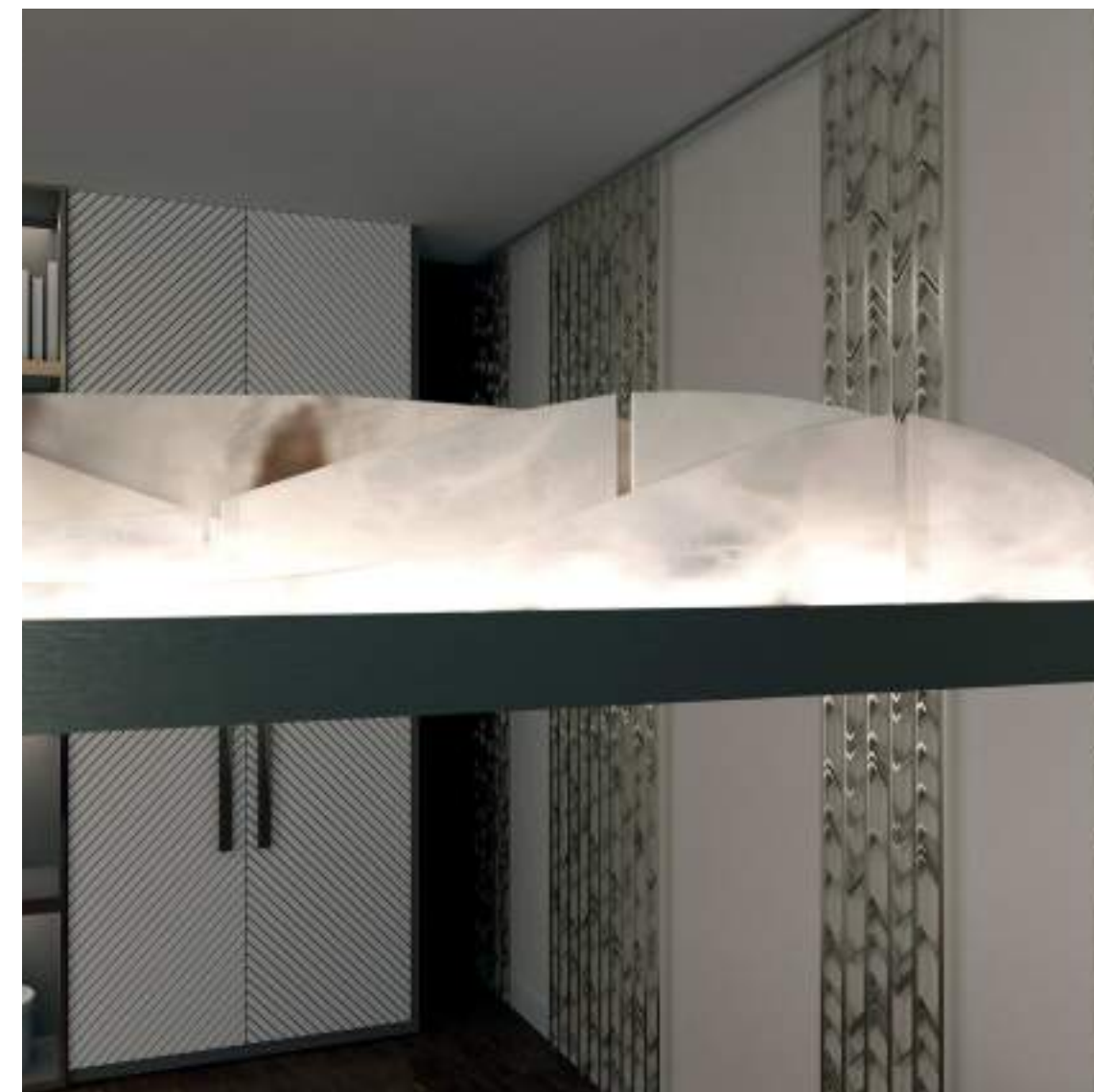


L. 121 cm (47"5)
W. 5.5 cm (2")
H. 16 cm (6")

2 x Strip LED, 47,5 Watt 4752 Lumen, 24 V, 3000 K

05 - Brushed Burnished

Designed by **Miranda Vukasovic**



07 - Brushed black



Ade, Dio dell'oltretomba è comunemente associato all'idea di indomabilità e severità. In pochi però sanno che Ade riceve tuttavia il culto come dio che, dimorando sotto terra, può beneficiare i vivi elargendo agli uomini i preziosi elementi che la terra nasconde, e l'alabastro è uno di questi.

Le sue linee pulite, minimali e sobrie richiamano le caratteristiche della divinità che regna sull'ordine del mondo, una linea sottile che divide la vita di ogni uomo fra prima e dopo.

Ade, god of the underworld is commonly associated with the idea of indomitability and severity. Few, however, know that Ade nevertheless receives worship as a god who, dwelling beneath the earth, can benefit the living by bestowing on humans the precious elements that the earth conceals, and alabaster is one of them.

Its clean, minimal and understated lines recall the characteristics of the deity who reigns over the order of the world, a thin line dividing every man's life between before and after.

Ade



L. 150 cm
W. 8 cm (3")
H. 8 cm (3")

2 x Strip LED, 62,5 Watt 6264 Lumen, 24 V, 3000 K





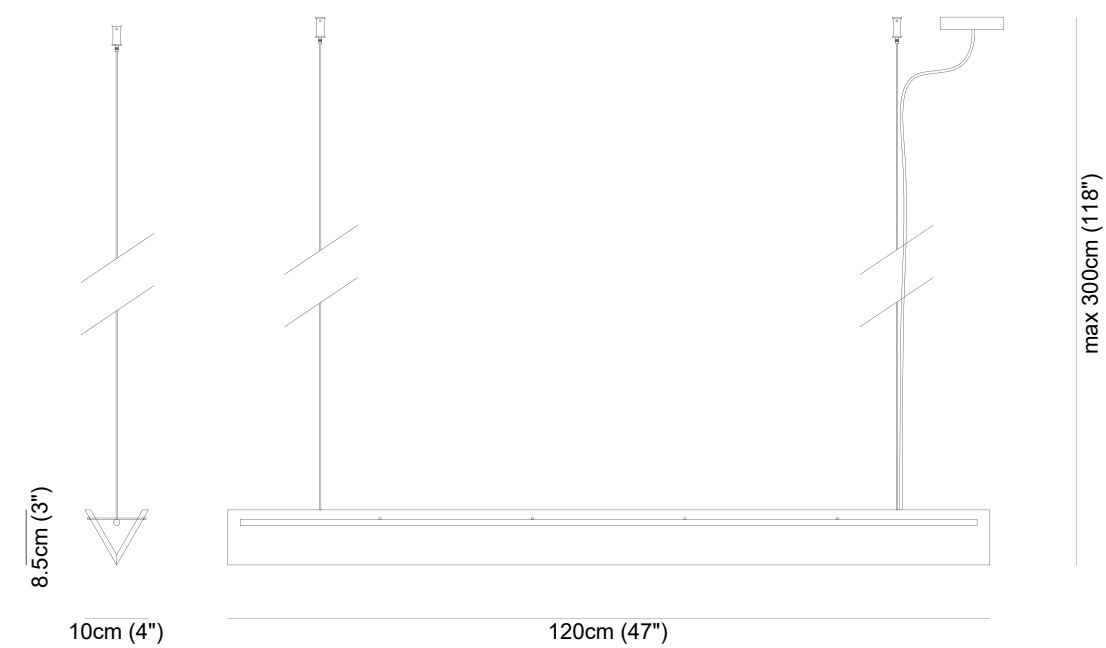
Prometeo viene generalmente associato all'intelligenza e all'astuzia poichè rubò il fuoco degli dei per darlo al genere umano; per tale ragione è anche metafora del pensiero e archetipo del sapere libero da vincoli.

Questa linea è infatti caratterizzata da una razionale linearità e da una geometria pura di origine pitagorica e platonica, il triangolo.

Prometeo is generally associated with intelligence and cunning because he stole fire from the gods to give it to mankind; for this reason he is also a metaphor for thought and an archetype of knowledge free of constraints.

This line is in fact characterised by a rational linearity and a pure geometry of Pythagorean and Platonic origin, the triangle.

Prometeo



L. 120 cm (47'')
W. 10 cm (4'')
H. 8.5 cm (3'')

2 x Strip LED, 47,5 Watt 4752 Lumen, 24 V, 3000 K

03 - Brushed Brass





Ofione fu il primo re dei titani e dei cieli, la sua figura è tuttavia avvolta dal mistero e si conosce poco della sua storia. La sua imponenza si associava sempre a quella di sua moglie Eurinome e la sua vita fu caratterizzata proprio da questo legame indissolubile.

Allo stesso modo, questa serie è composta da linee orizzontali e verticali che si legano dolcemente a preziose sfere in alabastro.

Ofione was the first king of the Titans and the heavens, his figure is nevertheless shrouded in mystery and little is known of his history. His grandeur was always associated with that of his wife Eurinome, and his life was characterised by this indissoluble bond.

Likewise, this series is made up of horizontal and vertical lines that gently intertwine with precious alabaster spheres.

Ofione

pendant #1



L. 85 cm (33"5)
W. 15 cm (5"5)
H. 64 cm (25")

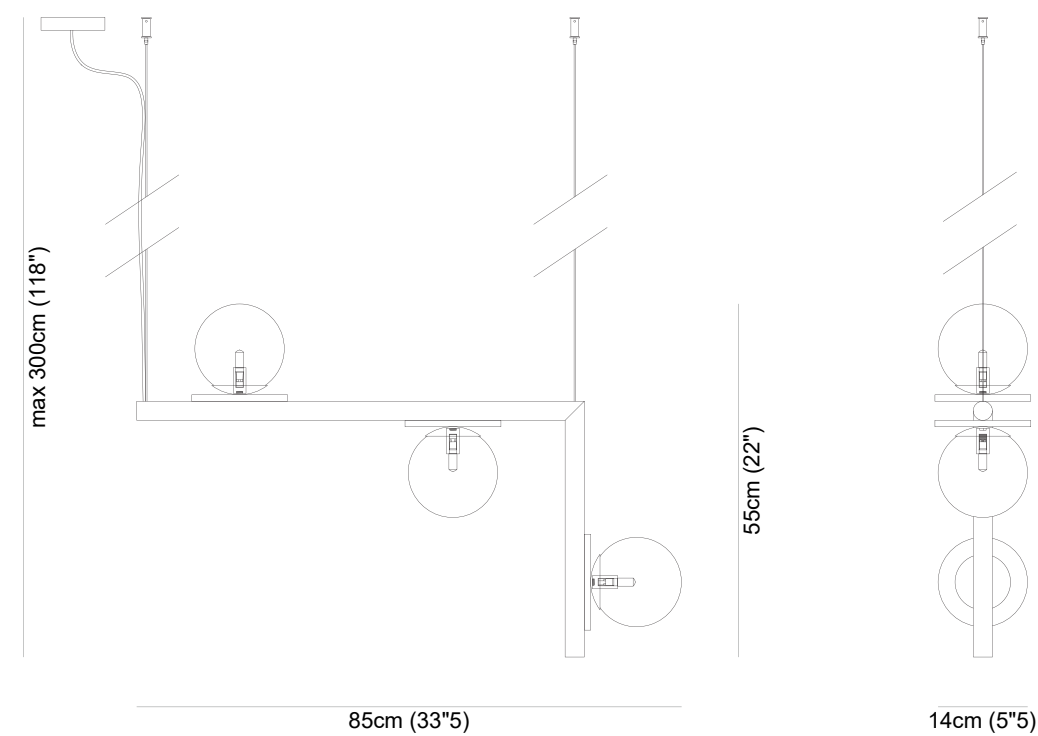
3 x G9 LED, 220 V

05 - Brushed Burnished





Ofione pendant #2



L. 85 cm (33"5)
W. 14 cm (5"5)
H. 55 cm (22")

3 x G9 LED, 220 V

10 - Copper

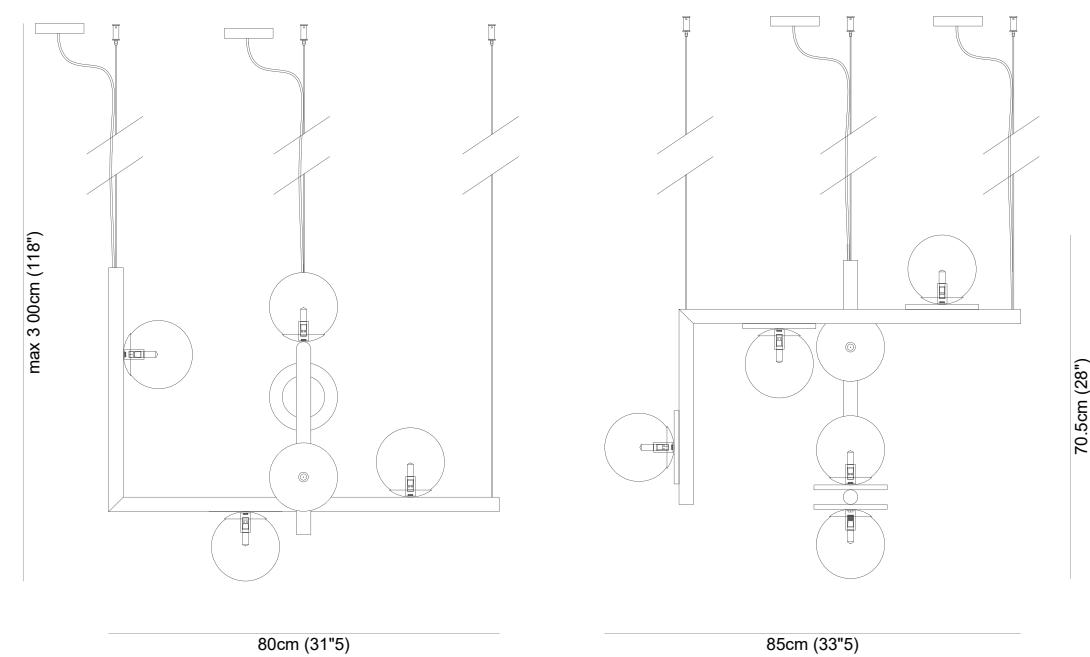


03 - Brushed Brass



Ofione

double



L. 80 cm (31"5)
W. 85 cm (33"5)
H. 70.5 cm (28")

6 x G9 LED, 220 V

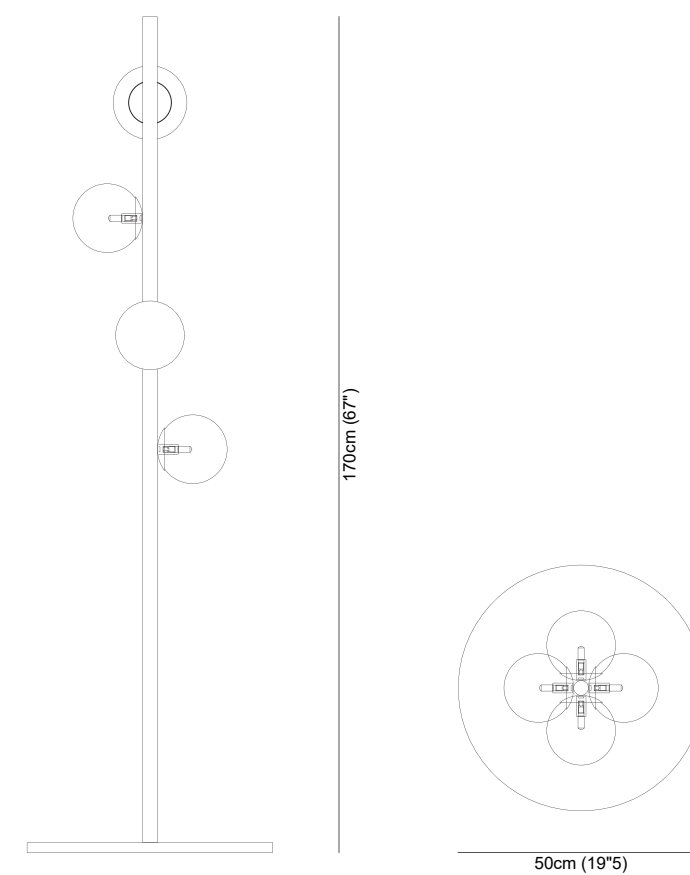
05 - Brushed Burnished



09 - Shiny Black



Ofione floor lamp



L. 50 cm (19"5)
W. 50 cm (19"5)
H. 170 cm (67")

4 x G9 LED, 220 V

05 - Brushed Burnished

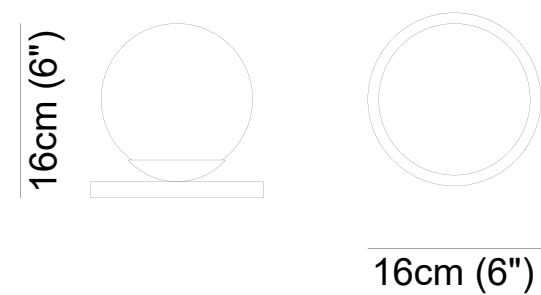


07 - Brushed Black
21 - Emperador (on request)



Ofione

table lamp



L. 16 cm (6")
W. 16 cm (6")
H. 16 cm (6")

1 x G9 LED, 220 V

10 - Copper

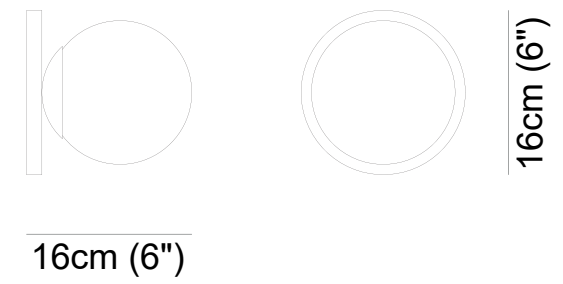


05 - Brushed Burnished



Ofione

applique



L. 16 cm (6'')
W. 16 cm (6'')
H. 16 cm (6'')

1 x G9 LED, 220 V

06 - Shiny Gold

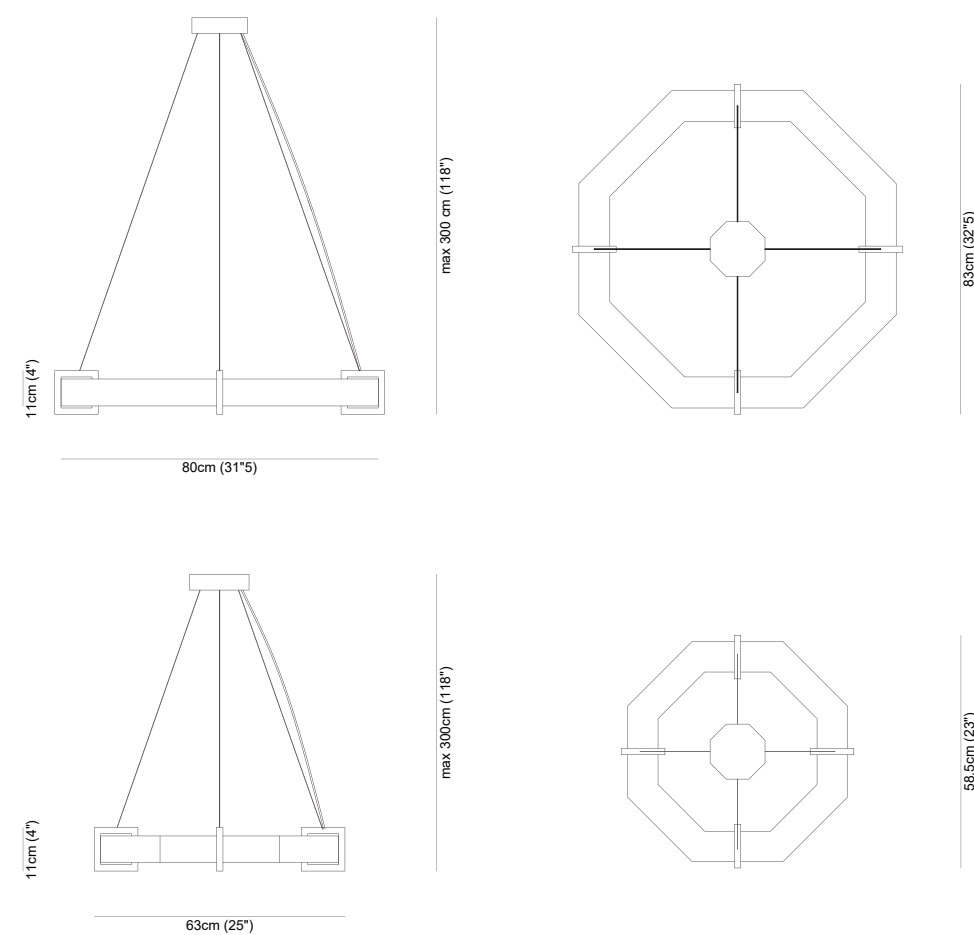




Sette sono i giorni della Creazione secondo la Genesi, sette giorni della settimana e l'ottavo è il giorno in più, l'eternità. L'otto simboleggiato dall'ottagono, infatti, rappresenta l'equilibrio cosmico oltre che lo spirito universale.

Seven are the days of Creation according to Genesis, seven days of the week and the eighth is the extra day, eternity. The eight symbolized by the octagon, in fact, represents the cosmic balance as well as the universal spirit.

Efesto



L. 80 cm (31"5) - W. 83 cm (32"5) - H. 11 cm (4")
1 x Strip LED, 52 Watt 5184 Lumen, 24 V, 3000 K

L. 63 cm (25") - W. 63 cm (25") - H. 11 cm (4")
1 x Strip LED, 34,5 Watt 3456 Lumen, 24 V, 3000 K

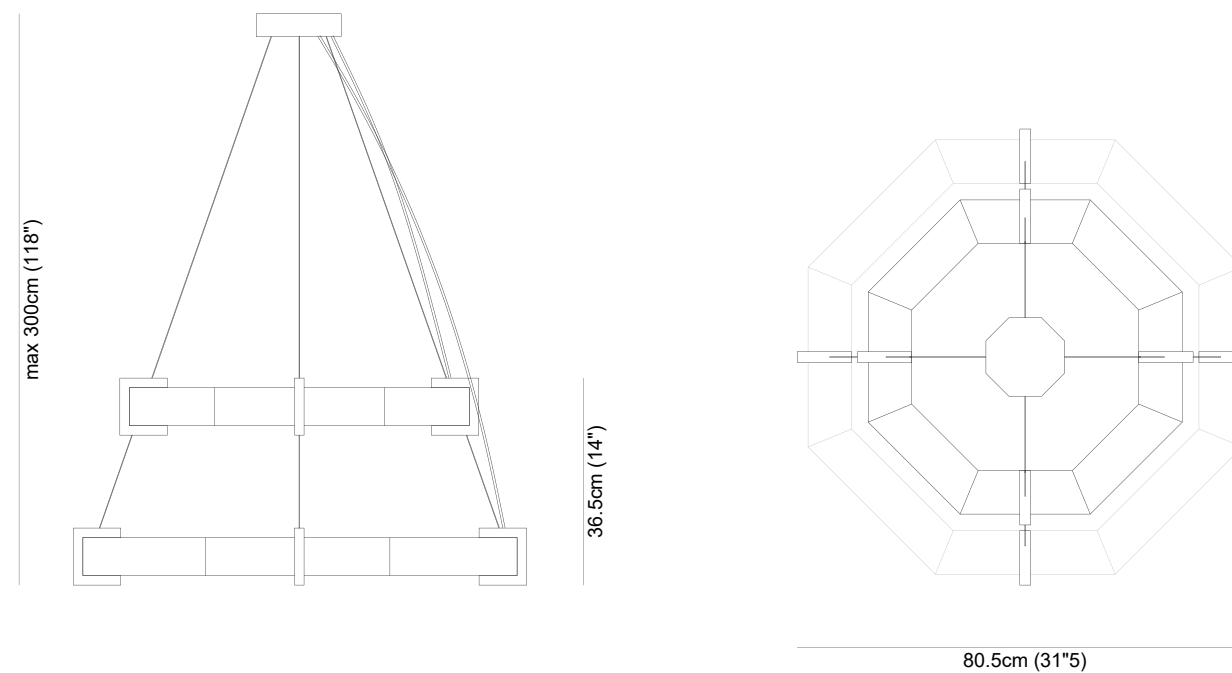
04 - Ruggine of Florence





Efesto

double



L. 80.5 cm (31"5)
W. 80.5 cm (31"5)
H. 36.5 cm (14")

1 x Strip LED, 86,5 Watt 8640 Lumen, 24 V, 3000 K

04 - Ruggine of Florence





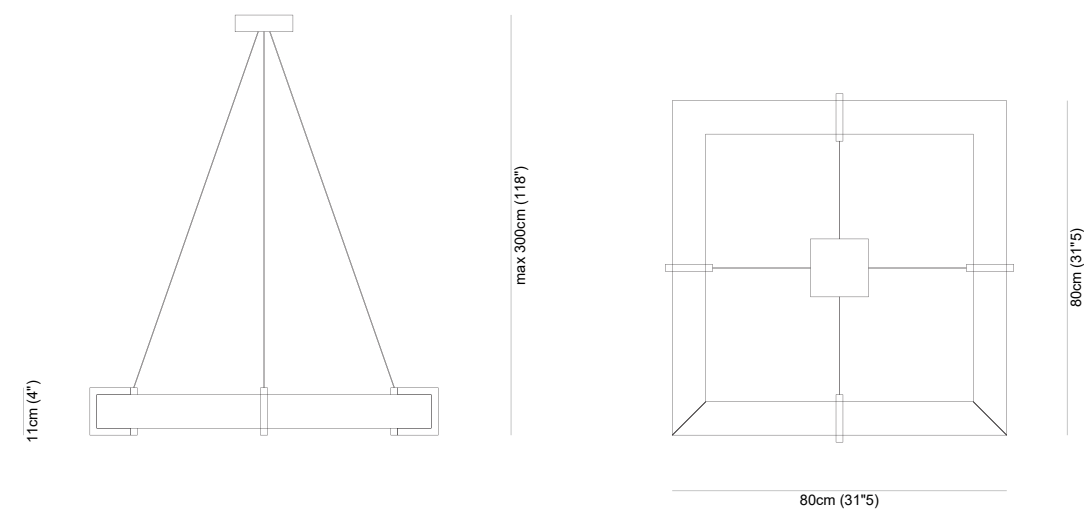
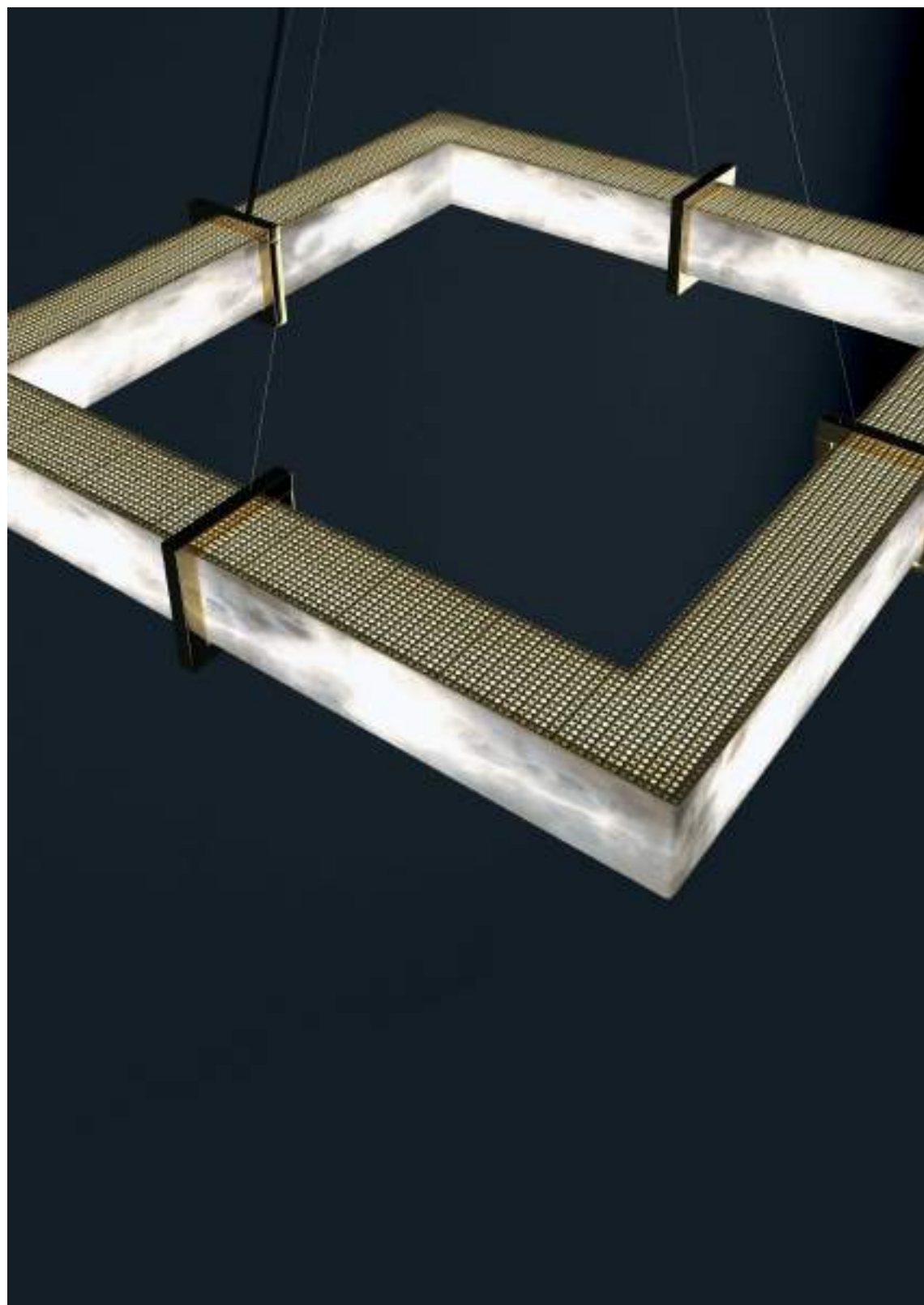
Talassa era la divinità primordiale del mare secondo la mitologia greca.

La struttura quadrata di questo prodotto rappresenta l'equilibrio e il rapporto simmetrico fra i quattro elementi di Empedocle: acqua, fuoco, terra e aria.

Talassa was the primordial deity of the sea according to Greek mythology.

The square structure of this product represents the balance and symmetrical relationship between the four elements of Empedocles: water, fire, earth and air.

Talassa



L. 80 cm (31"5)
W. 80 cm (31"5)
H. 11 cm (4")

1 x Strip LED, 62 Watt 6220 Lumen, 24 V, 3000 K

06 - Shiny Gold





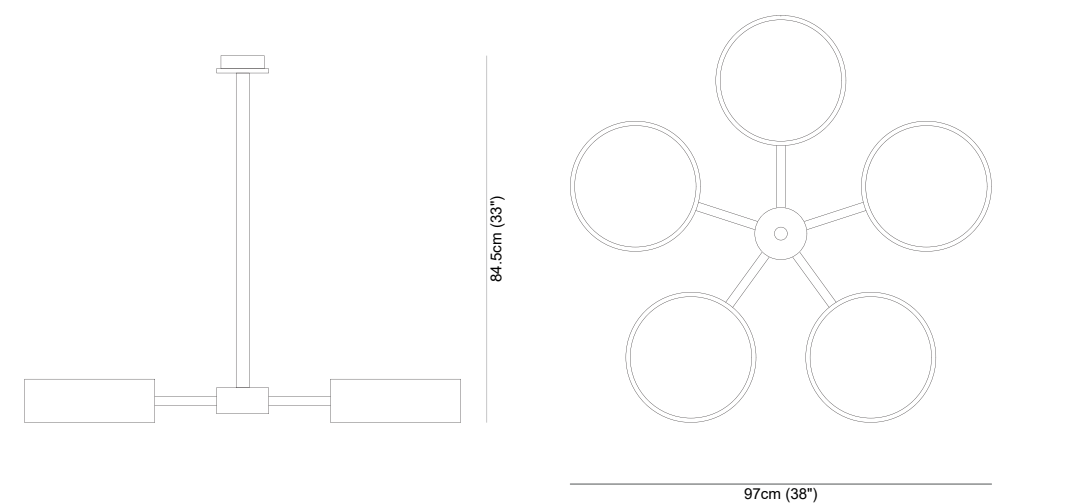
L'origine dell'universo, secondo la scienza moderna, è in un punto che ha iniziato ad espandersi, mentre la sua energia diventava materia.

A questo concetto si ispira la serie Chaos, un punto centrale dal quale si irradiano delle strutture tubolari che a loro volta si espandono dando vita alla materia, ovvero l'alabastro. Infine, veniamo raggiunti dall'energia che si sprigiona attraverso la materia, la luce.

The origin of the universe, according to modern science, is at a point that began to expand as its energy became matter.

The Chaos series is inspired by this concept, a central point from which tubular structures radiate which in turn expand, giving life to the alabaster material. Finally, we're reached by the energy that is released through matter, light.

Chaos



L. 97 cm (38")
W. 100 cm (40")
H. 84.5 cm (33")

1 x Strip LED, 101 Watt 10152 Lumen, 24 V, 3000 K

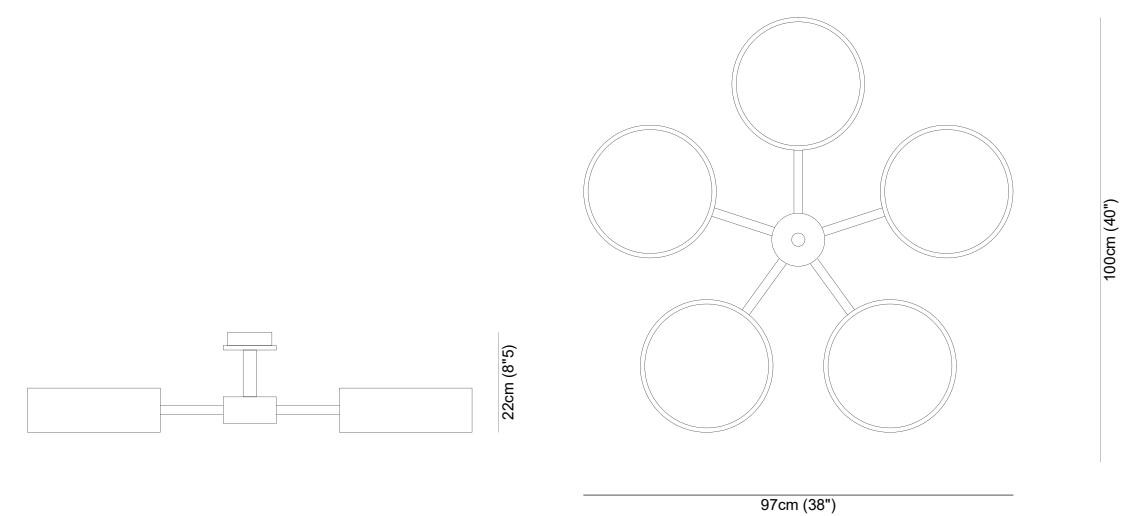
03 - Brushed Brass





Chaos

ceiling light



L. 97 cm (38'')
W. 100 cm (40'')
H. 22 cm (8'5)

1 x Strip LED, 101 Watt 10152 Lumen, 24 V, 3000 K

10 - Copper



05 - Brushed Burnished



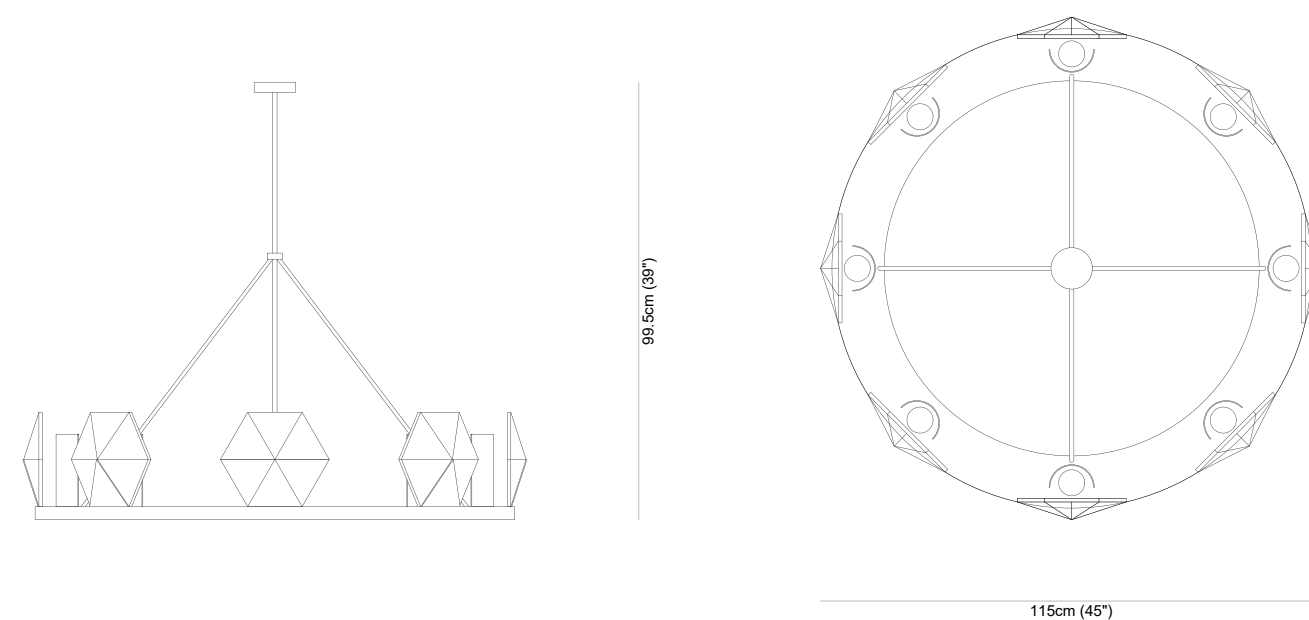
Figlia di Zeus, Artemide è una divinità della mitologia greca, dea della caccia e della foresta. Il gruppo di ragazze che la seguono, le Cacciatrici di Artemide, sono immortali.

In questa struttura circolare si trovano distribuiti degli esagoni alabastrini che si susseguono come in una danza corale.

Daughter of Zeus, Artemis is a deity of the Greek mythology, goddess of the hunting and the forest. The group of girls who follow her, the Slayers of Artemis, are immortal.

In this circular structure there are distributed alabaster hexagons that follow one another as in a choral dance.

Artemide



L. 115 cm (45")
W. 115 cm (40")
H. 99.5 cm (39")

8 x E27 LED, 220 V

10 - Copper



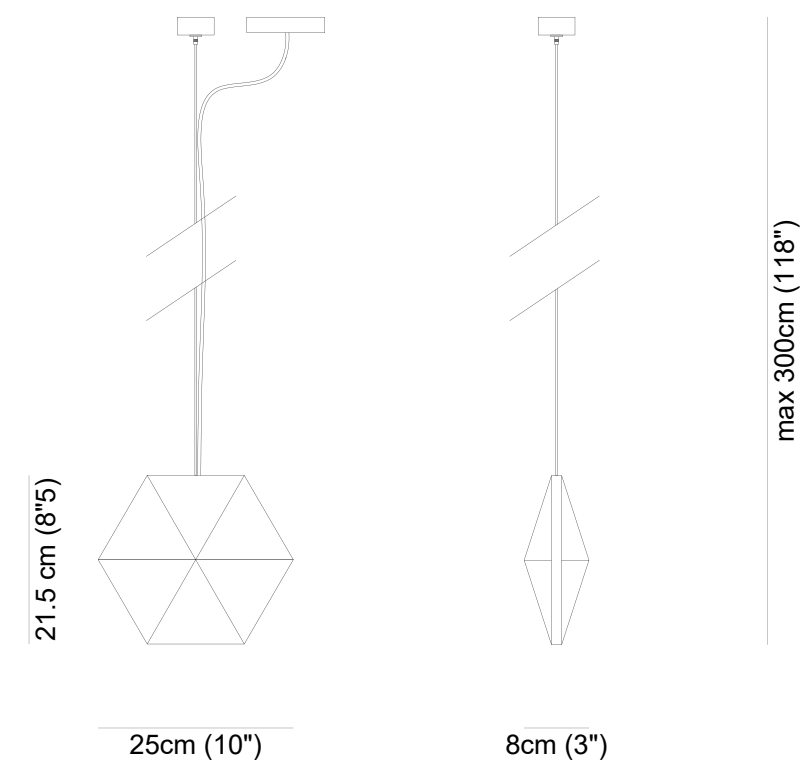
04 - Ruggine of Florence





Artemide

pendant



L. 25 cm (10")
W. 8 cm (3")
H. 21.5 cm (8"5)

1 x Strip LED, 17 Watt 1728 Lumen, 24 V, 3000 K

02 - Bronze

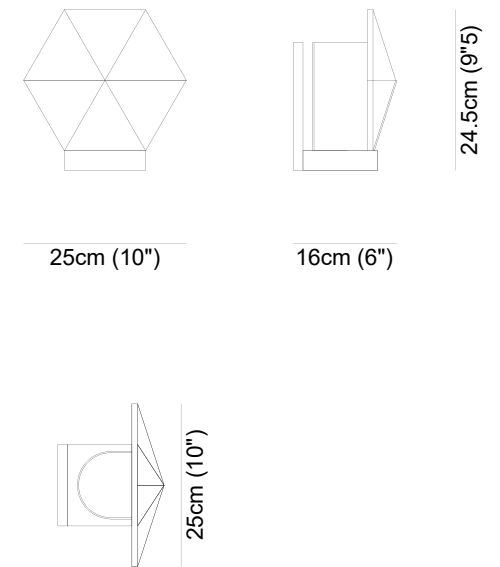
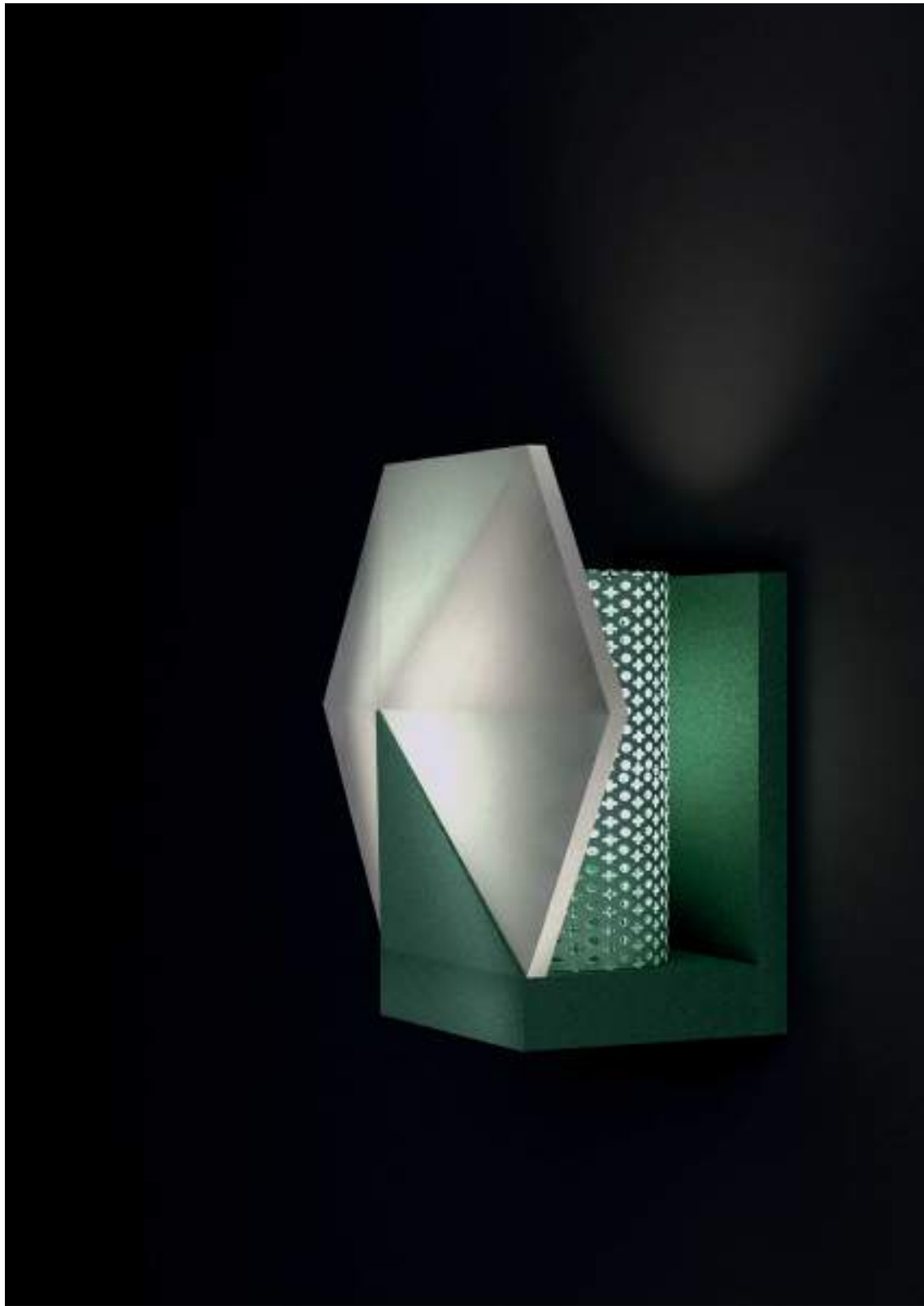


05 - Brushed Burnished



Artemide

applique



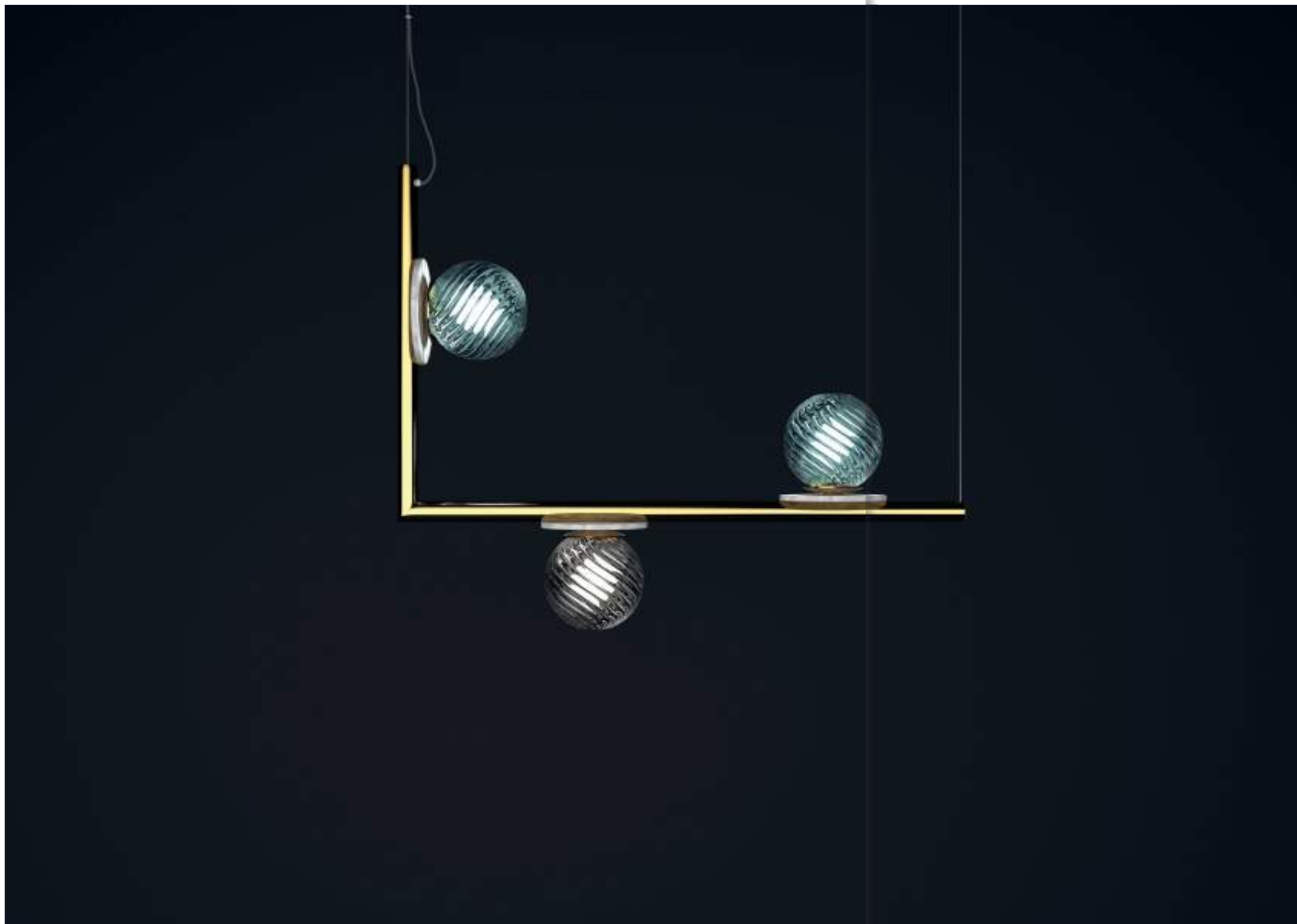
L. 25 cm (10'')
W. 16 cm (6'')
H. 24.5 cm (9'5)

1 x E27 LED, 220 V

08 - Freedom Green



05 - Brushed Burnished

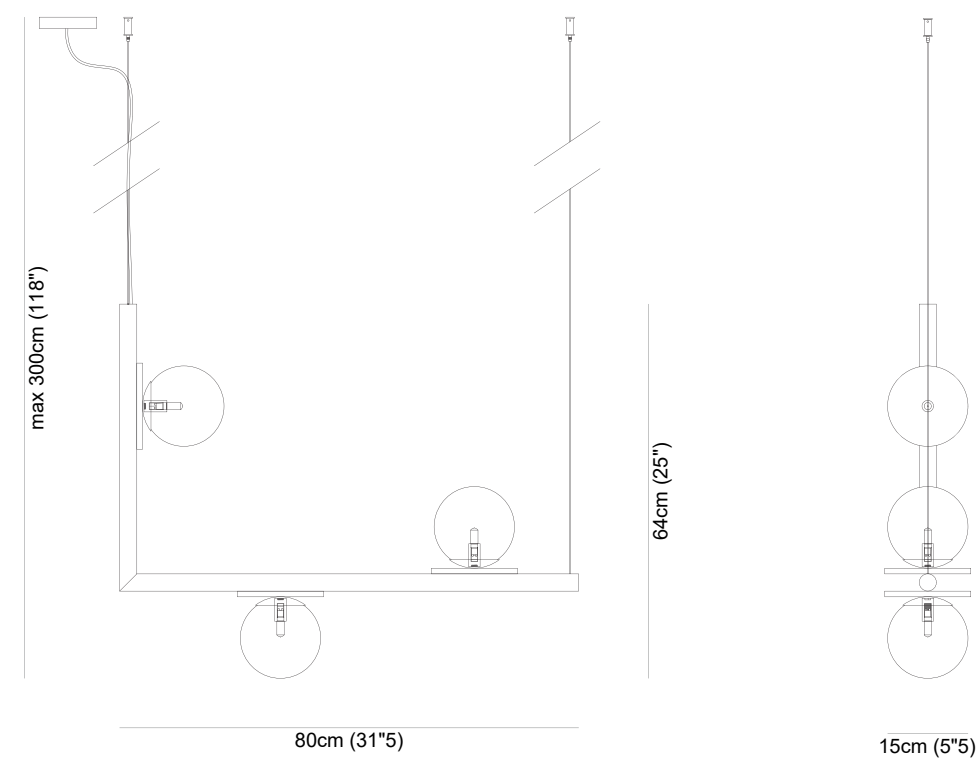
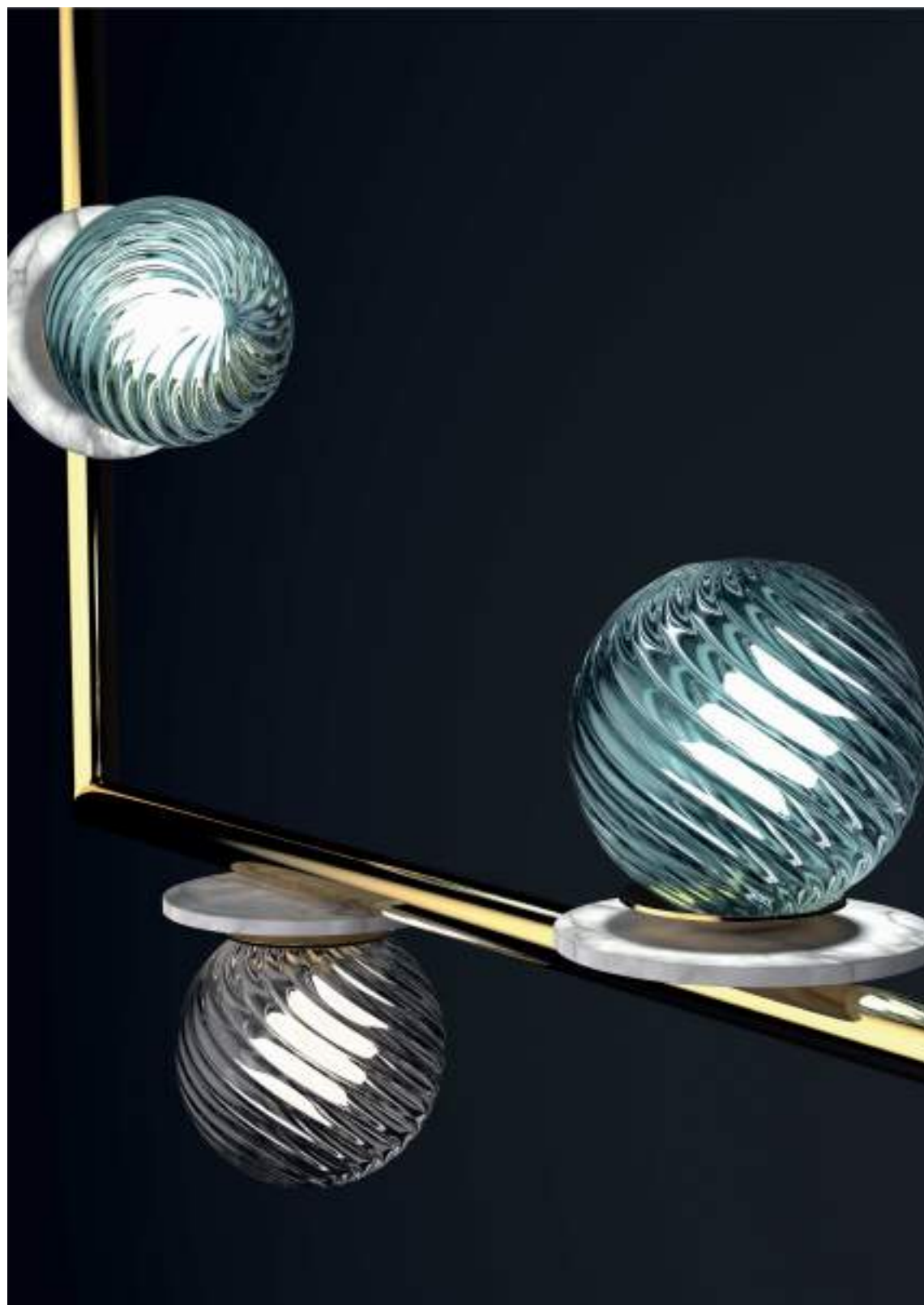


«O Musa, dimmi le opere di Afrodite d'oro, dea di Cipro, che infonde il dolce desiderio negli dei e domina le stirpi degli uomini mortali, e gli uccelli che volano nel cielo, e tutti gli animali, quanti, innumerevoli, nutre la terra, e quanti il mare".»

«O Muse, tell me the works of Aphrodite of gold, goddess of Cyprus, who instills sweet desire in the gods and dominates the line of mortal men, and the birds that fly in the sky, and all the animals, how many, innumerable, feed the earth, and how many the sea».

Afrodite

pendant #1



L. 80 cm (31"5)
W. 15 cm (5"5)
H. 64 cm (25")

3 x G9 LED, 220 V

06 - Shiny Gold
11 - Tiffany Turquoise Glass
13 - London Grey Glass

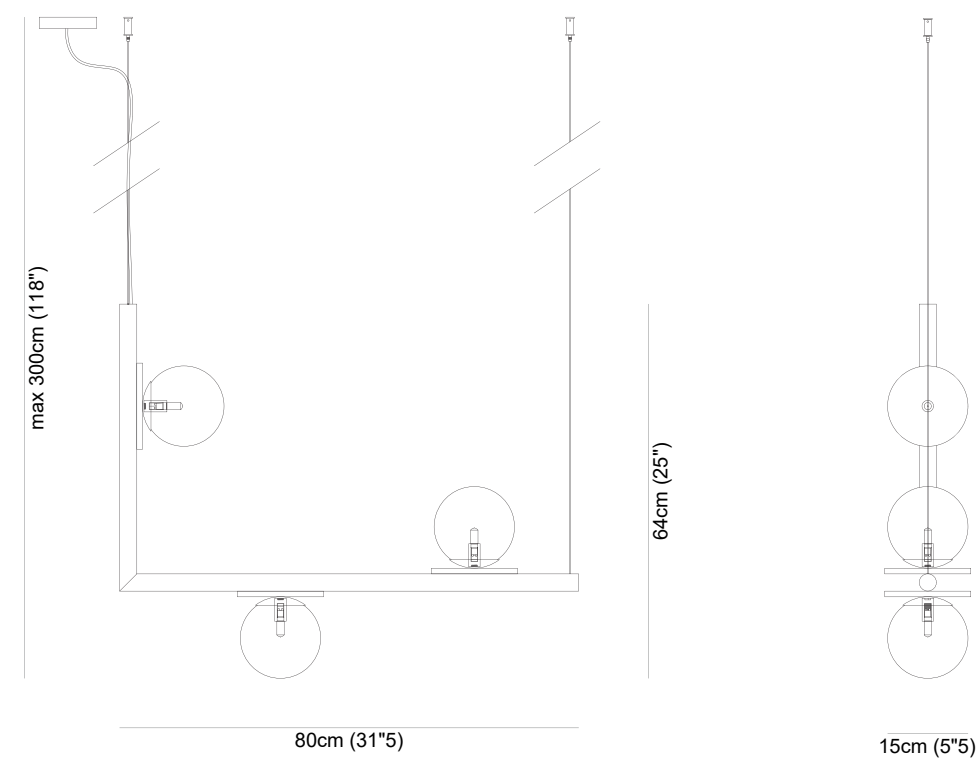


01 - Shiny Silver
13 - London Grey Glass



Afroditè

pendant #2



L. 80 cm (31"5)
W. 15 cm (5"5)
H. 64 cm (25")

3 x G9 LED, 220 V

06 - Shiny Gold
15 - Liquid Green Glass
13 - London Grey Glass

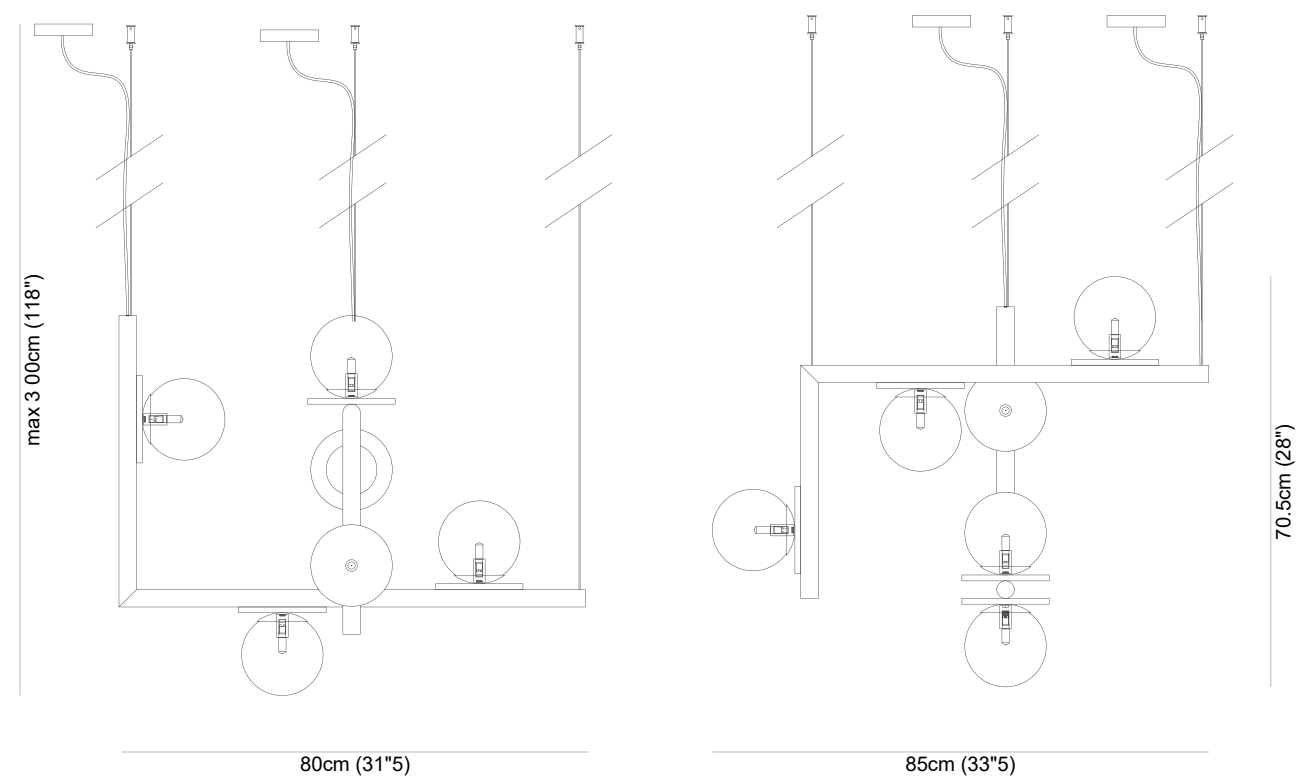
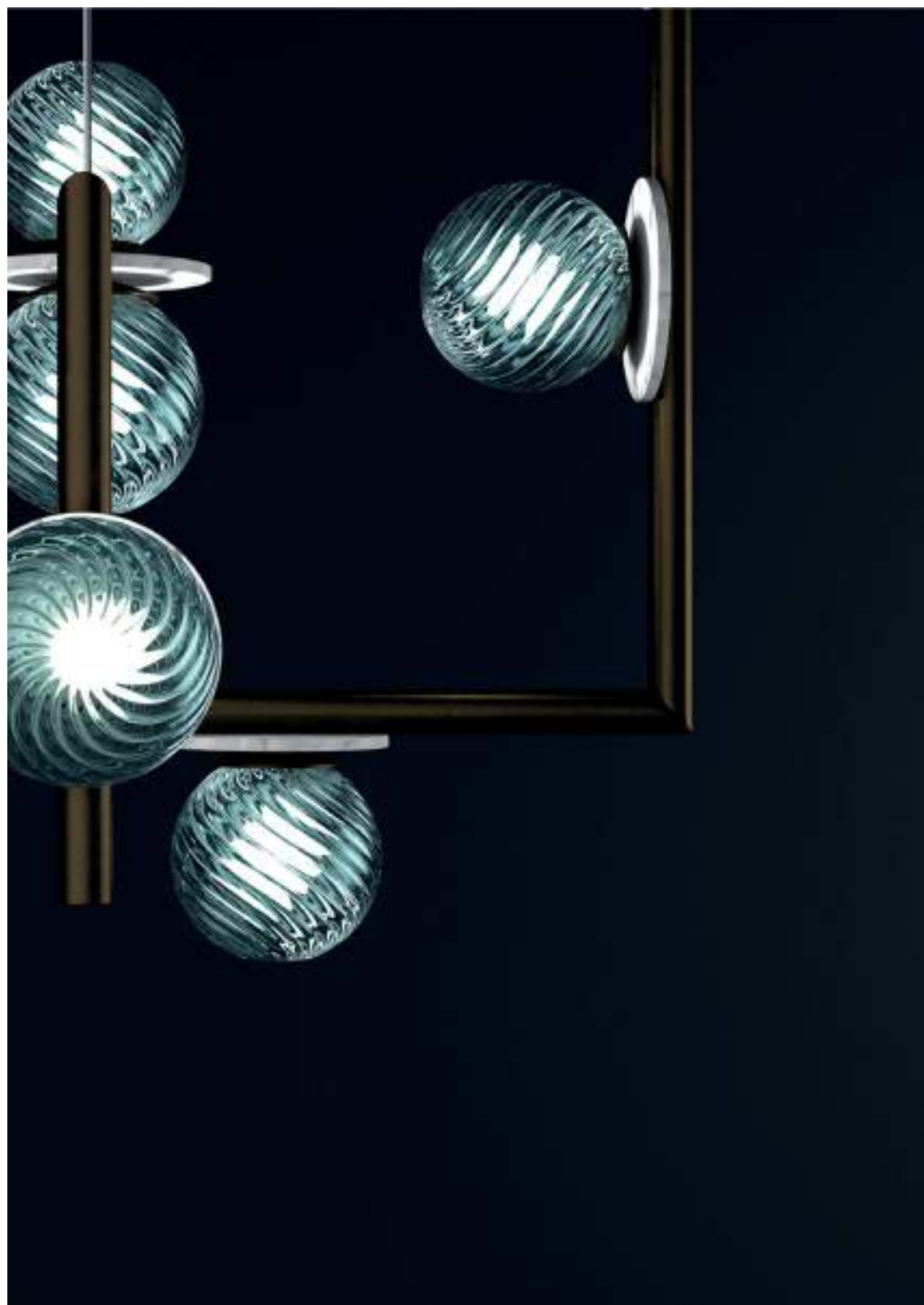


07 - Brushed Black
11 - Tiffany Turquoise Glass
12 - Champagne Glass



Afrodite

double



L. 80 cm (31"5)
W. 85 cm (33"5)
H. 70.5 cm (28")

6 x G9 LED, 220 V

05 - Brushed Burnished
11 - Tiffany Turquoise Glass

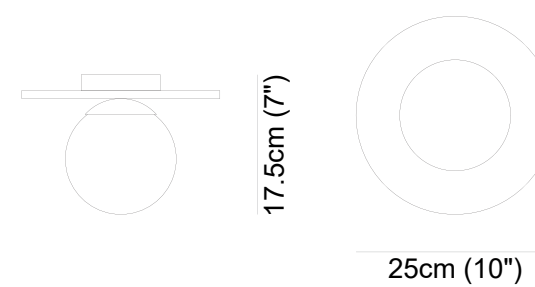


07 - Brushed Black
14 - Fumè Glass



Afrodite

ceiling light



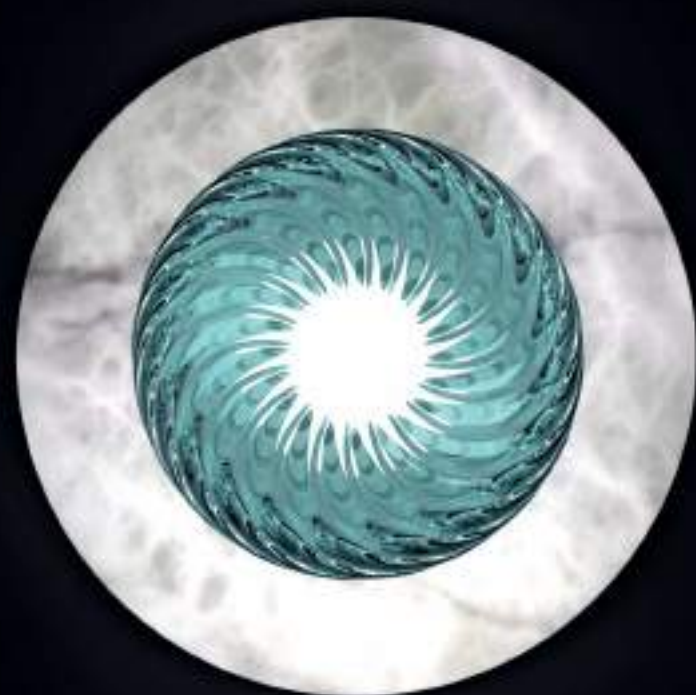
L. 25 cm (10")
W. 25 cm (10")
H. 17.5 cm (7")

1 x G9 LED, 220 V

07 - Brushed Black
15 - Liquid Green Glass

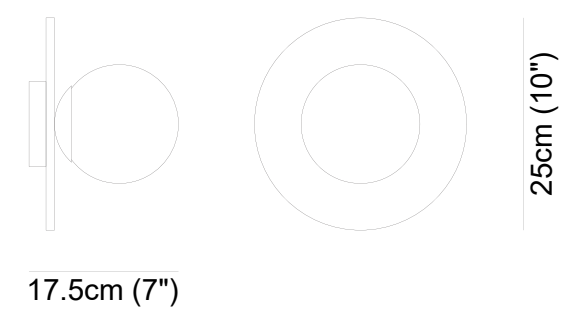
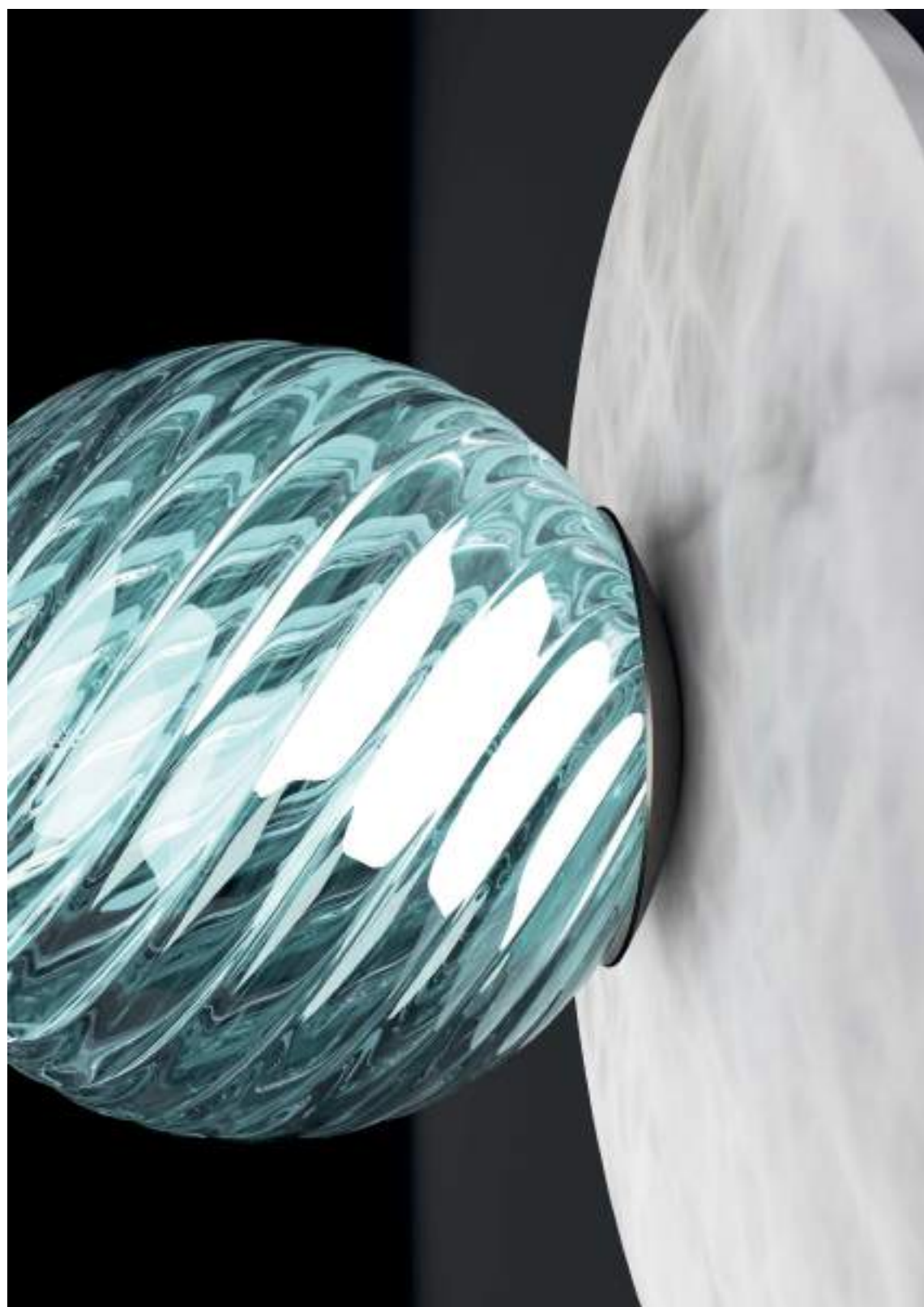


06 - Shiny Gold
12 - Champagne Glass



Afrodite

applique



L. 25 cm (10")
W. 17.5 cm (7")
H. 25 cm (10")

1 x G9 LED, 220 V

07 - Brushed Black
11 - Tiffany Turquoise Glass

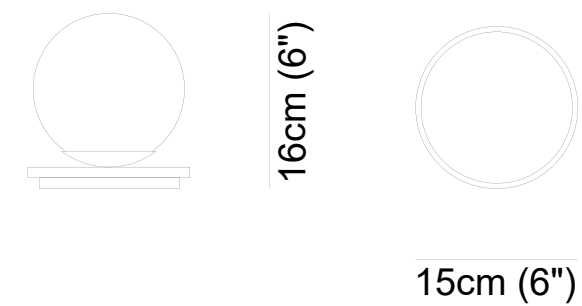


07 - Brushed Black
12 - Champagne Glass



Afrodite

table lamp



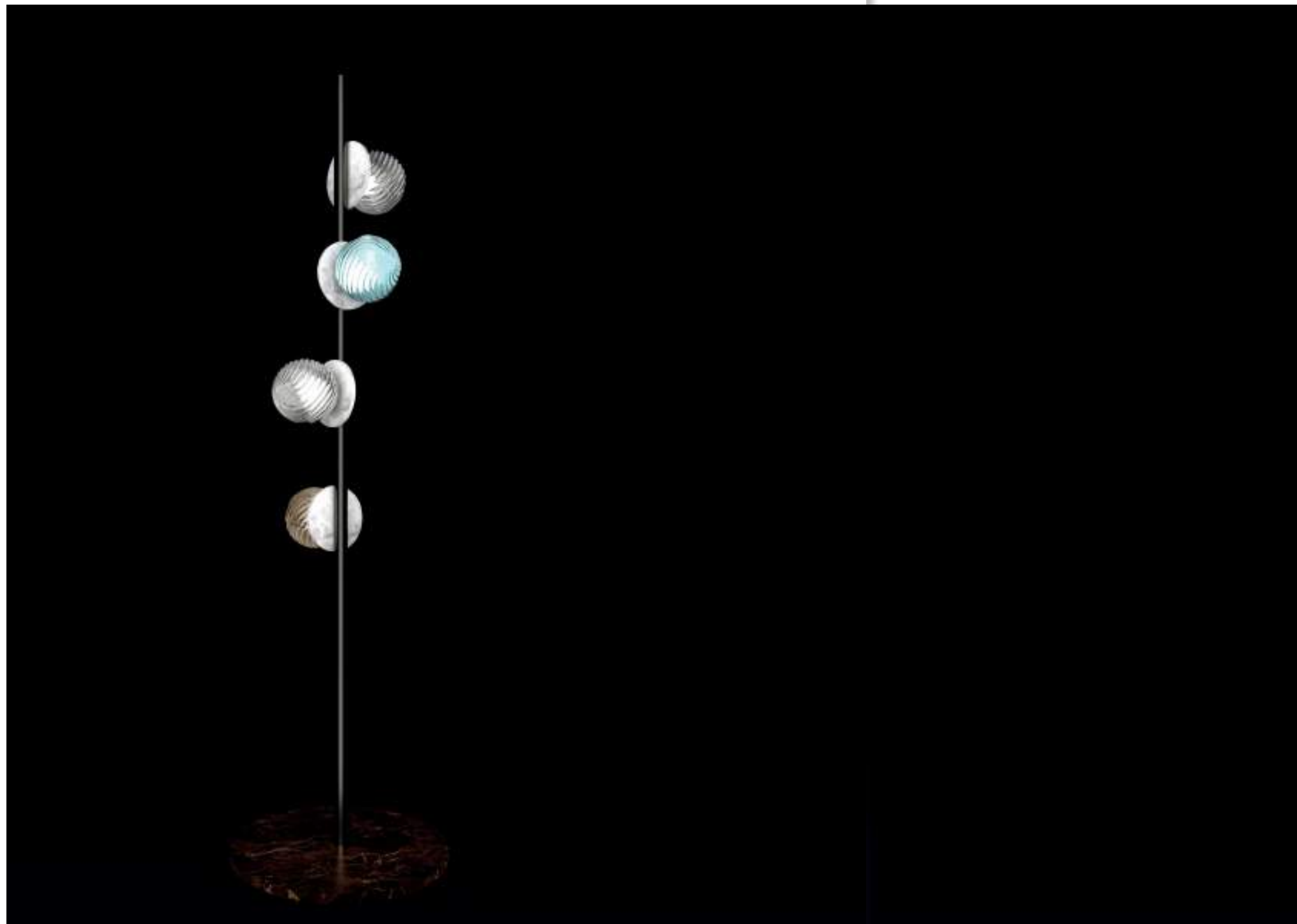
L. 15 cm (6")
W. 15 cm (6")
H. 16 cm (6")

1 x G9 LED, 220 V

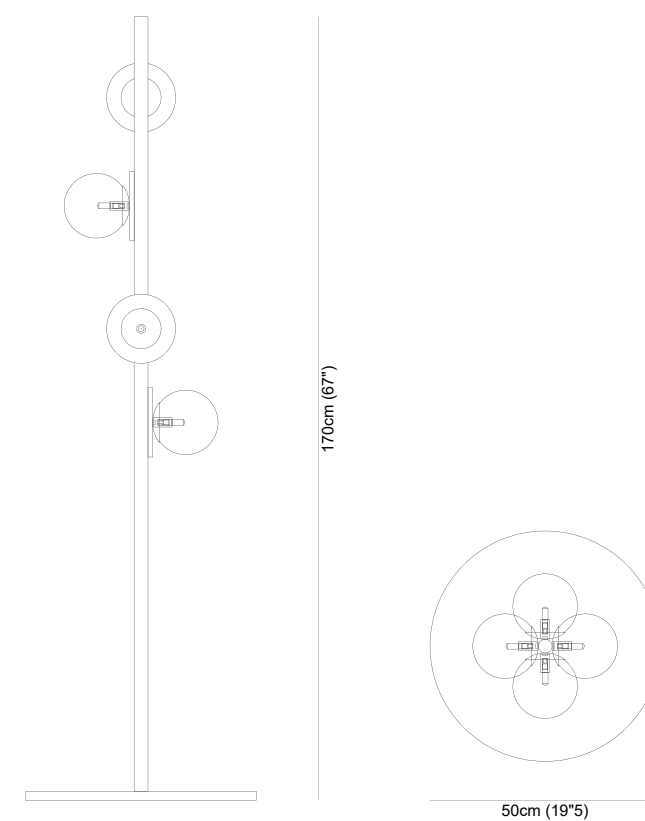
01 - Shiny Silver
12 - Champagne Glass



01 - Shiny Silver
12 - Liquid Green glass



Afrodite floor lamp



L. 50 cm (19"5)
W. 50 cm (19"5)
H. 170 cm (67")

4 x G9 LED, 220 V

07 - Brushed Black

11 - Tiffany Turquoise Glass, 13 - London Grey Glass, 14 - Fumè Glass

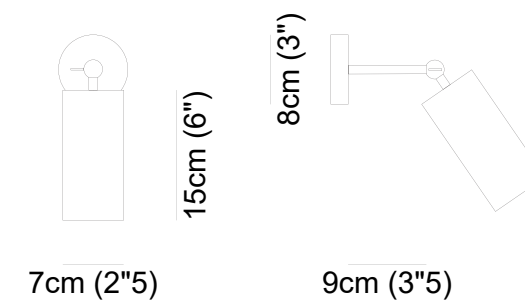
21 - Emperador Marble



Spotlights



Poseidone #1



L. 7 cm (2 5/8")
W. 9 cm (3 5/8")
H. 21.5 cm (8 1/2")

1 x GU10 LED, 220V
or

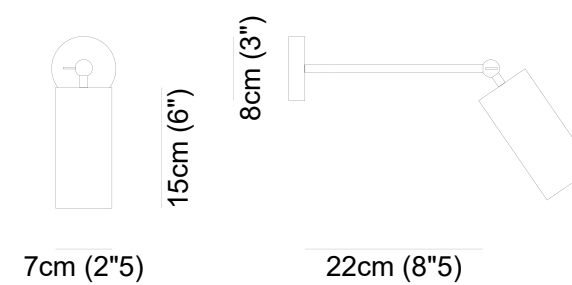
1 x LED, 3 Watt, 195 Lumen, 230 V, 3000K

03 - Brushed Brass





Poseidone #1 long



L. 7 cm (2 7/8")
W. 22 cm (8 7/8")
H. 21.5 cm (8 1/2")

1 x GU10 LED, 220 V

or

1 x LED, 3 Watt, 195 Lumen, 230 V, 3000K

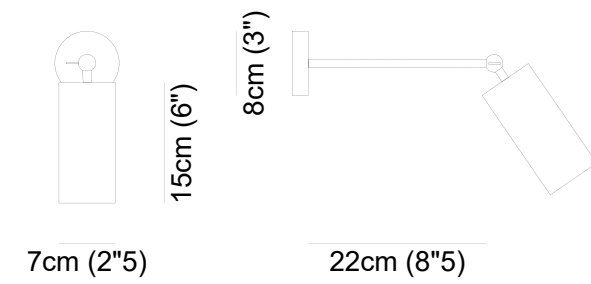
03 - Brushed Brass



07 - Brushed Black



Poseidone #2



L. 7 cm (2"5)
W. 22 cm (8"5)
H. 21.5 cm (8"5)

1 x G9 LED
or
1 x LED, 3 Watt, 195 Lumen, 230 V, 3000K

07 - Brushed Black





Ofione



11cm (4.5")



10cm (4")

L. 10 cm (4")
W. 10 cm (4")
H. 11 cm (4"5)

1 x G9 LED, 220 V

06 - Shiny Gold



05 - Brushed Burnished

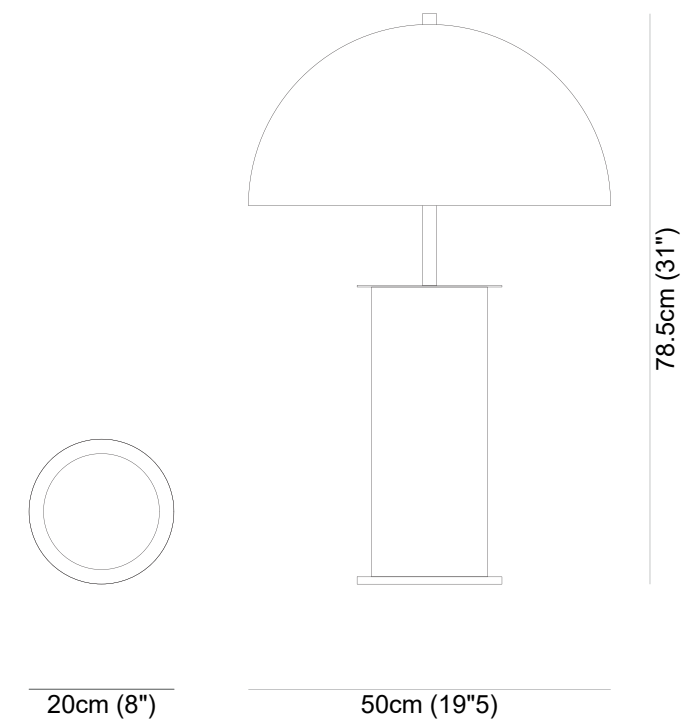
Table lamps

Alfa



1 x E27 LED, 220V

05 - Brushed Burnished
31 - Black Africa Leather

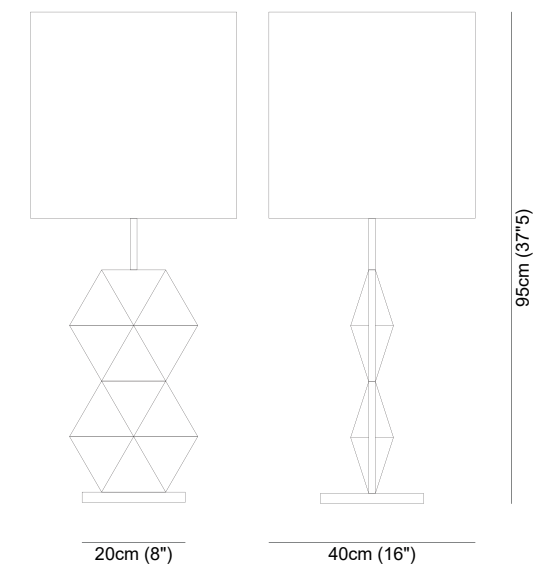


Artemide



1 x E27 LED, 220V

02 - Bronze
Ivory Fabric

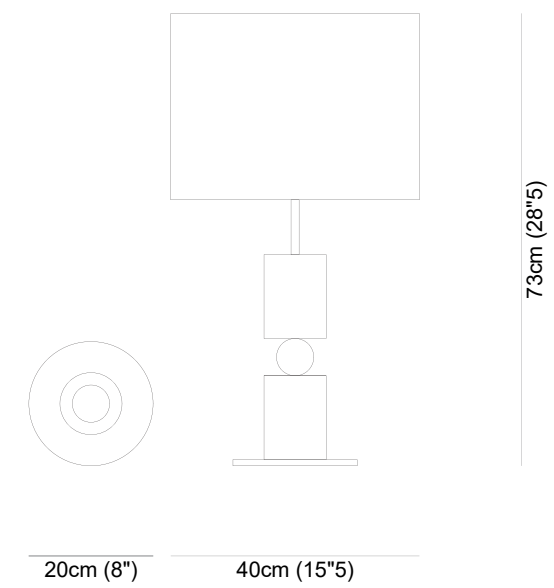


Beta



1 x E27 LED, 220 V

09 - Shiny Black
Ivory Fabric

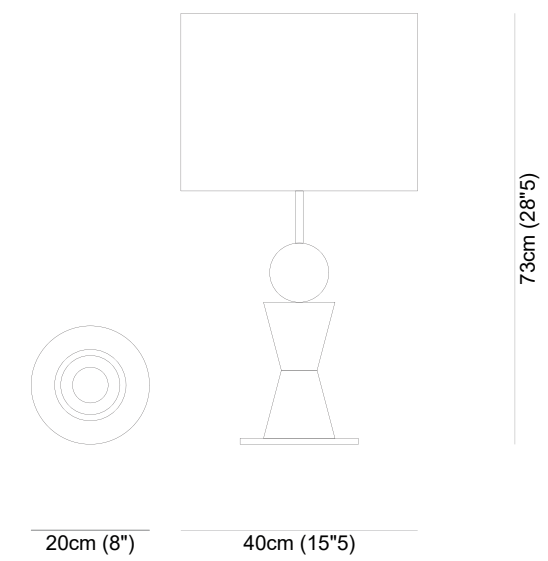


Delta



1 x E27 LED, 220 V

03 - Brushed Brass
Ivory Fabric

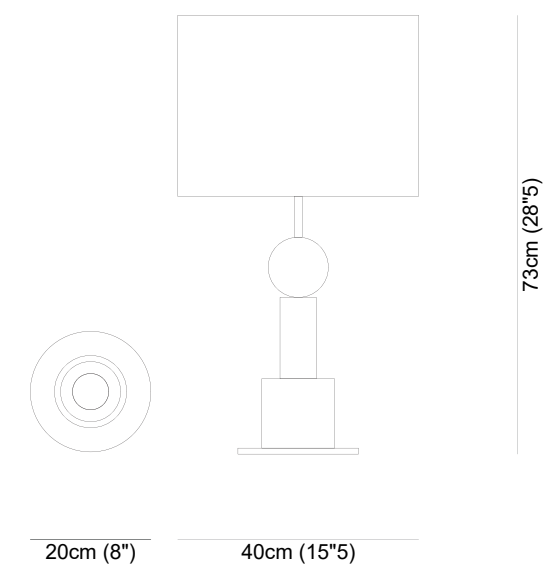


Epsilon



1 x E27 LED, 220 V

05 - Brushed Burnished
Ivory Fabric

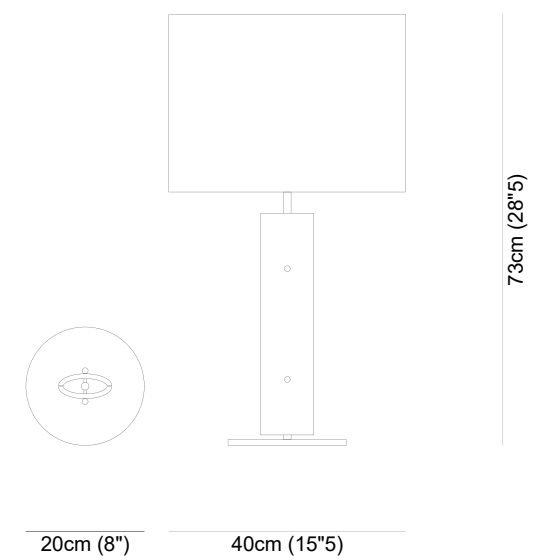


Eta



1 x E27 LED, 220 V

10 - Copper
Ivory Fabric

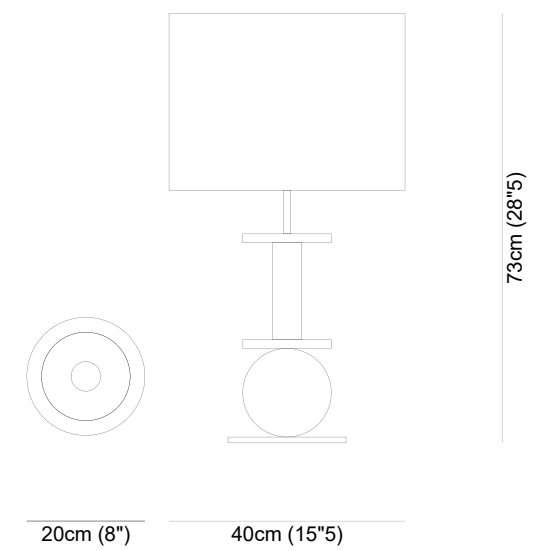


Iota



1 x E27 LED, 220 V

07 - Brushed Black
Ivory Fabric

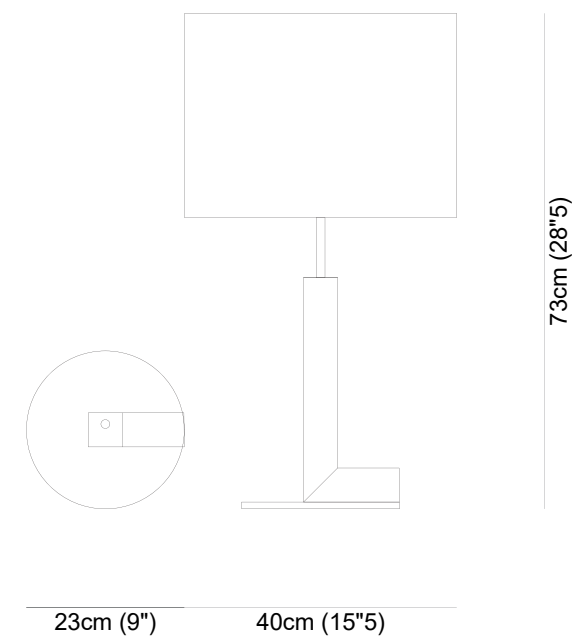


Lambda



1 x E27 LED, 220 V

06 - Shiny Gold
Ivory Fabric

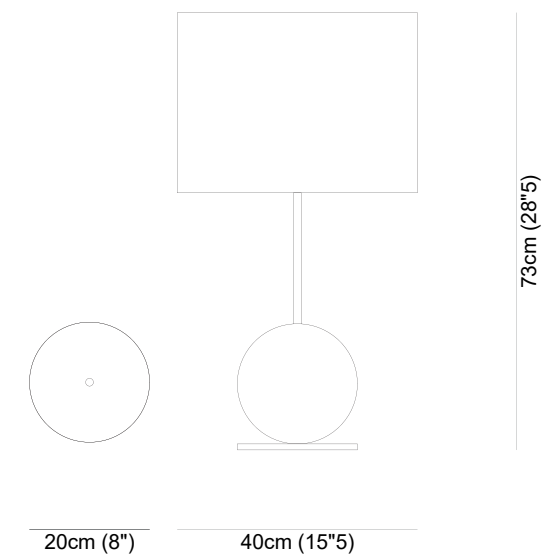


Omega



1 x E27 LED, 220 V

06 - Shiny Gold
Ivory Fabric

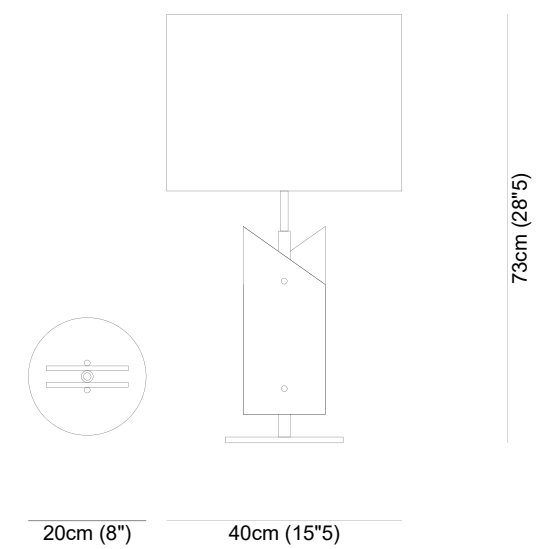


Pi



1 x E27 LED, 220 V

03 - Brushed Brass
Ivory Fabric

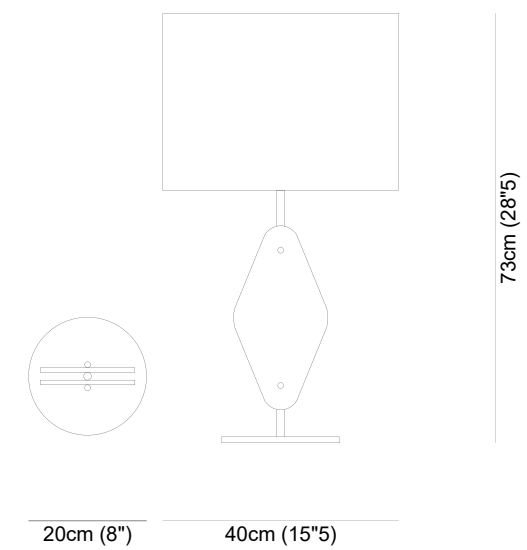


Sigma



1 x E27 LED, 220 V

09 - Shiny Black
Ivory Fabric

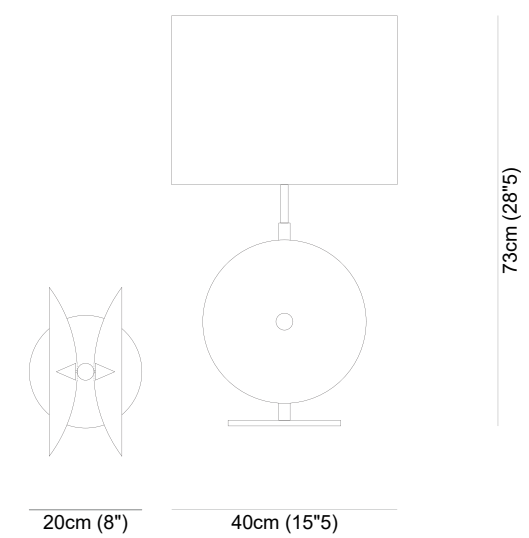


Theta



1 x E27 LED, 220 V

07 - Brushed Black
Ivory Fabric







06 - Shiny Gold

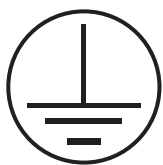


05 - Brushed Burnished



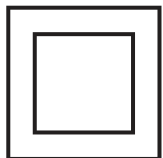
10 - Copper





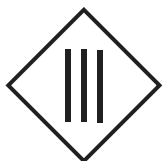
Class I: Luminaire in which protection against electrical shocks is not just based on the basic insulation but also on an additional safety precautions consisting of connecting the accesible conductive parts to a safety conductor (earth).

Classe I: lampada la cui protezione contro la scarica elettrica non si basa solo sull'isolamento di base dell'apparecchio, ma su un ulteriore sistema di sicurezza che consiste nel collegamento dei componenti conduttivi accessibili a un conduttore di sicurezza (messa a terra) facente parte dell'impianto elettrico fisso.



Class II: Luminaire in which protection against electrical shocks is not just based on the basic insulation but also on an additional safety precautions consisting of double reinforced insulation without conductive parts to a safety conductor (earth).

Classe II: Lampada la cui protezione contro la scarica elettrica non si basa solo sull'isolamento di base dell'apparecchio, ma su un ulteriore misura di sicurezza che consiste in un doppio isolamento rinforzato senza dispositivi per la messa a terra.



Class III: Luminaire in which protection against electrical shocks is based on the very low safety supply voltage and no voltages are produced higher than this. A Class III luminaire must never be provided with earthing.

Classe III: Lampada la cui protezione contro la scarica elettrica si basa su un sistema a bassissima tensione, che non viene mai superata. Una lampada di Classe III non deve mai essere fornita con la messa a terra.

Homologations / Omologazioni



All lamps manufactured and illustrated in this catalog comply with European Standard EN 60 598 and consequently meet the requirements set forth in Directive 73/23 EEC (Low Voltage Directive). They also comply with Directive 89/336 covering electromagnetic compatibility. All products falling under the scope of the above-mentioned Directives bear the CE mark as proof of their compliance with the respective requirements.

Tutte le lampade prodotte e presentate in questo programma sono state realizzate in conformità con la Norma Europea EN 60 598 e sono pertanto conformi ai requisiti definiti nella Direttiva CEE 73/23 (Direttiva di Bassa Tensione). La loro realizzazione garantisce anche la conformità alla Direttiva 89/336 per quanto concerne la Compatibilità Elettromagnetica. Tutti i prodotti rientranti nel campo di applicazione delle suddette Direttive riportano la marcatura CE, che ne attesta la conformità ai relativi requisiti.

Alabastro Italiano reserves the right to introduce any changes to its own models, without prior notice.

Alabastro Italiano si riserva il diritto di apportare ai propri modelli, senza alcun preavviso, qualsiasi modifica ritenesse opportuna.

Alabastro Italiano

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